

Mr Baine 5/7 Feb 1923
Original

206

SOTHEY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

WA/Hmm/m/Sal/20/547

CATALOGUE
OF
VALUABLE PRINTED BOOKS
AND MANUSCRIPTS,

COMPRISING

The Property of Lloyd Osbourne, Esq.;

The Property of Sir Evan D. Jones, Bt.;

The Property of the late Major Sir Edward Coates, Bt., M.P.;

The Property of Mrs. Ignatius Williams,
of Hendregadredd, Portmadoc, N. Wales;

AND OTHER PROPERTIES.

Days of Sale.

| | | | | | |
|------------------|------------|--------------|-------|------|------------|
| FIRST DAY..... | Monday, | 5th February | | Lots | 1 to 278 |
| SECOND DAY | Tuesday, | 6th February | | Lots | 279 to 531 |
| THIRD DAY | Wednesday, | 7th February | | Lots | 532 to 778 |

1923.

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| Books and Manuscripts ... | 0 | 5 | 0 |
| Coins and Medals ... | 0 | 2 | 6 |
| Engravings, Etchings, Drawings and Pictures ... | 0 | 2 | 6 |
| Japanese Colour Prints and Works of Art ... | 0 | 1 | 6 |
| Persian Drawings and Works of Art ... | 0 | 1 | 0 |
| Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ... | 0 | 5 | 0 |
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| Autograph Letters ... | 0 | 5 | 0 |
| Books and Manuscripts ... | 2 | 0 | 0 |
| Coins and Medals ... | 0 | 10 | 0 |
| Engravings, Etchings, Drawings and Pictures ... | 0 | 17 | 6 |
| Japanese Colour Prints and Works of Art ... | 0 | 5 | 0 |
| Persian Drawings and Works of Art ... | 0 | 2 | 6 |
| Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ... | 1 | 0 | 0 |
| | £5 | 5 | 0 |

W. H. How

BUYER

S. M. Hays

AUCTIONEERS

Date

5/2/23

| Lot | Amount | | Lot | Amount | |
|------------|----------|-----------|-----|--------|----|
| | £ | s. | | £ | s. |
| <i>68</i> | <i>3</i> | <i>10</i> | | | |
| <i>103</i> | <i>5</i> | <i>5</i> | | | |
| <i>149</i> | | <i>6</i> | | | |
| <i>157</i> | | <i>5</i> | | | |
| <i>158</i> | <i>9</i> | <i>10</i> | | | |
| <i>165</i> | <i>1</i> | <i>16</i> | | | |
| <i>207</i> | <i>2</i> | <i>5</i> | | | |
| <i>230</i> | <i>3</i> | <i>5</i> | | | |
| <i>231</i> | <i>2</i> | <i>5</i> | | | |
| | | <i>27</i> | | | |
| | | <i>17</i> | | | |

BUYER

H. C. 10

2 day

Date

4/2/20

AUCTIONEERS

Solhetys

| Lot | Amount | | | Lot | Amount | | |
|------------|----------|-----------|-----------|-----------------|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| <i>448</i> | <i>1</i> | <i>10</i> | <i>..</i> | <i>✓</i> | | | |
| <i>491</i> | <i>3</i> | <i>5</i> | <i>..</i> | | | | |
| | <i>4</i> | <i>15</i> | <i>..</i> | | | | |
| | | | | <i>H. C. 19</i> | | | |

BUYER

Corrino

Third Day.

Date

7/2/23

AUCTIONEERS

Sothebys

| Lot | Amount | | | Lot | Amount | | |
|------|--------|----|----|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 533. | | 10 | 0 | | | | |
| 534 | 1 | 18 | 0 | | | | |
| 536 | | 8 | 0 | | | | |
| 623 | 1 | 2 | 0 | | | | |
| 627 | 3 | 10 | 0 | | | | |
| 639 | 5 | 10 | 0 | | | | |
| | 12 | 18 | 0 | | | | |
| | | | | | | | |

CATALOGUE
OF
VALUABLE BOOKS
and Manuscripts,

COMPRISING

The Property of Mrs. Ignatius Williams,
of Hendregadredd, Portmadoc, N. Wales,

INCLUDING IMPORTANT MANUSCRIPTS OF EARLY WELSH POEMS ;

The Property of H. L. Ford, Esq., *late of Mouth Mill, Clovelly, N. Devon,*
INCLUDING ALKEN'S NATIONAL SPORTS, 1823 ; BEN JONSON, WORKS, 1616-41 ;
A PSALTER, WITH AN INSCRIPTION IN THE HAND OF QUEEN ELIZABETH, ETC. ;

THE VICAR OF WAKEFIELD, 1766,

The Property of J. Raymond Barker, Esq. ;

The Property of Sir Evan D. Jones, Bt.,

INCLUDING VERY EXTENSIVE COLLECTIONS OF THE WRITINGS OF GEORGE BORROW,
JOHN PENRY AND JAMES HOWELL, AND OF THE EDITIONS OF WALTON'S
ANGLER ; RARE MARTIN MARPRELATE TRACTS, ETC. ;

RARE AND IMPORTANT STEVENSONIANA,

The Property of Floyd Osbourne, Esq. ;

BOOKS WITH COLOURED PLATES,

from the Collections of the late Major Sir Edward Coates, Bt., M.P. ;
LADY DILKE'S FRENCH ENGRAVERS AND DRAUGHTSMEN OF THE XVIII CENTURY,
1902, EXTRA-ILLUSTRATED, IN OVER FIFTY VOLUMES,

The Property of the late Frederick Arthur Crisp, Esq., F.S.A. ;
And OTHER PROPERTIES ;

AN EXCEPTIONAL COPY OF THE PICKWICK PAPERS, WITH RARE ADVERTISEMENTS ;
BOOKS IN FINE BINDINGS, INCLUDING A COLLECTION FROM THE LIBRARY OF
COUNT HOYM ;

A REMARKABLE VOLUME OF EARLY MANUSCRIPT MAPS OF THE WESTERN
COASTS OF AMERICA ;

BOOKS FROM MODERN PRIVATE PRESSES, INCLUDING A NUMBER PRINTED ON
VELLUM, AND IN CHOICE MODERN BINDINGS ; ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

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AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

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- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE
OF
VALUABLE PRINTED BOOKS.
Illuminated and other Manuscripts.

FIRST DAY'S SALE.

Monday, February 5th, 1923.

The Property of Mrs. Ignatius Williams,
of Hendregadredd, Portmadoc, N. Wales.

OCTAVO ET INFRA.

Lot 1.



- PPERLEY (C. J.)] *The Chace, the Turf and the Road, illustrations by H. Alken, portrait and several plates slightly foxed, original cloth, 1837—Harris (W. C.) The Wild Sports of Southern Africa, third edition, coloured plates, engraved title and frontispiece, slightly stained, cloth gilt, 1841* (2)
- 2 Apperley (C. J.) *Nimrod's Hunting Tours, FIRST EDITION, half calf* 1835
- 3 Bancroft (G.) *History of the United States, 3 vol. portraits, calf gilt, by F. Bedford, Boston, 1853—Disraeli (I.) Curiosities of Literature, 3 vol. frontispieces, calf gilt, by Riviere, 1849; etc.* (9)
- 4 *Beauties (The) of England and Wales, by E. W. Brayley and J. Britton, 18 vol. in 25, plates, half calf* 1801-15

- 5 [Beverley (R.)] The History of Virginia, in four parts . . . the second edition, *frontispiece and plates, with 2 ll. of book advertisements at end, hole in sig. N 8, and rust-hole in sig. H 1, a few pp. slightly stained, original calf, joints cracked* 1722
- 6 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, *woodcuts by T. Bewick, the cut at p. 285 before the bar but blacked, Newcastle, 1797-1804; History of Quadrupeds, the fourth edition, cuts by Bewick, ib. 1800; together 3 vol. both LARGE PAPER (10 $\frac{1}{8}$ in. by 6 $\frac{1}{4}$ in.) uniform calf gilt, slightly rubbed* (3)
- 7 Bewick (T.) Select Fables, *with cuts by T. and J. Bewick and others, LARGE PAPER, green morocco gilt, g. e. Newcastle, 1820* — Rogers (S.) Poems, FIRST EDITION, *plates and vignettes after Turner and others, original boards, 1834; etc.* (4)
- 8 Bewick (T. and J.) Select Fables, *with cuts by T. and J. Bewick, LARGE PAPER, FIRST EDITION, cloth, Newcastle, 1820* — Svinine (Paul) Sketches of Russia, *15 coloured plates, half roan, 1814* (2)
- 9 [Borrow (G.)] Celebrated Trials, and Remarkable Cases of Criminal Jurisprudence, from the earliest records to 1825, *6 vol. plates, half calf* 1825
- 10 British Oracle (The), or Complete Fortune-teller, *coloured plates, n. d. (18—)—Authentic History of the Gunpowder Plot, 2 coloured plates, n. d.—Fairburn's New London Conjuror, folding coloured plate, n. d.; and 3 others, in 1 vol. all with coloured plates, half calf* (1)
- 30/- 11 [Burton (R.) The English Empire in America, the seventh edition, *woodcut map and cuts in the text, a few catch-words shaved, calf, 1739—Lambard (W.) Eirenarcha, or of the Office of the Justices of Peace, black letter, title very slightly torn, title and last leaf slightly soiled, original vellum, binding loose, R. Newbery, 1592; etc.* (5) 44/-
- 12 Caulfield (James) Portraits, Memoirs and Characters of Remarkable Persons, 4 vol. *numerous portraits, a few ll. slightly stained, marone morocco gilt, g. e.* 1819-20
- 85/- 13 [Charlevoix (Fr. X. de) The History of Paraguay, 2 vol. *calf, worn and joints broken, 1769—Humboldt (A. de) Ancient Inhabitants of America, 2 vol. plain and coloured plates, cloth, 1814; etc.* (7) 58/-
- 14 Chronicles (The) of the White Rose of York, 1845; The British History of Geoffrey of Monmouth, *facsimile, 1842; both in half roan; etc.* (9)
- 15 Chronicles and Memorials of Great Britain and Ireland during the Middle Ages, published under the direction of the Master of the Rolls, 19 vol. *facsimile frontispieces, half roan* v. y.

- 16 Clarendon (Lord) History of the Rebellion and Civil Wars in England, 3 vol. in 6, *Oxford*, 1807; Life, written by himself, *ib.* 1760; *together* 8 vol. *uniform calf gilt, g. e.*; etc. (14)
- 17 Collier (Jeremy) An Ecclesiastical History of Great Britain, 9 vol. *tree-calf gilt* 1845-6
- 18 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, ninth edition, *wants list of plates at end*, 1819; In Search of Consolation, FIRST EDITION, *has the list of plates at end*, 1820; Third Tour in Search of a Wife, *n. d.*; *together* 3 vol. *all with coloured plates by Rowlandson, cloth* (3)
- 19 Combe (W.) The English Dance of Death, FIRST EDITION, 2 vol. *coloured title and frontispiece, and 72 coloured plates by Rowlandson, boards, uncut, FINE COPIES* 1815-16
- 20 Coryat (T.) Coryat's Crudities, reprinted from the edition of 1611, 3 vol. *calf*, 1776; etc. (7)
- 21 Court and City Register for 1756; Millar's Universal Register of Court and City Offices, 1757; *together* 2 vol. *uniform red morocco, gilt tooling to a "cottage" design on sides, g. e.* 1756-7; and 3 others, *in old red morocco; sold not subject to return* (5)
- 22 Defoe (D.) Robinson Crusoe, *with illustrations by G. Cruikshank*, 2 vol. *boards (backs slightly damaged)*, 1831—Butler (S.) Hudibras, with Notes by Zachary Grey, 2 vol. *portrait and plates by Hogarth, calf*, 1799; etc. (7)
- 23 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and Scotland, 2 vol. *plates and illustrations, calf*, 1838—à Kempis (T.) The Imitation of Christ, edited by T. F. Dibdin, *frontispiece, blue morocco gilt, g. e. by Riviere*, 1828; etc. (4)
- 24 Dodsley (R.) A Select Collection of Old Plays, with Notes by I. Reed, O. Gilchrist, etc. 12 vol. *half calf* 1825-7
- 25 Dryden (John) Works, with Notes by Walter Scott, 18 vol. *portrait and plate, calf gilt, binding a little rubbed* 1808
- 26 Esquemeling (John) History of the Bucaniers of America, 4 parts in 1 vol. *maps, portraits and plates, title loose and somewhat soiled, map torn, some ll. slightly stained*, 1699—Lussan (Raveneau de) A Journal of a Voyage made into the South Sea by the Bucaniers, or Freebooters of America, *some ll. discoloured*, 1698; in 1 vol. *old calf, binding worn; sold not subject to return* (1)
- 27 Evans (Rhys) A Voice from Heaven to the Commonwealth of England, 1653; An Eccho to the Book called A Voyce from Heaven, by Arise Evans, *printed for the Authour*, 1653, 2 vol. in 1, *half calf* (1)

- 28 Evelyn (John) Memoirs, edited by W. Bray, 5 vol. *portraits and plates, calf gilt*, 1827—Swift (J.) Works, with Notes by Sir Walter Scott, 19 vol. *portrait (slightly stained), half calf, Edinburgh*, 1824 (24)
- 29 FIELDING (H.) THE HISTORY OF TOM JONES, A FOUNDLING 6 vol. FIRST ISSUE OF THE FIRST EDITION, *with the leaf of Errata following the Contents in vol. I, original calf, gilt backs, arms impressed in blind on sides, bindings slightly rubbed* for A. Millar, 1749
- 30 Foote (S.) Dramatic Works, 4 vol. *calf*, 1788—Lewis (M. G.) Romantic Tales, 4 vol. *half roan*, 1808; etc. (13)
- 31 Froissart (Sir John) Chronicles, newly translated by T. Johnes, 12 vol. *calf gilt* 1805-6
- 32 Glanville (J.) Saducismus Triumphatus, or Full and Plain Evidence concerning Witches and Apparitions, the second edition, *engraved title and frontispiece, a few head-lines slightly shaved, one leaf (sig. SS 1) very slightly defective, old calf, rebacked*, 1682; etc. (6)
- 33 Grammont (Count) Memoirs, 2 vol. *portraits, some ll. somewhat discoloured by set-off from plates, tree-calf gilt, by Riviere*, 1811—More (Sir T.) Utopia, with Notes by T. F. Dibdin, 2 vol. *portrait, calf gilt, g. e. with Chippendale armorial book-plate of Sir Rowland Stanley*, 1808; etc. (8)
- 34 Hardy (J.) A Picturesque and Descriptive Tour in the Mountains of the High Pyrenees, *map and 24 coloured plates (the mount of the last plate discoloured), cloth, paper label on back* R. Ackermann, 1825
- 35 Hawker (P.) Instructions to Young Sportsmen, third edition, *plates (some coloured), half calf* 1824
6. 36 Herrera (Ant. de) The General History of the vast Continent and Islands of America, translated by Capt. John Stevens, the second edition, 6 vol. *portrait and plates, calf* 1740
6. 37 Humboldt (A. de) and Aimé Bonpland. Personal Narrative of Travels to the Equinoctial Regions of the New Continent, 1799-1804, translated by H. M. Williams, 7 vol. *maps, etc. half calf* 1822-9 *Slavin*
- 38 Institucion (The) of a Gentleman, 1568, *vellum, reprinted*, 1839—The Tales and Jests of Mr. Hugh Peters, *boards, printed* 1660, *reprinted* 1807; with other reprints, etc. (8)
- 39 Jesse (J. H.) Reign of the Stuarts, 4 vol. *frontispieces, calf*, 1840—Memoirs of the Court of England, from 1688 to the Death of George II, 3 vol. *frontispieces, half calf*, 1843; etc. (12)
- 40 Knight (C.) The Gallery of Portraits, with Memoirs, 7 vol. *a few portraits spotted, half calf*, 1833-7; etc. (11)
- 41 Lamb (C.) Letters, with a Sketch of his Life by T. N. Talfourd, 2 vol. *portraits, cloth*, 1837—Final Memorials of Charles Lamb, 2 vol. 1848; etc. (12)

- 42 Lancashire and Cheshire Historic Society. Transactions, vol. I-XII, *plates, half morocco* 1849-1860
- 43 Lever (C. J.) Jack Hinton, *portrait and plates by Phiz, Dublin, 1843*; The O'Donoghue, *with illustrations by H. K. Browne, ib. 1845, both FIRST EDITIONS*; and others by the same, *uniformly bound in half green morocco gilt* (12)
- 44 Lever (C.) The Daltons, *with illustrations by Phiz, 2 vol. FIRST EDITION, original cloth, 1852*; etc. (7)
- 45 Lockhart (J. G.) Life of Scott, 7 vol. FIRST EDITION, *portrait, cloth, uncut, Edinburgh, 1837-8*; etc.
- 46 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, *portraits, morocco* 1835
- 47 Mabinogion (The), with an English translation by Lady Charlotte Guest, 3 vol. *facsimiles, calf gilt, 1849*—Layamon's Brut, or Chronicle of Britain: A Poetical semi-Saxon paraphrase of the Brut of Wace, edited by Sir F. Madden, 3 vol. *facsimile, boards, uncut, 1847* (6)
- 48 New Testament (*only*). Welsh. Conaant noa nyn Jiarn as Saualtagh Yeesey Creest, *lower corner of some leaves and a few leaves at end stained, original calf Whitehaven, 1775*
- 49 NICHOLS (JOHN) AND J. BOWYER. Literary Anecdotes of the XVIII Century, 9 vol.; Illustrations of the Literary History of the XVIII Century, 8 vol.; *together 17 vol. portraits and facsimiles, calf gilt (2 vol. in original boards, uncut)* 1812-58
- 50 Owen (John) Latine Epigrams rendred into English by Thomas Harvey, Gent., 2 or 3 ll. *very slightly shaved, green morocco, g. e. 1677*; etc. (5)
- 51 Parker Society. Publications, 49 vol. *cloth, v. y.*; etc. (57)
- 52 Pepys (S.) Diary, edited by Lord Braybrooke, 5 vol. *portraits and plates (slightly spotted), half calf* 1828
- 53 Picturesque Tour through the Oberland in the Canton of Berne in Switzerland, *map and 17 coloured plates, boards* 1823
- 54 Pope (A.) Works, with Notes by J. Wharton, 9 vol. *portrait, calf gilt, 1822*—Milton (John) Poetical Works, with Notes by H. J. Todd, 6 vol. *calf gilt, 1826* (15)
- 55 Raleigh (Sir W.) Works, with Lives of the Author by Oldys and Birch, 8 vol. *polished calf gilt Oxford, 1829*
- 56 [Roberts (Lt.-Col. D.)] The Military Adventures of Johnny Newcome, FIRST EDITION, 15 *coloured plates by Rowlandson, title loose and slightly soiled, half calf* 1815
- 57 Robertson (D.) A Tour through the Isle of Man, *map and plates, red morocco gilt, g. e. 1794*—Barber (J. T.) A Tour throughout South Wales and Monmouthshire, *map and plates, red morocco, g. e. 1803*; etc. (7)

- 58 Select Trials at the Sessions-House in the Old-Bailey, 4 vol. *frontispieces, calf* 1742
- 59 Serre (P. de la) The Mirrour which flatters not, *engraved title, engraved frontispiece and plates, small holes through first 3 ll. contemporary calf, with gold corner and centre ornaments, slightly rubbed, g. e. with book-plate of Sir Rowland Stanley, Bart. inside cover*, 1639—Stafford (Ant.) The Femall (*sic*) Glory, *frontispiece, contemporary morocco, gilt panelled tooling on sides, g. e.* 1635 ; sold not subject to return (2)
- 60 Shaftesbury (Lord) Characteristicks of Men, Manners, Opinions, Times, 3 vol. *portrait and vignettes by S. Gribelin, old calf, rebacked* Birmingham, John Baskerville, 1773
- 61 Shakespeare (W.) Plays, with Notes by S. Johnson and G. Steevens, 21 vol. *portrait, calf gilt, 2 or 3 vol. slightly rubbed* 1813
- 62 Shakespeare's Jest Book, 2 parts in 1 vol. with Supplement, *red morocco gilt, g. e.* 1814-5—The Chronicle of Geoffry de Villehardouin concerning the Conquest of Constantinople, *half red morocco*, 1829 ; etc. (10)
- 63 Spectator (The), 8 vol. *portrait of Addison, contemporary blue morocco gilt, g. e.* 1819
- 64 Sporting Magazine, vol. LXVII-LXXVI, 10 vol. *plates, half calf* 1826-30
- 65 Squier (E. G.) Travels in Central America, particularly in Nicaragua, 2 vol. *map and plates, cloth*, 1853—Raffles (Sir T. S.) History of Java, 2 vol. *cloth*, 1830 (4)
- 66 Svinine (Paul) Sketches of Russia, 15 *coloured plates, half roan*, 1814 ; etc. (8)
- 67 Tracts. Narrative of an extraordinary delivery of Rabbits, performed by Mr. John Howard, Surgeon at Guildford, the second edition, 1727 ; Some Observations concerning the Woman of Godlyman in Surrey, by Cyriacus Ahlers, 1726 ; and other tracts, in 1 vol. *calf*—Life and Trial of George Barrington, *woodcut, Manchester, n. d.* ; Barrington's Voyage to New South Wales, with a Description of the Country, *ib. n. d.* ; with other tracts, in 1 vol. *calf* ; etc. (9)
- 3/10/60 68 Tracts. Memoirs of the Reign of Bossa^a Ahádee, King of Dahomey, and a short account of the African Slave Trade, by Robert Norris, 1789 ; A Voyage to Sierra-Leone, 1788 ; and other tracts, in 1 vol. *half sheep*—A Narrative of the late extraordinary cure wrought in an instant upon Mrs. Eliz. Savage, 1694 ; and other tracts, in 1 vol. *calf* ; etc. (6)
- 69 Vancouver (G.) A Voyage of Discovery to the North Pacific Ocean and Round the World, 1790-95, 6 vol. *plates, calf* 1801
- 70 Walton (I.) The Complete Angler, *plates on india paper and woodcuts, calf gilt, J. Major*, 1824 ; and other books on Angling, etc. (7)

- 71 Welsh Manuscript. A Volume of Ecclesiastical Receipts (for services at Gyffin, Aber, Llanllechid, etc.), 46 ll. *all defective, mended and guarded, half red morocco* 1698-1708
- 72 Welsh MSS. Society. The Physicians of Myddvai, edited by J. Pughe and J. Williams, *Llandoverry*, 1861—Iolo Manuscripts, *ib.* 1848—Ancient Welsh Grammar, *ib.* 1856 ; *all in cloth* ; etc. (11)
- 73 Wilson (A.) and C. L. Bonaparte. American Ornithology, edited by Sir W. Jardine, 3 vol. *coloured plates, half green morocco, g. e.* 1832

QUARTO.

- 74 Aelfric (Archbishop of Canterbury) A Saxon Treatise concerning the Old and New Testament, published by William L'Isle, *original calf, with arms in blind on sides (a saltire, with legend "Edoardus Dering Miles et Baronettus")*, J. Haviland, 1623—Walker (Clement) The Compleat History of Independency, *folding emblematical frontispiece (slit in fold), a few leaves water-stained, old calf, rebacked*, 1661 ; etc. (6)
- 75 Amboyna. A Remonstrance of the Directors of the Netherlands East India Company . . . touching the bloody proceedings against the English Merchants, executed at Amboyna, *woodcut on leaf before title, imprint of second title very slightly shaved, half red leather*
John Dawson for the East India Company, 1632
- 76 Ames (J.) and W. Herbert. Typographical Antiquities, now greatly enlarged by T. F. Dibdin, 4 vol. *mezzotint portraits and facsimile woodcuts, calf, gilt backs* 1810-19
- 77 Antiquarian Repertory (The), edited by F. Grose and T. Astle, 4 vol. *plates, half morocco gilt, g. t.* 1807-9
- 78 Antoninus (Marcus Aurelius) The Dial of Princes . . . Englished out of the French by Thomas North, *black letter, title within woodcut border (cut round and mounted), half calf*
R. Tottill, 1582
- 79 Armin (R.) The Valiant Welshman ; or, The True Chronicle History of the Life and Valiant Deeds of Caradoc the Great, King of Cambria, now called Wales. As it hath been sundry times Acted by the Prince of Wales his servants, *wants sig. A 1 (? a blank), half roan*
Printed for William Gilbertson, 1663
- 80 [Barker (T.)] The Country-mans Recreation, or the Art of Planting, Graffing and Gardening . . . hereunto is likewise added the Art of Angling, *cuts in the text, and 20 full-page woodcut designs for flower-beds, etc. at the end of "The Expert Gardener," wants one leaf (sig. F 2 in second series of signatures), title backed, lower margin wormed in some cases affecting the text, half calf* 1654

- 81 Becket (S. Thomas à) The Life or the Ecclesiasticall Historie of S. Thomas, Archbishops of Canterbury, *a few marginal notes shaved, half red morocco, Coloniae, 1639—Heywood (T.) The Life of Merlin, frontispiece, calf, 1641* (2)
- 82 BOOK OF COMMON PRAYER. WELSH [Llyfr Gweddi Gyffredin], black letter, *wants title and last leaf of the first sheet, sig. Ff 1-2, and all after Gg 1 (? = 13 ll. in all), a good many leaves somewhat soiled and water-stained, 4 or 5 ll. defective and mended, some head-lines shaved, old calf; sold not subject to return, EXTREMELY RARE* [Deputies of C. Barker], 1599
- 83 Book (The) of Common Prayer, *engraved throughout by John Sturt, LARGE PAPER (9 $\frac{5}{8}$ in. by 6 $\frac{3}{4}$ in.), last page soiled, and a few other pp. slightly stained, wants the volvelle to the "Circular Table," original black morocco, gilt panelled tooling on sides, gilt back, g. e. Sold by John Sturt, 1717*
- 84 Boxhornius (M. Z.) Originum Gallicarum liber . . . cui accedit antiquae linguae Britannicae lexicon Britannico-Latinum, *crushed morocco gilt, g. e. Amstelodami, 1654*
- 85 Cambria Depicta: A Tour through North Wales, illustrated with Picturesque Views. By a Native Artist, *71 coloured plates, half calf, joints cracked* 1816
- 86 Camden Society Publications, 151 vol. *cloth* 1838-1886
- 87 Caradoc of Lancarvan. The historie of Cambria, now called Wales . . . translated into English by H. Lhoyd . . . augmented and continued . . . by David Powel, *partly black letter, title within woodcut frame, woodcut portraits and coats-of-arms (some coloured), margin of one leaf (sig. Q 3) damaged and restored, old calf (rubbed)* Rafe Newberie and Henrie Denham, 1584
- 767- 88 Certaine (A) Relation of the Hog-faced Gentlewoman called Mistris Tannakin Skinker, *woodcut, 1640 (reprint); with other reprinted Tracts in 2 vol. half calf; etc.* (6) 44157
- 89 Counters (The) Discourse, with it's Varlets Discovery, being a merry Dialogue betwixt three cunning Rookes, viz. Tenter-hooke the Serjeant, Catchall the Yeoman, and Spy-all their Setter, *woodcut on title, unbound* 1641
- 90 Coxe (W.) Historical Tour in Monmouthshire, 2 vol. *map and plates, half red roan, 1801—Malkin (B. H.) Scenery, Antiquities and Biography of South Wales, map and plates, straight-grained red morocco, gilt border round edges, gilt back, g. e. 1804* (3)
- 91 Doddridge (Sir John) The History of the Ancient and Moderne Estate of the Principality of Wales, Dutchy of Cornewall and Earldome of Chester, *some leaves wormed and stained, a few marginal notes shaved, old calf, rebacked* Tho. Harper for Godfrey Emondson and T. Alchorne, 1630

- 92 Fenton (R.) A Historical Tour through Pembrokeshire, *portrait, map and plates, calf*, 1811—Wyndham (H. P.) A Tour through Monmouthshire and Wales, the second edition, *half calf, Salisbury*, 1781 (2)
- 93 Giraldus. The Itinerary of Archbishop Baldwin through Wales, A.D. 1688, by Giraldus de Barri, translated into English by Sir R. Colt Hoare, 2 vol. *map and plates, calf* 1806
- 94 Grafton (R.) Chronicle; or, History of England, 2 vol. *half calf*, 1809—Joinville (John de) Memoirs, translated by T. Johnes, 2 vol. in 1, *map and plates (Memoirs of Sir John Froissart, 1810, bound in same vol.)*, *Hafod Press*, 1807—Rastell (J.) [Chronicle] The Pastime of People, *facsimile woodcuts, calf*, 1811 (4)
- 95 Grose (F.) Antiquities of England and Wales (with Supplement), 8 vol. Scotland, 2 vol.; Ireland, 2 vol.; Military Antiquities, 2 vol.; History of Dover Castle (*slightly water-stained at beginning*) and A Provincial Glossary, in 1 vol.; *together 15 vol. numerous plates, uniform russia gilt* 1785-1811
- 96 Halle (E.) Chronicle, containing the History of England, *calf, covers loose*, 1809—Ellis (H.) Account of Caedmon's Metrical Paraphrase of Scripture History, *facsimile plates (some stained), calf*, 1833; etc. (5)
- 97 Harleian Miscellany (The) A Collection of Scarce Pamphlets and Tracts, with Notes by W. Oldys and T. Park, 10 vol. *russia gilt* 1808-13
- 98 Holinshed (R.) Chronicles, 6 vol. *calf* 1807-8
- 99 Jones (Rhys) Gorchestion Beirdd Cymru: neu Flodau godidow-grwydd Awen, *Amwythig*, 1773—Evans (Evan) Some Specimens of the Poetry of the Antient Welsh Bards, 1764; in 1 vol. *old calf* (1)
- 100 Jones (T.) History of the County of Brecknock, 2 vol. *folded maps and plates, plates of arms coloured, half green roan Brecknock*, 1805-9
- 101 Lambarde (W.) An Alphabetical Description of the chief places in England and Wales, publish'd from a Manuscript, *portrait by Vertue (margin torn), calf*, 1730—Customs (The) of London, otherwise called Arnold's Chronicle, *calf*, 1811; etc. (6)
- 102 Langland (W.) [The Vision of Pierce Plowman, now the seconde Time imprinted], *black letter, wants title, a few leaves at beginning and end stained, and a few other slight stains, original blind stamped calf; sold not subject to return* R. Crowley, 1550
- 5, 103 [LLOYD (D.)] The Legend of Captaine Iones: relating his adventure to Sea: His first landing, and strange combate with a mighty Beare. His furious battell with his sixe and thirty men against the Army of eleven kings . . . his

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relieving of Kemper Castle, etc. [*in verse*] (*collation: A, 3 ll. wants A 1 (? a blank), B 4—C 4*), *inner margin of title and next leaf restored, small stain on sig. B 2 slightly affecting the text, two or three signatures or catch-words shaved, calf*, RARE *Printed for I. M. 1636*

- 104 Lodge (Thomas) Euphues Golden Legacie. Found after his death in his Cell at Silexedra. Bequeathed to Philautus Sonnes, nursed up with their Father in England. Fetcht from the Canaries by T. L. Gent. *chiefly black letter, blank margin of title mended, corner of one leaf slightly defective and mended, head-line of several leaves shaved and several leaves shaved at foot, green morocco, g. e.*
For Iohn Smethwick, 1623

- 105 LYLY (JOHN) EUPHUES. The Anatomy of Wit. Verie pleasant for all Gentlemen to reade, *black letter, title slightly soiled and laid down, next leaf stained and margin repaired, top corner of next few leaves stained, hole in inner margin of 2 ll. (sig. ii 2), otherwise a good copy, T. East for Gabriel Cawood, 1587; EUPHUES AND HIS ENGLAND, containing his voiage and adventures, mixed with sundrie pretie discourses of honest Love, black letter, title within border (very slightly shaved at top), rust-hole through one leaf (sig. M 4), top corner of some leaves stained, ib. 1588; in 1 vol. calf (1)*
- 106 Lysons (D. and S.) Magna Britannia; being a concise topographical account of the several Counties of Great Britain, 6 vol. *plates, calf gilt* 1806-22
- 107 [MARKHAM (G.)] The Pleasures of Princes, or Good Mens Recreations: containing a Discourse of the generall Art of Fishing with the Angle . . . Together with the Choyce, Ordering, Breeding, and Dyetting of the fighting Cocke, FIRST EDITION, *black letter (sig. A 4—G 4, last leaf a blank), calf* *T. S. for John Browne, 1614*
- 108 MARTIAL (THE) ACHIEVEMENTS OF GREAT BRITAIN and her Allies, from 1799 to 1815, 54 *coloured plates (including the vignette title, coloured engraved title, and the coloured arms of Wellington), wants the names of subscribers (2 ll.), half black leather, uncut* *For J. Jenkins, n. d.*
- 109 Meyrick (S. R.) The History and Antiquities of the County of Cardigan, *plates, half calf* 1808
- 110 Mirror for Magistrates. Edited by Joseph Haslewood, 3 vol. *calf gilt* 1815
- 111 NAVAL (THE) ACHIEVEMENTS OF GREAT BRITAIN from the year 1793 to 1817, 55 *coloured plates, wants leaf of subscribers' names at end, half black leather* *For J. Jenkins, n. d.*
- 112 Nichols (John) The Progresses and Public Processions of Queen Elizabeth and King James I, 7 vol. *plates, calf gilt* 1823-8

- 113 New (A) Biblia Pauperum, *facsimile woodcuts, white leather*, 1877—Pierce the Ploughman's Crede, *black letter, in red and black, boards*, 1814—Borde (A.) The Boke of the Introduction of Knowledge, *black letter, facsimile woodcuts, one of 120 copies, half roan, reprinted 1814; and other reprints, etc.* (7)
- 114 New Testament (The) . . . translated faithfully into English . . . in the English College of Rhemes, *FIRST EDITION of the Roman Catholic version of the N. T. translated from the vulgate by Gregory Martin (D. and M. 134), title somewhat stained, margin of title and two or three other leaves written on in an old hand, modern calf, slightly rubbed*
Rhemes, John Fogny, 1582
- 115 PAINTER (WILLIAM) The Palace of Pleasure, beautified, adorned and well furnished with pleasaunt Histories and excellent Novels . . . eftsones, perused, corrected and augmented [vol. I only], *black letter, title within woodcut border (slightly soiled), a few head-lines shaved, holes through last 4 ll. date on title altered in ink, a few small stains, but on the whole in sound and good condition, modern calf*
Thomas Marshe, 1575
- 116 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, 1793-4, second edition, 2 vol. *coloured plates, half calf*, 1812; etc. (9)
- 117 Paston Letters. Original Letters written during the Reigns of Henry VI, Edward IV, Edward V, Richard III and Henry VII, edited by Sir John Fenn, 5 vol. *plain and coloured plates, half calf gilt* 1787-1823
- 118 Pennant (T.) A Tour in Wales, 2 vol. *plates, half leather*, 1784—Journey from London to the Isle of Wight, 2 vol. in 1, *plates, half calf*, 1801; etc. (7)
- 119 Pennant (T.) Some Account of London, Westminster and Southwark, 4 vol. *numerous portraits and other plates (some tinted), calf gilt, g. e.* *n. d.*
- 120 Pinkerton (J.) A General Collection of Voyages and Travels, 17 vol. *plates, calf, some vol. rubbed* 1808-14
- 121 Psalms. The whole booke of Psalmes collected into English meetre by Thomas Sternhold, John Hopkins and others, *black letter, with music, MS. notes in an old hand on margin of several leaves at end, original calf, slightly defective*
Printed for the Assignes of Richard Day, 1588
- * * Bound with "The Bible," 1589 and "Booke of Common Prayer," 1589.
- 122 Rogers (S.) Italy, a Poem, *plates, after Turner and others, half green morocco, g. e.* 1838
- 123 Rowlands (H.) Archæological Discourse on the Antiquities of Anglesey, *map and plates, calf*, 1766—History of the Westminster Election, *folding caricature plates (uncoloured), half calf, worn*, 1784; etc. (7)

- 124 Schoberl (F.) Picturesque Tour from Geneva to Milan by way of the Simplon, *map and 36 coloured plates, after J. and J. Lory, wants list of plates at end, boards, uncut* 1820
- 125 Sée (R. R. M.) English Pastels, 1750-1830, *plain and coloured plates, parchment, 1911; etc.* (2)
- 126 Sharpe (T.) Coventry Pageants, or Dramatic Mysteries, *plates, calf gilt, 1825*—The Psalms, translated into Welsh by W. Morgan and printed 1588 reproduced in facsimile, *half leather, g. t. 1896* (2)
- 127 Shaw (H.) Mediæval Alphabets and Devices, *plates, cloth, 1856* —Humphreys (H. N.) Illuminated Illustrations of Froissart selected from MS. in the Bibliothèque Royale, Paris, *coloured facsimile plates, half leather, 1845; etc.* (6)
- 128 Smith (J. T.) Vagabondiana, or Anecdotes of Mendicant Wanderers through London, *plates, half calf, 1817*—The Saxon Chronicle, with an English Translation and Notes by J. Ingram, *map and facsimile, half calf, 1823* (2)
- 129 Somers (Lord) A Collection of scarce and valuable Tracts, revised by Walter Scott, 13 vol. *half calf* 1809-15
- 130 Stedman (J. G.) Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam in Guiana, 2 vol. *coloured plates, calf, 1796*—Narrative of a Ten Years' Residence at Tripoli in Africa, *map and coloured plates, boards, back broken, 1816; etc.* (5)
- 131 Strutt (J.) Sports and Pastimes of the People of England, *plates, calf, binding broken, 1810* —Pilkington (M.) A General Dictionary of Painters, 2 vol. *plates, straight-grained red morocco gilt, g. e. n. d.* (3)
- 132 Struys (John) Voyages through Moscovia, Tartary, India and most of the Eastern World, *engraved title and plates, wants printed title, plate at p. 177 defective and mended, half calf (? 1684); etc.; sold not subject to return* (2)
- 133 Taylor (John, *the Water-poet*) A Short Relation of a Journey through Wales in 1652, edited by J. O. Halliwell, *one of 26 copies, half roan, 1859*—A viewe of some part of such publike wants and disorders . . . in . . . Wales . . . 1588, edited by J. O. Halliwell, *one of 30 copies, half roan, 1861; etc.* (7)
- 134 Temple (Sir John) The Irish Rebellion, *frontispiece, calf, binding broken, 1724*—Magnalia Dei. A Relation of some of the many Remarkable Passages in Cheshire before the Siege of Namptwich, 1644; etc. (7)
- 135 TROGUS POMPEIUS. Thabridgemente of the Histories of Trogus Pompeius, gathered and written in the Laten tung, by the Famous Historiographer Iustine, and translated into Englishe by Arthur Goldinge, *black letter, title within wood-cut border, some head-lines shaved, one leaf (sig. Q 2) slightly defective and mended, last leaf backed, modern calf, g. e.*
T. Marshe, 1570

- 136 True (A) and exact Relation of the severall Informations, Examinations, and Confessions of the late Witches . . . arraigned and condemned . . . at Chelmesford . . . the 29 of July 1645, *somewhat stained throughout and last page soiled, calf*, 1645—A True Declaration of that which hapned since the enemies first comming to Bommell, *black letter, fore-edge of one leaf (sig. c 3) slightly shaved, wants first and last leaf (? blanks), calf*, John Wolfe, 1599; *sold not subject to return* (2)
- 137 Warner (R.) Antiquitates Culinariæ, or Curious Tracts relating to the Culinary Affairs of the Old English, *plates, half roan*, 1791—Decker (T.) The Gull's Hornbook, imprinted 1609, *half red leather, Bristol, reprinted 1812; etc.* (3)
- 138 Welsh Manuscript. A Collection of Welsh Poems ("Cywyddan") including the best known from Davydd ap Gwilym to Rowland Vaughan, seems to contain an older MS. section bound up with 17th century poetry by Merionethshire poets in contemporary handwriting, *begins at f. 18, ends at f. 222 (incomplete), good text in clear hand, half blue morocco, gilt back*
- 139 Welsh Manuscript. Leaves inlaid (*many defective*), contains historical notes and portions of poems, *bears name and date "Jane Powell, 1702," half red morocco, gilt back*
7. 140 Welsh Manuscript. A Collection of Medical Recipes, Maxims of the Wise, and many miscellaneous items, 18th century transcript, named the "Book of John Jones" ("Sion ap William . . . ap Gwaithfoed Fawr"), *inlaid or guarded throughout, many leaves defective, half brown morocco, gilt back* XVIII CENT.
- 141 WELSH MANUSCRIPT. A Collection of Poems ("Cywyddau, Awdlau, Arcithiau"), 490 pp. an autograph transcript by Lewis Morris of a MS. of John Jones, "faithfully made by me in 1727," *water-stain extending through two-thirds of the volume, calf over thick oak boards* 1727
- * * Lewis Morris (1700-1765), Welsh poet, philologist and antiquary, was the great-grandfather of Sir Lewis Morris, author of "The Epic of Hades." Among many other accomplishments, it was said that he could "build a boat and sail it, make a harp and play it." This MS. is written in a bold hand, presumably imitated from the original. At the end is a note in a modern hand "I wish this Valuable old Book was Transcribed into a Legible Handwriting."
- 142 WELSH POETRY OF THE XI AND XII CENTURIES, MANUSCRIPT ON VELLUM (126 ll. *about 20 defective*), $8\frac{1}{8}$ in. by 6 in. *written in red and black, initials in blue, red and green, in several hands, late 14th and early 15th century, with marginalia in a later hand and later metres, old stamped calf, rebaked, damaged and defective* XIV-XV CENT.
- * * A MOST IMPORTANT MANUSCRIPT, APPARENTLY THE ORI-

LOT 142—*continued.*

GINAL AUTHORITY FOR THE POEMS CONTAINED IN IT. These were published in the *Myvyrian Archæology* (Section "Y Gogynveirdd"), but the lacunæ in the printed text correspond exactly with the defects in this MS. It seems probable that an inaccurate transcript was used for the printed version, as there are orthographical and other slight variations. No other MS. of these poems appears to be known.

- 143 Westwood (J. O.) *Palaeographia sacra pictoria*: being a series of illustrations of the ancient versions of the Bible, copied from Illuminated Manuscripts, *facsimile plates in colours from famous MSS. half red morocco, g. t.* 1843-5
- 144 Williams (D.) *History of Monmouthshire, map and plates, boards, uncut* 1796

FOLIO.

- 145 Ainslie (Sir R.) A Selection of the most interesting of Sir Robert Ainslie's Celebrated Collection of Views, *coloured plates, boards, binding broken* 1811
- 146 Ainslie (Sir R.) A Selection of Views in Egypt, Palestine and Asia Minor, *coloured plates, boards, broken*, 1811—Schoute (H.) [Views of Amsterdam], *plates only, no title or text, half morocco, n. d.; sold not subject to return* (2)
- 147 Antonini (C.) *Manuale di vari ornamenti componenti la serie de' vasi antichi*, 3 vol. *plates, vellum gilt, In Roma*, 1821; etc. (5)
- 148 Ashburnham (John) [Narrative of his Attendance on Charles I from Oxford to the Scotch Army and to the Isle of Wight and Vindication of his Conduct], *MANUSCRIPT on paper, 28 ll. old calf, XVII century; etc.* (2)
- (57) 4. 149 Belzoni (G.) *Plates illustrative of the Researches and Operations of G. Belzoni in Egypt and Nubia, coloured plates, boards, broken* 1821
- 150 *Biblia Aurea*, *MANUSCRIPT on paper, written in small cursive characters on 236 leaves, initials in red, inscription on first page "ex bib. mnrii. Amorb. ord. S. Benedick."* original binding of stamped leather over wooden boards, metal bosses at centre and corners, joints cracked (dated at end) 1470
- 151 *Biblia Latina*, gothic letter, double columns [Hain, *3070; Proctor, 4431], a small worm-hole through some leaves at beginning, a very few leaves slightly water-stained, vellum Venice, Renaldus [of Nijmegen] and Theodore of Rendsburg, 1478
- 152 BIBLE. WELSH. [Y Beibl Cyssegr-Ian. Sef yr Hen Destament a'r Newydd], black letter, double columns, wants the title (supplied in facsimile) and the next five leaves, sig. Nnn 3-4,

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the title to the N. T. and the last nine leaves, first few leaves defective and mended and edges of a few leaves at end frayed, a good many head-lines cut, old calf; sold not subject to return

Deputies of Christopher Barker, 1588

* * D. and M. 9581. EXTREMELY RARE. THE FIRST EDITION OF THE BIBLE IN WELSH. Translated by William Morgan.

- 153 BIBLE. WELSH. [Y Bibl Cyssegr-Ian, sey yr Hen Destament a'r Newydd], black letter, double columns, *wants title and next leaf, title to the N. T. and three leaves at end including the last blank leaf, some leaves at beginning and end wormed, the last few leaves stained and the last leaf slightly defective (the body of the book is in sound and good condition), original blind stamped calf over thick wooden boards, rebaked, binding wormed and one corner defective; sold not subject to return*
Bonham Norton and John Bill, 1620

* * D. and M. 9585. A revision of the version of 1588 prepared by Richard Parry.

- 154 Borlase (W.) Antiquities of Cornwall, *map and plates, calf gilt*, 1769; etc. (2)

- 155 Brookshaw (G.) Pomona Britannica; or, A Collection of the most esteemed fruits, 90 *plates in colours, marone morocco gilt, g. e. binding rubbed* large folio. 1812

- 156 Camden (W.) Britannia, enlarged by R. Gough, 4 vol. *portrait, maps and plates, half calf gilt* 1806

- 757-157 Carter (John) Specimens of the Ancient Sculpture and Painting in England, *plates, some coloured, half morocco* 1838

10. 158 CATESBY (M.) The Natural History of Carolina, Florida and the Bahama Islands: containing the figures of Birds, Beasts, Fishes, Serpents, Insects and Plants, 2 vol. *map and 220 coloured plates, boards (binding defective and broken), uncut large folio.* 1771

- 159 Collection (A) of State Tracts, published on occasion of the late Revolution in 1688 and during the Reign of King William III, 3 vol. *vellum* 1705-7

4. 160 | Collection (A) of Portraits of the Savage Tribes inhabiting the Boundaries of the Colony of the Cape of Good Hope, 8 *coloured lithographs, original brown wrappers* 1822

- 161 Commynes (P. de) The Historie of Philip de Commynes, *woodcut title (slightly shaved), corner of one leaf stained, worm-hole through a few leaves, old calf, for John Bill, 1614; etc.* (5)

- 162 Costume (The) of China, 60 *coloured plates*; The Punishments of China, 22 *coloured plates*; together 2 vol. *red morocco gilt, g. e.* 1800-1

- 163 Davies (John) *Antiquae linguae nunc vulgo dictae Cambro-Britanicae a suis Cymraecae vel Cambricae ab aliis Wallicae et linguae latinae, Dictionarium duplex, wants title, several leaves at end defective, some leaves water-stained, original calf* (? 1632)—Homer: *The Iliad . . . donne according to the Greeke by Geo. Chapman, wants title and one or two preliminaries, last leaf soiled and a few leaves water-stained, original calf* [*Printed for N. Butter, c. 1612*]; *sold not subject to return* (2)
- 164 [65] Dee (John) *A True and Faithful Relation of what passed for many yeers between Dr. John Dee and Some Spirits, with a preface by Meric Casaubon, frontispiece and three plates, original calf, rebaked* 1659 480
- (30) 6. 165 Douglas (J.) *Nenia Britannica: or, a sepulchral history of Great Britain, plates, calf, rebaked, 1793—Montfaucon (B. de) Regal and Ecclesiastical Antiquities of France, 2 vol. plates, calf gilt, 1750* (3)
- 166 Drayton (M.) *Poems collected into one volume with sondry peeces inserted never before imprinted, engraved title cut round and mounted, wants printed title, modern calf for John Smethwick* (1619)
- 167 Dugdale (Sir W.) *History of St. Paul's Cathedral, portrait and plates, calf gilt, 1716; The Baronage of England, 3 vol. in 2, half red morocco, 1675-6* (3)
- 168 Dugdale (Sir W.) *Monasticon Anglicanum: or, the History of Abbies, Monasteries, Hospitals, etc. with additions by John Stevens, 3 vol. plates, modern calf gilt* 1718-23
- 169 DUGDALE (SIR W.) *Monasticon Anglicanum: a History of the Abbies and other Monasteries, Hospitals, etc. in England and Wales, edited by Caley, Ellis and Bandinel, 6 vol. in 8, plates, half morocco, g. t.* 1846
- 170 Hargrave (Francis) *A Complete Collection of State-Trials and Proceedings for High-Treason, 11 vol. half calf (worn)* 1776-81
- 171 Harris (John) *A Complete Collection of Voyages and Travels, 2 vol. plates and maps, old calf* 1744-8
- 172 Hayes (W.) *Natural History of British Birds, 40 coloured plates, boards, back defective* large folio. 1775
- 173 Heywood (T.) *The Hierarchie of the blessed Angells . . . the fall of Lucifer with his Angells, engraved title by T. Cecil and plates by W. Marshall, G. Glover, etc. first few leaves water-stained, original calf* Adam Islip, 1635
- 174 Hogarth (W.) *Works, from the original plates restored by James Heath, with essay and explanations by John Nichols, portrait and plates (has the two suppressed plates at end), half red morocco gilt, g. e. binding a little rubbed* elephant folio. For Baldwin and Cradock, n. d.

- 175 Houbraken (J.) and T. Birch. The Heads of Illustrious Persons of Great Britain with their Lives and Characters, *portraits, half calf gilt* 1813
- 176 Jones (Owen) Details and Ornaments from the Alhambra, *coloured plates (a few plain), half morocco, binding rubbed large folio.* 1845
- 177 Jones (O.) The Grammar of Ornament, *plates in colours, half morocco, g. e.* 1856
- 178 King (Daniel) The Vale-Royal of England. Or, The County Palatine of Chester, *maps and plates by Hollar, old calf* 1656
- 179 Louthembourg (P. J. de) The Romantic and Picturesque Scenery of England and Wales, engraved by William Pickett and coloured by John Clark, 18 *coloured plates, cloth, uncut* 1805
- 180 Lyndewode (W.) Constitutiones Provinciales Anglie, gothic letter, *in black and red, water-stained, and some ll. wormed, imperfect at end (?wants last leaf), old calf (broken); sold not subject to return*
Paris. Wolfgang Hopyl, impensis W. Bretton, 1505
- 181 Mayer (L.) Views in Egypt, from the drawings in the possession of Sir R. Ainslie, *coloured plates, half leather, binding rubbed* 1804
- 182 Meyrick (S. R.) A Critical Inquiry into Antient Armour, 3 vol. *coloured plates and painted initials, half red morocco*
J. Dowding, n. d.
- 183 Meyrick (S. R.) and J. Skelton. Engraved Illustrations of Antient Arms and Armour, 2 vol. *plates, half red morocco, g. t.* 1830
- 184 MISSALE CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in black and red in bold gothic characters, long lines, 24 to a page, 78 leaves, initials in red and blue, before the Canon of the Mass a half-page painting of the Crucifixion, calf (rebacked)*
FRENCH, XV CENT.
- 185 Monro (Col. Rob.) Monro, his Expedition with the worthy Scots Regiment (called Mac-Keyes Regiment) . . . to which is annexed the Abridgement of Exercise, *original calf (rebacked)*
W. Jones, 1637

10. 186 NEW ENGLAND. THE PRESENT STATE OF NEW-ENGLAND, WITH RESPECT TO THE INDIAN WAR (10 ll. sign. A 2-E 2), *minute holes in title and next leaf, a small slit in blank inner margin, bound with several other tracts in 1 vol. modern vellum, A GOOD COPY, WITH SOME UNCUT EDGES*
Printed for Dorman Newman, at the King's-Arms in the Poultry, etc. 1675

* * The first of the series of five Indian War Tracts; VERY RARE. A specimen of the Indian language, from Eliot's "Indian Bible," appears on p. 11.

- 187 Ogilby (J.) Britannia, or England and Wales Survey'd, 100 *double-page maps, calf*, 1698—Borlase (W.) The Natural History of Cornwall, *plates, old rough calf, Oxford*, 1758 (2)
- 188 Pennant (T.) The British Zoology. Class I. Quadrupeds; II. Birds. Published under the inspection of the Cymmrodorion Society, 133 *coloured plates (the title-page says "Illustrated with 107 copper-plates")*, *calf gilt large folio*. 1766
- 189 Perry (George) Conchology, or the Natural History of Shells, *coloured plates, straight-grained red morocco, gilt border round edges, gilt back, g. e.* W. Miller (1811)
- 190 Pigal (J. S.) Recueil des scènes familières et de la Société de Paris, parts I-III, 20 *coloured lithographs, original wrappers Paris*, 1838
- 191 Pinto (Fer. Mendez) Voyages and Adventures, done into English by H. C[ogan], *title soiled, half calf*, 1663—Gedenkwaerdige Gesantschappen der Oost-Indische Maatschappij in 't Vereenigde Nederland, aan de Kaisaren van Japan, *map and plates, old calf, Amsterdam*, 1669 (2)
- 192 PIRANESI (G. B.) Le Rovine del Castello dell'Acqua Giulia situato in Roma, *plates, Roma*, 1761—Descrizione e disegno dell'Emissario del Lago Albano, *plates*, 1762—Antichità d'Albana, *plates, n. d.*—Lapides Capitolini, *plates, n. d.*; in 1 vol. *half calf, binding worn; sold not subject to return large folio*. (1)
- 193 Plowden (E.) Cy ensuont certeyne Cases, *black and roman letter, marginal MS. notes in a contemporary hand, original sheep (worn)* R. Tottell, 1579
- 194 Prayer Book. Welsh. Llyer Gweddî Gyffredin, *black letter title within woodcut border (border defective, and title mounted), wants sign. Gg 4, and sign. I 1 defective, a few ll. frayed and soiled and slightly defective, a few head-lines and catch-words shaved, old rough calf; sold not subject to return*
A Brintiwyd yn Llundain, gan S. Dover, tros Edward Ffowks a Phetr Bodvel, 1664
- 195 Rolls of Parliament, vol. I-VI (1278-1553), and Index; *together 7 vol. half calf* n. d. and 1832
- 196 Ross (Thomas) A Continuation of Silius Italicus to the Death of Hannibal (in verse), *frontispiece and plate, ruled in red, lower margin of some leaves stained, old red morocco gilt*, 1661—Saint-Aubin (M. de) L'Art du Brodeur, *plates of designs for embroidery, boards*, 1770; etc. (4)
- 197 Salt (H.) Views taken in St. Helena, the Cape, India, Ceylon, Abyssinia and Egypt, *engraved title and 24 coloured aquatints by D. Havell, etc. half calf large folio*. 1809
- 198 Sandford (F.) History of the Coronation of James II, *plates (one plate torn), calf* 1687

- 199 Schedel (H.) *Liber Cronicarum* [Nuremberg Chronicle], gothic letter, *second edition of the Nuremberg Chronicle, with the woodcuts by Wolgemuth and Pleydenwurff reduced in size* (Hain, 14509; Proctor, *1786), *title to the "Fable" cut round and mounted, title to the work (sign. A 1) strengthened, the double-page map at end cut round (slightly defective and mounted), calf gilt; sold not subject to return*
Augsburg, Joh. Schönsperger, 1 Feb. 1497
- 200 SHAKESPEARE (W.) *Dramatic Works*, revised by George Steevens, 9 vol. *plates after Stothard, Westall, Smirke, etc. a few leaves stained by set-off from plates, contemporary straight-grained red morocco gilt, g. e. binding of vol. IX slightly damaged* 1802
- 201 Shakespeare (W.) *Comedies, Histories and Tragedies, reprint of the First Folio of 1623, calf (binding rubbed)* n. d.
- 202 Silius Italicus. *The Second Punick War between Hannibal and the Romanes, Englished from the Latine of Silius Italicus*, by Thomas Ross, *engraved title, portrait of Charles II and plates, ruled in red throughout, old red morocco, three-line fillet on sides, forming a panel with ornament at corners, gilt back, g. e. binding a little rubbed* 1661
- 203 Sleidan (J.) *General History of the Reformation of the Church, portraits, calf (worn)*, 1689—Morland (S.) *The History of the Evangelical Churches of Piedmont, portrait, map and plates, old calf (rebacked)*, 1658 (2)
- 204 Speed (John) *The Theatre of the Empire of Great Britain . . . together with a Prospect of . . . Asia, Africa, Europe, America, etc. engraved title and frontispiece, including America. Virginia and Maryland, New England, etc. old calf (binding broken)* 1676
- 205 Stafford (T.) *Pacata Hibernia. Ireland appeased and reduced, portrait of Queen Elizabeth and plates, the map of Munster wanting, and supplied in facsimile, two or three maps mended, old calf, one joint cracked* 1633
- 206 Stukeley (W.) *Itinerarium Curiosum, or an Account of the Antiquities and Curiosities in Great Britain*, 2 vol. *plates, calf, 1776; etc.* (3)
- 416/701 207 Webster (John) *The Displaying of Supposed Witchcraft, original calf with clasps, initials W. B. in gold on sides* 1677

The Property of H. L. Ford, Esq.

late of Mouth Mill, Clovelly, N. Devon.

OCTAVO ET INFRA.

- 208 Alcuin. Albinus Diaconi Anglici in D. Joannis Evangelion commentariorum libri septem, *inscription on title, original stamped calf, Strassburg, 1527*—Balzac (J. L. Guez de) New Epistles, translated by Sir Richard Baker, 2 vol. in 1, *original vellum, loose, 1638*—Betts (John) De Ortu et Natura Sanguinis, *shaved at top, calf (defective), 1669; etc. (4)*
- 209 Alken (Henry) Sporting Scrap-Book, containing Fifty [coloured] Plates, *crushed red morocco, emblematically tooled on back, a two-line fillet round sides, inside dentelles, g. t. by Riviere Thomas M'Lean [1824]*
- 210 Ausonius. Opera, *italic letter, Aldus, 1517*; Scriptores Historiæ Augustæ, 1 vol. in 2, *italic letter, contains the Oratio Heliogabali ad meretrices, usually missing, Aldus, 1519*—Sannazaro (Giacomo) Opera omnia latine, *italic letter, Aldus, 1535*; 4 vol. *russia gilt, g. e.; arms of Thomas Wildman of Newstead Abbey, Notts, on sides (4)*
- 211 Dodsley (J.) Select Collection of Old Plays, 12 vol. *frontispiece, calf, gilt backs 1780*
- 212 ELIZABETH (QUEEN) [Le Psaultier de David], *gothic letter, printed in red and black, begins on sign. A 3 (calendar for April), with inscription on last leaf, apparently in the handwriting of Queen Elizabeth, as follows:—*
No croked legge, no blered eye, no part deformed out of kinde, nor yet so ouglye halfe cā be as is the inward suspicious minde
Your louinge maistres,
ELIZABETH.
on the opposite page a pen-and-ink drawing representing a celestial globe standing on a book, inscribed "Verbū Dōini," and in a frame below "Miser e' chi speme in cosa mortal pone," old calf (rubbed), loose in cover; sold not subject to return 16mo. [circa 1520]
- 213 Erasmus (Desiderius) Moriae Encomium, *old pen notes, calf (joints broken) Bâle, 1522*
- 214 GERM (THE) [edited by W. M. Rossetti], 4 parts, *bound together in 1 vol. with etchings by Holman Hunt, J. Collinson, F. M. Brown and W. H. Deverell, front wrappers preserved, with the title "Art and Poetry" pasted on parts 1 and 2, crushed blue morocco, panelled gilt back, inside dentelles, g. e. by Riviere 1850*
- 215 Langbaine (Gerard) An Account of the English Dramatic Poets, FIRST EDITION, *with errata and title on oo 7 and oo 8, calf (defective) Oxford, 1691*

- 216 SHELLEY (P. B.) ALASTOR; OR, THE SPIRIT OF SOLITUDE: and other Poems, FIRST EDITION, *green morocco (rubbed, and back a little defective), g. e.*
12mo. Printed for Baldwin, Cradock and Joy, 1816
- 217 Shelley (P. B.) The Revolt of Islam; a Poem, in twelve Cantos, FIRST EDITION, *lacks half-title, half calf (rubbed)*
C. and J. Ollier, 1817
- 218 STEVENSON (R. L.) A CHILD'S GARDEN OF VERSES, FIRST EDITION, *original cloth, one corner of lower cover a little damaged, g. t. other edges uncut*
Longmans, Green and Co. 1885
- 219 Straparola (G. F.) Le Tredici Piacevolissime Notte, *italic letter, woodcuts, vellum*
Venice, 1608
- 220 Tabourot (Etienne) Les Bigarrures du Seigneur des Accords, *woodcuts, title defective, Rouen, 1591; Les Biggarures du Seigneur des Accords. Quatriesme Livre, avec les Apothegmes du Seigneur Gaulard, augmentées, woodcuts, stamp on title, Lyon, 1594; bound together, vellum* (1)
- 221 Walpole (Horatio, Earl of Orford) Catalogue of Royal and Noble Authors, continued by Thomas Park, 5 vol. *wants 2 portraits in vol. II, straight-grained green morocco gilt, inside dentelles, watered silk linings, g. e. arms of Thomas Wildman, of Newstead Abbey, Notts, on sides* 1806

QUARTO.

- 222 Alexis of Piedmont. The Secretes of the reuerende Maister Alexis of Piemount. Translated by William Warde, part 1, third edition, parts 2 and 3, FIRST EDITION, *first title and last leaf soiled and mended, wants folio 34 in part 3, half calf; sold not subject to return*
H. Bynneman, 1568; R. Hall, 1563; H. Denham, 1566
- 223 Alexis of Piedmont. The Secrets of the reuerend Maister Alexis of Piemont. Translated by William Ward, *folios 313-319 burnt and defective, old panelled calf; sold not subject to return*
Peter Short, 1595
- 224 America. L'Adieu des Filles de Ioie à la Ville de Paris [Consolations aux Dônes & Donzelles, sur leur depart pour l'Amerique], *wants title, last leaf torn, Paris, 1657; and about Ninety other Pieces, mostly satires in verse, the majority directed against Cardinals Richelieu or Mazarin, 1644-51; half calf, joint breaking* (1)
- 225 BRYAN (MICHAEL) DICTIONARY OF PAINTERS AND ENGRAVERS, 2 vol. extended to 5, *extra illustrated with nearly 700 stipple, mezzo and line engravings, by or after Bartolozzi, Cuyp, Gainsborough, Morland, Rembrandt, Reynolds, Romney, J. Smith, etc. half morocco gilt, uncut; sold not subject to return* 1816

- 226 [Camden (William)] Remaines of a Greater Worke concerning Britaine, FIRST EDITION, *title slightly defective, one leaf shaved at top, original vellum*, 1605; etc. (2)
- 227 Congreve (William) The Double-Dealer, 1694—Behn (Aphra) The Emperor of the Moon, 4 ll. *stained*, 1687—Dennis (John) The Comical Gallant: or The Amours of Sir John Falstaffe, 1702; *all* FIRST EDITIONS; with 7 others, 1675-1714, *half bound* (1)
- 228 Guicciardini (L.) Omnium Belgii sive inferioris Germaniae regionum descriptio, *maps and plates, original calf oblong 4to. Arnheim*, 1616
- 229 Hayward (Sir John) Lives of the III Norman Kings, *strip cut from title*, 1613; Life and Raigne of King Edward the Sixt, *engraved title (piece cut away) and portrait*, 1630; FIRST EDITIONS, *bound together, old pen notes, calf, joints weak* (1)
- 3/57- 6. 230 Langley (Batty) City and Country Builder's and Workman's Treasury of Designs, FIRST EDITION, 185 *plates (one mounted) calf, joints breaking* 1740
- 401- 701- 231 Manwood (John) A Treatise of the Lawes of the Forest, second edition, much enlarged, *name on title, calf, back defective* 1615
- 232 Naval Signals. Signal-Book for the Ships of War, Day and Fog, 1798, *plates and small coloured flags in the text, and the name "Admiral The Earl of St. Vincent" on the fly-leaf, morocco gilt*—Signal-Book for the Ships of War, 1799, *with a few coloured flags in the text; another copy, with plates at end, coloured flags in the text, and additional signals in MS. and loosely inserted special signalling orders signed "St. Vincent"*—Night Signals and Instructions for the Conduct of Ships of War, 1799, *diagrams, 2 copies; and another; all half calf except one* sm. 4to. (6)
- 233 Petter (Nicolaes) Klare Onderrichte der voortreffelijcke Worstel-konst, 71 *plates by Romeyn de Hooge, one shaved, half morocco* Amsterdam, 1674
- 234 Thomas (William) Principal Rules of the Italian Grammar, with a Dictionarie, newly corrected, *inscriptions on last leaf, calf, gilt back* T. Powell, 1562
- 235 Verdizotti (G. M.) Cento Favole Morali, *woodcuts, title defective and mounted, half bound, Venice*, 1577; etc. (2)

FOLIO.

- 236 Agricola (Georgius) De Re Metallica libri XII, *many fine woodcuts, one cut into, 2 or 3 coloured, 1 p. stained, sheep (defective), back mended* Bâle, Froben. 1561
- 237 Aleman (Matheo) The Rogue [translated by J. Mabbe], 4 ll. *torn or frayed, some stains, calf gilt* 1630

- 238 ALKEN (H.) THE NATIONAL SPORTS OF GREAT BRITAIN, with descriptions in English and French, *emblematic frontispiece, dated 1821, and 50 plates in colours by Henry Alken, engraved in aquatint by I. Clark, the first plate and engraved title a little discoloured, blue morocco, with emblematic tooling on back, a 2-line fillet round sides, inside dentelles, g. e. by Riviere* Thomas M'Lean, 1823
- 239 [Alley (William)] ΠΤΩΧΟΜΟΥΣΕΙΟΝ, The Poore Man's Librarie, 2 vol. in 1, black letter, *last leaf torn and mended, calf (board loose)* J. Daye, 1571
- 240 Bacon (Francis) Of the Advancement and Proficiency of Learning, or The Partitions of Sciences IX Bookes, Written in Latin....interpreted by Gilbert Wats, FIRST EDITION of Watts' translation, *portrait and engraved title, last leaf stained, calf, back defective* Oxford, 1640
- 241 Bacon (F.) Advancement of Learning, another copy, *two leaves misbound, last two leaves torn and roughly mended, calf, worn, 1640 ; etc.* (2)
- 242 Braun (G.) and F. Hogenberg. Civitates Orbis Terrarum Liber Primus [De Praecipuis Totius Universi Urbibus Liber Secundus], 2 vol. in 1, *engraved titles and plates, all coloured, includes views of London, Cambridge, Windsor and Oxford, some corners frayed, original stamped calf, damaged and defective ; sold not subject to return* 1588 and n. d.
- 243 [Burton (Robert)] The Anatomy of Melancholy, fourth edition, *engraved title, wants one preliminary leaf, calf, damaged and defective* 1632
- 244 Caricatures. A Volume containing about 100 French and English coloured Caricatures, Napoleonic and Political, *some cut round, and the whole mounted on thick paper, calf, damaged, lettered on upper cover "Draycot House"*
- 245 Cervantes (Miguel de) History of Don Quixote, made English by J. P[hilips], 9 plates, *frontispiece mounted, wants two preliminary leaves, marginal worm-hole, calf, rebaked, 1687 ; etc.* (2)
- 246 Chaucer (Geoffrey) [The Woorke, with divers addicions, never in printe before : With the siege of Thebes, by Jhon Lidgate], black letter, *wants title and 15 other leaves, half sheep [1561]—Spenser (Edmund) [Works], woodcuts, wants title, calf, back torn, 1612-17 ; lot sold not subject to return* (2)
- 247 Cipriani (G. B.) Collection of Prints, *portrait and 50 plates engraved by R. Earlom, half calf, broken* R. H. Young, 1819
- 248 Clerck (Niclaes de) Toneel der Keyseren en Coningen van Christenryck, black letter, *engraved title, mended, strip cut from bottom, portraits, old calf, back mended* Delft, 1615

- 249 DODOENS (REMBERT) A NIEVVE HERBALL OR HISTORIE OF PLANTES first set foorth in the Doutche or Almaine tongue, And nowe first translated out of French into English by Henry Lyte, black letter, FIRST EDITION, *engraved title and woodcuts, last leaf defective and mended, bottom corners of some leaves stained, old calf, back defective* Antwerp, 1578
- 250 DRAYTON (MICHAEL) POLYOLBION [Book One], FIRST ISSUE OF FIRST EDITION, *without printed title or commendatory verses, portrait in first state, engraved title and 18 maps, table from second issue bound-in at end, corner of first and margin of last leaf mended, minute defects in five or six of the maps, calf, board loose, back defective* [1612]
- 251 Dryden (John) Comedies, Tragedies and Operas, now first collected, 2 vol. *some leaves discoloured, calf, rebacked, 1701; etc.* (3)
- 252 Etienne (Henri) A World of Wonders, taken from the Apologie for Herodotus, translated [by R. C.], FIRST EDITION, *calf, rebacked, one cover loose* 1607
- 253 Flamstead (John) Historiæ Coelestis libro duo. Observationes in Observatorio Regio Grenovicensi continua serie 1676-1705, *frontispiece, contemporary red morocco gilt, frame gilt sides, with the Royal arms of Queen Anne on sides, g. e.* 1712
- 254 Fuller (Thomas) The History of the Worthies of England, FIRST EDITION, *portrait by Loggan, an index on 5 ll. replaces that on 6 ll. (Lilly's) usually found, a few small stains, calf* 1662
- 255 Gayton (Edmund) Pleasant Notes upon Don Quixot, FIRST EDITION, *small holes in title, piece torn from margin affecting 11 lines of text on p. 265, old sheep, damaged*
William Hunt, 1654
- 256 Gerarde (John) The Herball or Generall Historie of Plantes, enlarged by Thomas Johnson, *engraved title and woodcuts, calf, joints broken* 1636
- 257 Grafton (Richard) A Chronicle at large and meere History of the Affayres of Englande, 2 vol. in 1, FIRST EDITION, *first title and following leaf in facsimile, neat 10 ll. inlaid, lower margins of last 4 ll. repaired, wants one leaf of table to vol. II, straight-grained morocco, rebacked, sides damaged, g. e.* Henry Denham, 1569-8
- 258 Hobbes (Thomas) Leviathan, FIRST EDITION, *engraved title, calf, joint broken* 1651
- 259 Holinshed (Ralph) [Chronicles of England, Scotland, and Ireland], 3 vol. in 2, black letter, second edition, *wants title to vol. I, for which title to "The Historie of England" (repeated in its proper place) is substituted, vol. III cut into at top, margins of 5 ll. frayed affecting text, small defects in final table, calf, damaged, joints breaking; sold not subject to return* [1586]-1587

- 260 Homer. [The Whole Works of Homer, prince of Poets, in his Iliads and Odysseys], translated by Geo. Chapman, *engraved plate, wants title and last 3 leaves, half bound, back defective, board loose; sold not subject to return*
about 1616
- 261 Howell (James) Londinopolis, FIRST EDITION, *portrait, folding view of London defective and mounted, several corners and margins mended, water-stained, calf, joints weak* 1657
- 262 JONSON (BENJAMIN) WORKES, 3 vol. in 2, FIRST EDITION, *vol. I doe-skin, joints breaking, vol. II calf, rubbed*
1616-1641
- * * Vol. I wants last leaf and the woodcut title sometimes found before "Every-Man out of his Humour." Title defective and mounted, first 20 leaves marginally wormed, strip cut from a preliminary leaf removing part of top line. The three plays printed in 1631 (forming vol. II) are bound after vol. III, and are preceded by the title printed for Richard Meighen in 1640, their order being altered to agree with that title. One catch-word in vol. III shaved and a few top rules cut away.
- 263 JONSON (B.) WORKES (vol. I only), *portrait and engraved title, old calf, rebacked, corners defective* R. Bishop, 1640
- 264 Kircher (Athanasius) *Ars Magna Lucis et Umbra, plates and diagrams, folding plate defective and mended, water-stained, calf, joint broken, Rome, 1646*—Ramsey (William) *Astrologia Restaurata, wants portrait, half bound, 1653; lot sold not subject to return* (2)
- 265 LAWRENCE (SIR THOMAS) ENGRAVINGS FROM HIS CHOICEST WORKS, *vignette on title and 50 portraits, mostly proof impressions, a few spotted but the majority in fine condition, half green morocco, worn, g. e.* H. Graves [1846]
- 266 Leo (John) A Geographical Historie of Africa, translated by John Pory, ORIGINAL EDITION, *map, title defective and mounted, fore-edges cropped, last leaf torn, half calf, r. e.*
1600
- 267 Lister (Martin) *Historiæ Sive Synopsis methodicæ Conchyliorum et Tabularum Anatomicarum, recensuit et indicibus auxit G. Huddesford, numerous plates, contemporary green morocco gilt, broad ornamental border round sides and the arms of the University of Oxford on sides, g. e.*
Oxonii, 1770
- 268 Livy (Titus) *Romische historien mit etlichen newē translation, woodcuts, title mounted, some ll. torn, some guarded, water-stained, half vellum, 1530*—Ovid's *Metamorphosis*, Englished by G[eorge] S[andys], *engraved title and frontispiece, old calf, 1626; lot sold not subject to return* (2)

- 269 Mixia (Pedro) and Francesco Sansovino. The Treasurie of Auncient and Modern Times [APXIAO-ΠΛΟΥΤΟΣ], 2 vol. 2 ll. of table defective, 2 missing, supplied in MS. calf, joints weak, Jaggard, 1613-9—Grimstone (Edward) The Estates, Empires & Principalities of the World, several ll. defective, calf defective, arms of James I on sides, Islip, 1615; lot sold not subject to return (3)
- 270 Montaigne (Michel de) Essayes, done into English by John Florio, portrait, hole in margin, title soiled, calf gilt 1613
- 271 Pliny (C.) The Historie of the World. Commonly called, The Naturall History, translated by Philemon Holland, 2 vol. in 1, wants title and contents to vol. II, and 2 ll. of contents to vol. I, in all 9 ll. hole through last 5 ll. panelled calf, joint broken Adam Islip, 1601
- 272 Poggio (G. F.) Operum partis ij, woodcut, title in red and black, original stamped pigskin [Proctor 10272] Strassbourg, J. Schott for J. Knoblouch, 1513
- 273 PURCHAS (SAMUEL) HAKLUYTUS POSTHUMUS OR PURCHAS HIS PILGRIMES, 5 vol. FIRST EDITION, contemporary calf, gilt backs, joints mended, 3 joints cracked William Stansby, 1625-6
- * * FINE COPY. Vol. I has the uncanceled map, "Designatio Orbis Christiani," at p. 65, in place of the map in two hemispheres, "Typus Orbis Terrarum" (which occurs in its proper place in vol. V), and the blank leaf after p. 186. The following minor defects are noted: Vol. I, original marginal defects on folios Pp 1 and Mmm 3; vol. III, small tear in the folding map of Greenland; vol. IV, defect in paper affecting the printing of 3 letters on p. 1838; vol. V, small stains on pp. 402, 403, 405, defect in paper affecting the printing of a few letters on folio Aaa 2. There are occasional pen-notes in a neat hand throughout.
- 274 Recueil d'Estampes d'Après les plus beaux Tableaux et d'Après les plus beaux Dessins qui sont en France dans le Cabinet du Roy, dans celui de Mons. le Duc d'Orleans, et dans d'Autres Cabinets, 2 vol. 100 plates contemporary russia gilt, deep dentelle borders round sides with corner fleurons Paris, de l'Imprimerie Royale, 1729-42
- 275 Stevens (C.) and J. Liebault. Maison Rustique, or the Countrey Farme, translated by Richard Surfleet, augmented by Gervase Markham, woodcuts, first 4 ll. defective and guarded, another leaf defective, water-stained, old calf, repaired, 1616—Sadeler (Giles) Vestigi della Antichita di Roma, Tivoli, Pozzuolo, engraved title, dedication and 49 plates, wrappers, oblong folio, Prague, 1606; lot sold not subject to return (2)

- 276 Van Dyck (Anthony) *Iconographie ou vies des Hommes Illustres du XVII Siècle*, 2 vol. in 1, *portraits*, 3 *torn*, *vellum*, *r. e.* 1759
- 277 Vincent (Augustine) *A Discoverie of Errours*, *woodcut*, *coats-of-arms*, *many coloured*, *MS. additions and corrections*, 2 *ll. in facsimile*, *calf*, *board loose*, *W. Jaggard*, 1622; etc. (3)
- 278 Webster (John) *The Displaying of supposed Witchcraft*, *piece cut from title*, 2 *ll. loose*, *marginal water-stain*, *calf*, *defective* 1677






SECOND DAY'S SALE.

Tuesday, February 6th, 1923.

The Property of Sir Evan W. Jones, Bt.

SIZES MIXED.

LOT 279.

[PPERLEY (C. J.)] *Memoirs of the Life of the late John Mytton, Esq. etc. By Nimrod, second edition, 18 coloured plates by H. Alken and T. J. Rawlins, a former owner's name and address stamped on verso of each plate, and also stamped and written on verso of engraved title, polished calf gilt, g. e. by Riviere*

8vo. R. Ackermann, 1837

280 BEAUMONT AND FLETCHER. *Works, with Notes and a Biographical Memoir by the Rev. Alexander Dyce, 11 vol. portraits, original cloth* 1843-6

281 Bewick (T.) *General History of Quadrupeds, FIRST EDITION, woodcuts, name on title, calf gilt, Newcastle-upon-Tyne, 1790; The Second Edition, woodcuts, calf, rebaked, ib. 1791* 8vo. (2)

282 Bewick (T.) *History of British Birds, FIRST EDITION, 2 vol. woodcuts, green morocco, floreate backs, panelled sides with corner fleurons, inside dentelles, g. t. by Bedford* roy. 8vo. Newcastle, 1797-1804

. A fine copy. Vol. I is the early issue with the Sea Eagle before the inscription on the rock on which the bird stands; with two branches on the stump by the Magpie on p. 75; whilst the cut on p. 285 is "before the bar" and in the first state.

- 283 Bewick (T.) History of British Birds, FIRST EDITION, 2 vol. *printed on thick paper, woodcut on p. 285 "before the bar,"* 1797-1804; A General History of Quadrupeds, fourth edition, 1800; *together* 3 vol. *woodcuts, calf rebacked* 8vo. Newcastle. (3)
- 284 Bewick (T.) History of British Birds, second edition, 2 vol. *roy.* 8vo, 1805; General History of Quadrupeds, fifth edition, 1807; *together* 3 vol. *woodcuts, calf, rebacked* Newcastle. (3)
- 285 Bewick (T.) History of British Birds, 2 vol. 1832; General History of Quadrupeds, 1824; *together* 3 vol. *woodcuts, calf* 8vo. Newcastle-upon-Tyne. (3)
- 286 Bewick (T.) History of British Birds, 2 vol. another copy, 1832; General History of Quadrupeds, 1807; *together* 3 vol. *woodcuts, calf gilt* 8vo. Newcastle-upon-Tyne. (3)
- 287 Bewick (T.) History of British Birds, 2 vol. *portrait and woodcuts, a few slight stains, half morocco gilt, Newcastle,* 1847; A Supplement to the History of British Birds, 2 parts in 1, *woodcuts, half morocco, g. t. ib.* 1821 8vo. (3)
- 288 Bewick. Relph (Rev. J.) Poems, *name on title, half morocco, g. t. Carlisle,* 1798—Thomson (J.) The Seasons, *original boards, one loose,* 1805—Le Grand D'Aussy (J. B.) Fabliaux, or Tales, translated by G. L. Way, with Notes, etc. by G. Ellis, 3 vol. *calf gilt,* 1815; and others, *all with woodcuts by Bewick* 8vo and 12mo. (9)
- 289 Bewick. Hugo (T.) The Bewick Collector, and Supplement, 2 vol. *half calf gilt, g. t.* 1866-8—Dobson (A.) Thomas Bewick and his Pupils, *portrait and illustrations, original cloth,* 1899 (3)
- 290 Bewick. Boyd (Julia) Bewick Gleanings: being Impressions from Copperplates and Wood Blocks engraved in the Bewick Workshop, LARGE PAPER, *etched frontispiece with T. Bewick in the foreground, morocco, g. t. Newcastle-upon-Tyne,* 1886—A Collection of Woodcuts by T. and J. Bewick, their pupils and contemporaries, *laid on blue paper and bound in* 1 vol. *half roan* 4to. (2)
- 291 Booth (Charles) Life and Labour of the People of London, three series, with the final vol., 17 vol. *plans and maps, original vellum* 8vo. 1902

AN IMPORTANT COLLECTION OF THE WORKS OF GEORGE BORROW.

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- 376 PENRI (J.) An exhortation vnto the gouernours, and people of hir Maiesties countrie of Wales, to labour earnestly, to haue the preaching of the Gospell planted among them, second edition, *title and first 7 ll. skilfully repaired at foot affecting several words, dark blue morocco gilt, panelled sides, with centre oval ornament, g. e. by Riviere, no place or printer's name, privately printed*, RARE 12mo. 1588

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- 377 PENRI (J.) A viewe of some part of such publike wants & disorders as are in the seruice of God, within her Maiesties countrie of Wales, etc. *red morocco gilt, a 3-line fillet round sides, padded with blanks, g. e.*

12mo. no date, name or place [1588]

* * * Collation : A 4, B 2, C to H 3 in eights.

- 378 Penri (J.) A view of some part of such publike wants, etc., a reprint edited by James O. Halliwell, *one of 30 copies, half roan* sm. 4to. 1861

- 379 PENRI (J.) Th' Appellation of John Penri, vnto the Highe court of Parliament, from the bad and injurious dealings of th' Archb. of Canterb. & other his colleagues of the high commission, *a few head-lines cut into, no place or name, anno 1589* [Collation : A-G in fours, the last leaf blank]; A defence of that which hath bin written in the questions of the ignorant ministerie, and the communicating with them, 63 pp. *commences on B 1, no title-page, n. p. or d., 2 in 1, red morocco, g. e.* 16mo. (1)

- 380 PENRI (J.) A Treatise wherein is manifestlie proved, that Reformation and those that sincerely fauor the same are vnjustly charged to be enemies vnto hir Maiestie, and the State, *calf* sm. 4to. n. p. or name, 1590

* * * Collation : 4 ll. ¶ 2 ; B-I 2 in fours.

- 381 [PENRI (J.)] An Humble Motion with submission vnto the Right Honorable LL. of hir Majesties Privie Couvnsell. Wherein is laid open to be considered . . . that Ecclesiasticall discipline were reformed after the word of God, etc. *title defective and repaired, some marginal notes cut into, and last leaf repaired, half morocco*

sm. 4to. n. p. or name, 1590

- 382 [PENRI (J.)] A briefe discovery of the vntrvthes and slanders (against the true gouvernement of the Church of Christ) contained in a Sermon, preached the 8. of Februarie 1588, by D. Bancroft, *blus morocco gilt, a 3-line fillet round sides, inside dentelles, g. e.* A FINE COPY *n. p. name or date* [1590]
* * Collation : A-H in fours (A 1 is a blank).
- 383 [PENRI (J.)] Propositions and Principles of Diuinitie propounded and disputed in the vniuersitie of Geneua, FIRST EDITION, *title within a woodcut border in compartments, a few slight stains, contemporary MS. note on title, original vellum, a small hole burnt in lower cover which also slightly affects the last two leaves, RARE*
sm. 4to. Edinburgh, Robert Waldegraue, 1591
* * Collation : Title and 5 preliminary leaves ; B-Nn 2 in fours.
- 384 [PENRI (J.)]. Pagitt (Ephraim) Heresiography, *engraved title, cut into and laid on, engraved portraits in the text* [contains letters from John Penry, *see pp. 269-75*], *calf, rebacked, 1662 ; and another* *8vo and sm. 8vo. (2)*
- 385 Prescott (W. H.) Ferdinand and Isabella, 3 vol. 1846 ; Conquest of Mexico, 2 vol. 1849 ; History of the Conquest of Peru, 1848 ; Philip II of Spain, 3 vol. 1855 ; Biographical and Critical Miscellanies, 1845 ; *together 11 vol. portraits, half calf, some broken* 1846-55
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- 466 Kipling (R.) *Soldiers Three*, second edition, *one leaf of advertisements at the beginning and one at the end, original wrappers, back repaired* A. H. Wheeler & Co. Allahabad, 1889
- 467 KIPLING (R.) *IN BLACK AND WHITE*, FIRST EDITION, *one leaf of advertisements at the beginning (very slightly defective), and seven numbered pages at the end, original wrappers (mended)* A. H. Wheeler & Co. Allahabad, [1888]
- 468 Kipling (R.) *The Phantom 'Rickshaw, and other Eerie Tales*, FIRST EDITION, *one leaf of advertisements at the beginning and seven numbered pages at the end, original wrappers, back slip damaged* A. H. Wheeler & Co. Allahabad [1888]
- 469 Dickens (C.) *Bleak House*, FIRST EDITION, 20 parts in 19, *plates by H. K. Browne, early issue, with one plate only and explanatory slip in part IX, and three plates in part X (some plates foxed), some advertisements missing, and wrappers of the last part gone* 1852-3
- 470 Keats (John) *Poems, illustrations by R. A. Bell, dark green morocco extra, verses inscribed round borders in gilt capitals, elaborate design of tulips in red and gold, powdered with dots, doublures of red morocco covered with gold flowers and leaves, red watered silk end-leaves, g. t. preserved in a velvet-lined box* G. Bell & Sons, 1901
- 471 Powlett (Charles) *A Father's Reasons for being a Christian, original straight-grain dark blue morocco extra, geometrical design on sides tooled and gilt au pointillé, inside borders gilt, joints, linings and end-leaves of watered silk, g. tooled e. by I. Mackenzie, FINE SPECIMEN; from the W. H. Corfield collection* 1812

- 472 SHAKESPEARE (W.) Dramatic Works, Pickering's Miniature Edition, *illustrated by the insertion of 93 choice engravings, including a complete set of Stothard's beautiful illustrations and 56 INDIA PROOF engravings after designs by Stothard, Westall, Thompson, and other artists, morocco extra, gilt, with elaborately tooled sides, g. t. uncut, by Zaehnsdorf*
Pickering, 1826
- 473 Tableau de la Croix représenté dans les Cérémonies de la Ste. Messe, *engraved throughout, portrait and numerous illustrations, old French crimson morocco gilt, elaborately tooled in a Le Gascon style, g. e.; from the Corfield collection with book-plate, in a lined box; sold as a binding not subject to return*
F. Mazot, 1651
- 474 Sketchley (R. E. D.) English Book-illustration of To-day, no. 6 of 50 copies printed on Japanese vellum, crimson morocco extra, tooled and gilt to a grolieresque pattern, with an interlacing fillet inlaid in black, inside borders gilt, joints, g. t. by Bagguley, BEAUTIFUL SPECIMEN OF MODERN CRAFTSMANSHIP
roy. 8vo. 1903
- 475 ALCIATUS (ANDREAS) EMBLEMATA, elucidata Claudii Minois Commentariis, woodcuts, French brown morocco gilt, outer dentelle borders, corners filled with leafy sprays, arms of François de Faudoas d'Averton, Comte de Bélin, in centre of covers, within an oval ornament of leafy sprays and small flowers, g. e. by CLOVIS EVE, in a lined box; sold as a binding not subject to return
Lugduni, apud haeredes G. Rouillii, 1614
- 476 Bible. English. The Holy Bible, roman letter, engraved title, red-ruled throughout, original English crimson morocco gilt, tooled to an elaborate cottage-roof design, g. e. in a lined box; sold as a binding not subject to return
Cambridge, John Field, 1661
- 477 GOETHE (J. W. von) Hermann und Dorothea, presentation copy from the author, with his autograph inscription inside front wrapper:
Herrn Moltke, danckbar für so manche gute Stunden, auch für die heutigen,
Weimar, d. 3 März, 1814. GOETHE.
slightly stained throughout, wrappers (back torn); sold not subject to return
Stuttgart, 1814

The Property of Mrs. G. F. Ferguson,

8, *The Paragon, Bath.*

OCTAVO.

- 478 LAMB (C.). Walton (I.) and Cotton (C.) *The Compleat Angler, plates, autograph inscription*: "C. LAMB TO C. MAY, ESQ. WITH BEST REGARDS," *diced calf (joints broken), g. e.; sold not subject to return* 1772

* * * Walton's Angler was one of Lamb's favourite books; in a letter to Coleridge of Oct. 28, 1796, he says that:

It breathes the very spirit of innocence, purity, and simplicity of heart; there are many choice old verses interspersed in it; it would sweeten a man's temper at any time to read it; it would Christianise every discordant angry passion, etc.

and in a letter to Robert Lloyd (Feb. 7, 1801) he praises it, not only for itself, but also for its connection with his own Hertfordshire country.

The Property of J. Raymond Barker, Esq.

of Cleveland House, Broad Street, Ludlow, Salop.

OCTAVO ET INFRA.

- 479 GOLDSMITH (O.) *THE VICAR OF WAKEFIELD*, 2 vol. FIRST EDITION, FIRST ISSUE, *with the misprint Waekefield in the head-line of p. 95, vol. II, small corner torn away of B 12, vol. II, portion of blank fore-margin of D 10, vol. I, torn away, and a small hole in the bottom line of the same leaf, affecting one letter of text on each page, several leaves torn, but text perfect, one or two leaves loose and stuck in with paper, one word altered in ink on p. 60, vol. I, half bound*
Salisbury, printed by B. Collins for F. Newbery, in Pater-Noster Row, London, 1766
- 480 Tennyson (A.) *Poems, with leaf of advertisements at the beginning, original boards, uncut, with label*
E. Moxon, 1833

- 481 Thomson (J.) Works, with his Life by P. Murdoch, 3 vol.
*portrait, plates, vellum, gilt back, narrow gilt key-pattern
border on a blue inlay round the sides, g. e.* 1788
- 482 Gay (J.) Fables, 2 vol. in 1, *vignettes, calf*, 1757; and another
(2)
- 483 Bible. The Holy Bible, with the Book of Common Prayer. The
Book of Psalmes in meeter (Sternhold and Hopkins), *some
leaves cut into, red morocco, gilt ornamental borders, and
centrepieces on sides, gilt back with inlays, g. e. inside borders,
joints, silk linings, g. e. by Holl, Worcester; sold as a
binding and not subject to return*
*H. Hills and J. Field, 1660 (Psalmes in Meeter for the
Companie of Stationers, 1661)*
- 483A Diario Ecclesiastica para o Reino de Portugal, *presentation copy
from the Queen of Portugal, folding coloured map, contem-
porary binding, white silk over boards, the sides decorated
with appliqué narrow metal strips gilded and twisted to form
ornaments of curved design, the background filled-in with
gilt metal discs and other ornamental work, in the centre the
Royal arms of Portugal, appliqué work on back of a similar
character, gauffred edges, enclosed in a red morocco gilt case*
16mo. *Lisboa*, 1806
- 483B Straparola (G. F.) The Nights, translated by W. G. Waters,
illustrated by E. R. Hughes, 2 vol. *original cloth*
imp. 8vo. Lawrence and Bullen, 1894
- 483C Giovanni Fiorentino (Ser) The Pecorone, translated by W. G.
Waters, illustrated by E. R. Hughes, *original cloth*
imp. 8vo. Lawrence and Bullen, 1897
- 483D Masuccio (S.) The Novellino, translated by W. G. Waters,
illustrated by E. R. Hughes, 2 vol. *original cloth*
imp. 8vo. Lawrence and Bullen, 1895

QUARTO.

- 484 Bible. The Book of Common Prayer, with a New Version of
The Psalms of David, by N. Brady and N. Tate, 2 books
in 1, *Oxford and London*, 1775-89; The Holy Bible, 2 vol.
*MS. entries on the fly-leaves relating to the marriage and
children of Thomas Hodges and Mary Mackintosh, Oxford,
1789; together 3 vol. uniformly bound in contemporary blue
morocco, elaborate gilt ornamental borders, gilt and inlaid
backs, gilt inside borders, joints, g. e. by Holl, Worcester;
sold as a binding and not subject to return* (3)
- 485 Phipson (E.) Choir Stalls and their Carvings, *illustrations*
B. T. Batsford, 1896
- 486 Westlake (W. H. J.) History of Design in Mural Painting,
2 vol. *illustrations* 1902-5

- 487 Prayer. The Booke of Common Prayer, black letter, *two titles within woodcut borders (first slightly defective), wants two preliminary leaves (A 8, B 1), lower portion of C 8 torn away, Bonham Norton and Iohn Bill, 1626; The Whole Book of Psalmes, collected into English meeter, by T. Sternhold, I. Hopkins, and others, black letter, title within a woodcut border, musical notation, one leaf (F 2) slightly defective, imperfect at end, some leaves slightly cut into, for the Companie of Stationers, 1625; in 1 vol. contemporary calf gilt; sold not subject to return*

Other Properties.

QUARTO.

- 488 MILTON (JOHN) PARADISE LOST. A Poem in Ten Books, FIRST EDITION, *with the seventh title-page, some margins torn slightly, and some leaves stained, olive morocco extra, joints, by W. J. Mansell S. Simmons, to be sold by T. Helder, 1669*
- 489 OMAR KHAYYAM. RUBÁIYÁT, translated by E. FitzGerald, *no title-page, green levant morocco extra, tooled with solid gilt arabesques, counter-sunk in Oriental fashion, green silk linings and end-leaves, g. t. by Zaehnsdorf no pl. or d.*
- * * A privately printed American edition, reprinted from FitzGerald's fourth edition, with his Notes.
- 490 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, 3 vol. 100 coloured plates, morocco gilt, g. e. 1819
- 65/ 6. 491 SENAULT (LOUIS) LIVRE D'ECRITURE représentant la beauté de tous les caractères financiers mainten^t à la mode, avec un traité contenant les véritables moyens pour apprendre à bien escrire, *engraved title and calligraphic plates, half calf oblong 4to. Paris, chez N. Langlois, n. d. [1668]*
- 492 Bible. Italian. La Biblia la quale in se contiene i SS. Libri del Vecchio e Nuovo Testamento, *roman letter, double columns, title in facsimile, original brown morocco gilt, tooled with interlaced fillets and conventional floral ornaments, enamelled in black, blue and white, in the style of Maioli, in the centre of each cover is a shield containing the arms of Orsini impaling Medici, encircled with the inscription "Paul Iordani Urs D. Aragon," g. e. tooled with arabesques; sold as a binding not subject to return*
Vinegia appresso Girdamo Scotto, 1547

- 493 Bacon (Sir F.) The Essayes or Counsels, civill and morall, FIRST COMPLETE EDITION, *wants the first leaf (a blank)*, A 4, I 2, 3, *supplied in facsimile, first 2 ll. slightly defective and neatly mended, many rules cut into or cut off, calf*
John Haviland for Hanna Barret and Richard Whitaker,
 1625
- 494 MONTGOMERY (JOHN) A Treatise concerning the Navie of England, written in . . . 1570 . . . with an addicion thereto made by the saide author in . . . 1589, CONTEMPORARY MANUSCRIPT on paper, 58 pp. *including title and prefatory verses, 36 lines, signed B. G. (? Barnabe Googe or Bernard Garter), with five highly finished water-colour drawings of ships, a whale, a turtle, and a mermaid swimming, some pages stained, original vellum, top cover missing*
 * * We cannot trace the publication of this interesting little Manuscript, which contains much technical information about ships of the period, notes on the advantages of a Navy, etc.
- 495 ACKERMANN (RUDOLPH) Microcosm of London, *coloured plates by Pugin and Rowlandson*, 3 vol. *contemporary half calf*, FIRST EDITION *n. d.*
 * * Tall clean copy, but as vol. III lacks a plate lot is sold not subject to return.
- 496 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. LARGE PAPER, *coloured plates of the colleges, costume, etc. (no founders), russia gilt, scroll borders* 1815
- 497 BALE (J.) ILLUSTRIVM MAIORIS BRITANNIÆ SCRIPTORVM, hoc est Angliæ Cambriæ ac Scotiæ Summariū, in quasdam centurias divisum, *large woodcut on title-page, brown morocco extra, g. e. by Riviere*
 GIPPESWICI IN ANGLIA [*i. e. Ipswich*] per Ioannem Overton, 1548 *pridie calendas Augusti*
- 498 BEZA (THEODOR) ICONES id est Verae Imagines Virorum Doctorum Doctrina simul et Pietate illustrium, etc. *fine woodcut portraits, red morocco extra, wide borders of conventional floral scrolls, richly tooled and gilt, inside gilt dentelles, g. e. by Capé; from the collection of Baron Seillière, with his coat-of-arms in gold on sides*
Genevæ, apud I. Laonium, 1580
- 499 CALLIMACHUS. HYMNI, cum scholiis nunc primum æditis; Sententiæ ex diuersis poetis oratoribusque ac philosophis collectae, non ante excusae (Græcè), *brown levant morocco extra, centre gilt ornament, inside borders of gilt dentelles, g. e. by Lortic, FINE COPY* *Basileae, H. Frobenii, 1532*
- 500 DUPLESSIS-BERTAUX (J.) A Set of one hundred Original Etchings, 100 plates, *proofs before letters, title and text in English and French, red morocco extra, gilt line borders, doublures of brown morocco, with gilt dentelle borders, joints, g. e.* *oblong 4to. 1814*

- 501 ETHEREGE (SIR GEORGE) *She wou'd if She cou'd*, a Comedy, brown morocco gilt, broad scroll borders, doublures of varicoloured MOSAIC WOOD-WORK, surrounded by morocco with gilt dentelles, joints, g. e. by S. Kaufmann 1693
- 502 Keats (J.) *Sonnets, woodcut borders and initials*, SUTHERLAND binding of blue levant morocco, doublures of vellum tooled in gold and colours to a grolieresque design, end-leaves of blue watered silk, g. t. by Bagguley, preserved in a lined box n. d.
- 503 LEIGH (HENRY S.) *CAROLS OF COCKAYNE*, illustrations by A. Concanen and J. Leech, brown levant morocco extra, panel on upper cover composed of ivy leaves and conventional flowers in green and gold, a violin with ribbons attached, inlaid in black and green at one corner, g. e. by De Sauty, original green cloth covers bound-in, in a linen drop case J. C. Hotten, 1869
- 504 LITHGOW (WILLIAM) *The Totall Discourse of the rare Adventures and painefull Peregrinations of long nineteene Years Trauayles to Europe, Asia and Affrica*, woodcuts, including frontispiece, green morocco extra, g. e. by Ramage N. Okes, 1632
- 505 Longus. *Les Amours Pastorales de Daphnis et de Chloé*, double Traduction en François de Mr. Amiot et d'un Anonyme mises en Parallèle, fine impressions of the plates after the designs of the Regent Philippe of Orleans by Audran, within ornamental borders, and vignettes and culs-de-lampe by D. Focke, after Cochin and Eisen, French blue morocco extra, full gilt back, line sides with centre ornament and corner fleurons, inside dentelles, g. on m. e. by Masson-Debonelle, FINE COPY Paris, Imprimées pour les Curieux, 1757

FOLIO.

- 506 ORMEROD (Geo.) *History of the County and City of Chester*, 3 vol. map and plates, russia extra, gilt backs, g. e. (broken) 1819
- 507 PEROTTI (N.) *CORNUCOPIÆ, sive Linguae Latinæ Commentarii*, etc. Aldine device on title-page, and at end BOUND FOR J. GROLIER, in brown morocco gilt, tooled in panels and enamelled in grey, black and brown, title in circle in centre, and at foot inscription: "IO. GROLIERII ET AMICORUM," on lower cover the motto: "PORTIO MEA DOMINE SIT IN TERRA VIVENTIU" in centre (rebacked and repaired), no. 88 of the list of *Le Roux de Lincy*, preserved in a drop case; sold as a binding not subject to return Venetiis in aedibus Aldi, 1527

- 508 MISSALE S. Monasteriensis Ecclesiæ iussu D. Ferdinandi, Archiepisc. et Principis Electoris Coloniensis, *engraved title, full-page woodcuts, original oak boards covered brown calf gilt, tooled to a geometrical design with interlaced fillets enamelled in a darker brown, silver clasps and corner-pieces, g. e. ; sold as a binding not subject to return*
Antverpiæ, B. Moreti, 1632
- 509 SEYSSEL (CLAUDE DE) L'histoire des successeurs de Alexandre le Grand extraicte de Diodore Sicilien, *woodcut border to title, red ruled throughout, brown morocco gilt, interlaced, geometrical scrolls enamelled in black ground work powdered with dots, lettered in centre panel of upper cover, inscription at foot: "Io. Grolierii et Amicorum," Grolier's motto: "Portio mea Domine sit in terra viventium" on lower cover, gold tooled and painted edges, by HAGUÉ, of Brussels, FINE SPECIMEN ; sold as a binding not subject to return*
Paris, I. Badius, 1530
- 510 Book of Common Prayer with the Psalms pointed, black letter, *engraved title (cut round and mounted), red-ruled throughout, contemporary English crimson morocco gilt, tooled to an elaborate "cottage-roof" pattern, the outlines enamelled in black, and intervening spaces filled with sprays, arabesques and filigree ornaments, with the crowned cipher of King Charles II occurring 12 times on each side, in 3 different sizes, 7 panels on back tooled and gilt, each containing the Royal cipher, g. e. ; sold as a binding and not subject to return*
J. Bill, 1680
- 511 CHAUCER (GEOFFREY) THE CANTERBURY TALES, CAXTON'S FIRST EDITION, 289 ll. *only, mostly in fine condition, with large margins, but some leaves inlaid and mended and many supplied from a shorter copy, morocco, g. e. ; sold not subject to return* [Westminster, William Caxton, c. 1478]
- 512 CHAUCER (G.) CANTERBURY TALES, black letter, *woodcuts, some partly coloured, wanting signatures A, B, C 1 and 2, H 4, BB 3, 4, 5, and 6, EE 2 and 3, KK 4 and 5, A 3, B 2 and 3, C 2 and all after C 7 ; sold not subject to return, russia extra, r. e.*
R. Pynson [c. 1493]
- 513 HIGDEN (RANULPH) POLYCHRONICON, cum continuatione ad annum 1376, MANUSCRIPT ON VELLUM [ENGLISH, XIV-XV CENT.], 169 ll. (10 $\frac{1}{2}$ in. by 8 in.), *written in contracted Latin, 31 long lines to a page, begins imperfectly at C 33, lib. 3 (Siege of Saguntium), the original hand ceases at the accession of Edward III (lib. 7, C 44), and the continuation is by a XV century hand, modern oak boards, half covered brown morocco, clasps*
XIV-XV CENT.
- 514 HIGDEN (RALPH) Polycronicon (translated from the Latin by Trevisa, and continued by Caxton), FIRST EDITION, black letter, *wanting 123 ll. viz. 20 at beginning, Tables, etc. first*

Lot 514—continued.

- 9 of text, single sheet (2 ll.), unsigned between sig. 28 and 29, last 92 ll. some old MS. notes in margins, formerly the Earl of Crawford's copy with his autograph signature and a note in his hand, blue morocco extra, g. e. by Zaehnsdorf, in a blue morocco pull-off case [*De Ricci, Census of Caxtons*, no. 87] *W. Caxton. after 2 July, 1482*
- 515 Voragine (J. de) *Legenda aurea sive flores sanctorum*, gothic letter, double columns, numerous woodcuts (full-page woodcut on a iij verso touched at the top), woodcut device at the end, wants first leaf (? title), some leaves stained, a few letters missing on q 1, a few small worm-holes, calf gilt [not in Hain or Proctor; Copinger, III, 6474 (no collation)]
Impressa Lugduni per Mathian Husz, 1487
- 516 Nider (J.) *Sermones*, imperfect, begins on folio 214, *Tabula super sermones de sanctis*, gothic letter, double columns, with signatures, head-lines and capitals supplied in red [*Hain*, *11804; *Proctor*, 468], *Colon. Conradus Winters (Hom-borch)*, 1480—Verdena (J. de) *Dormi secure dominicales*, 144 ll. gothic letter, double columns, 38 lines to a column, capitals in red, some with pen ornamentation, without marks, s. n. [? *Colon. C. Winters*]; in 1 vol. original wooden boards and stamped leather, clasps, well preserved
- 517 Michel (E.) *Rembrandt, sa vie, son œuvre et son temps*, plates, illustrations, half morocco, uncut, t. e. g. *Paris, 1893*
- 518 Hamerton (P. G.) *Landscape, Original Etchings and other Illustrations*, margins of a few leaves at the beginning and the end stained, half morocco, uncut *1885*
- 519 Haden (S.) *About Etching*, LARGE PAPER, one original and 15 facsimiles of etchings, half bound *Fine Art Society, 1879*
- 520 Boydell. *An History of the River Thames* (by W. Combe), 2 vol. plates in aquatinta, folding map (shaved), russia gilt *1794, 6*
- 521 COSTUMES SUISSES. Thirty-eight Coloured Plates of Swiss Costume, by Engelmann, red morocco gilt, ornamental borders; sold not subject to return *Pingret, 1823-5*
- 522 COSTUMES DE DIVERS PAYS. A Collection of Fifty-one Plates (only) of Coloured Plates of Costume, by Gatine, from two series, red morocco gilt, g. e.; sold not subject to return n. d.
- 523 COSTUMES. A Collection of Forty Coloured Plates (only) of the Costume of various Countries, by Gatine, taken from various series, half calf; sold not subject to return n. d.
9. 524 Engravings, Woodcuts, Title-pages, etc. A Collection of Engravings and Woodcuts, by Dürer, Lucas Van Leyden, and the German Little Masters, mounted in a volume, half morocco —A Collection of Title-pages, Printers' Devices, Armorial

£ 30

P. 30

LOT 524—*continued*

Devices, Colophons, etc. from printed books of the 15th and 16th centuries, *mounted on sheets*—A Collection of Woodcut Initials from printed books of the 15th and 16th centuries, *mounted in two volumes ; sold not subject to return* (4)

- 525 BIESTON (ROGER) THE BAYTE AND SNARE OF FORTUNE, wherein may be seen that money is not the only cause of mischief and unfortunate endes, but a necessary mean to mayntayne a vertuous quiet life, *in verse, black letter, wanting the title, 9 ll. each hinged, linen boards John Waylande, n. d. [c. 1550]*
- 526 CHENIER (ANDRÉ) POESIES, enrichies de quinze compositions de Bida, *portrait and plates in two states, no. 42 of 50 copies on Whatman paper, brown morocco extra, borders of straight and interlaced gilt lines, doublures of marone morocco, inlaid with a geometrical design in green, with compartments containing conventional foliage inlaid in brown and green richly tooled and gilt, crimson watered silk end-leaves, g. t. by Zaehnsdorf*
Paris, G. Charpentier et Cie, 1888
- 527 CAVICEO (J.) DIALOGUE TRES ELEGANT INTITULE LE PEREGRIN, traictant de l'honneste et pudique amour concilie par pure et sincere Vertu, traduit de vulgaire Italien en langue Francoyse par F. Dassy, *lettres bâtarde, PRINTED ON VELLUM, numerous ornamental initials painted in gold and colours, N. J. Foucault's copy with his book-plate, marbled vellum gilt, key-pattern borders, g. e. some ll. wanting, 9 illuminated letters cut out (for list of imperfections see MS. note by G. L. Way on fly-leaf) ; sold not subject to return*
Paris, Nicolas Couteau pour Galliot du Pre, 1527
- 528 DUGDALE (Sir W.) MONASTICON ANGLICANUM, a History of the Abbies and other Monasteries, Hospitals, Frieries, Cathedral and Collegiate Churches in England and Wales, with Additions by Caley, Ellis and Bandinel, 8 vol. *plates, 1817-30 ; HISTORY OF ST. PAUL'S CATHEDRAL, with Continuation and Additions by Sir Henry Ellis, plates, 1818 ; together 9 vol. russia extra, uncut, g. t. uniform, FINE SET*
- 529 HASTED (E.) History and Topographical Survey of the County of Kent, containing the Ancient and Present State of it, Civil and Ecclesiastical, collected from Public Records, and other Authorities both Manuscript and Printed, 4 thick vol. *with 168 illustrations, consisting of finely engraved views of seats, antiquities and folding maps (including that of the Hundred of Worth, usually wanting), EXTRA ILLUSTRATED by the insertion of 113 plates, consisting of rare mezzotint and other portraits by Vertue, Faber, Faithorne, and other eminent engravers, after Vandyck, Kneller, Reynolds, Northcote, etc. and views by Badeslade, Kip, Bridgeman, Cole, Basire, Sandby and others, russia extra, newly rebacked, gilt over marbled edges*
Canterbury, 1778-89

- 530 MARINEO SICULO (LUCIO) OBRA DE LAS COSAS MEMORABLES DE ESPAÑA, lit. goth. *Spanish Royal arms above title within a woodcut border, red levant morocco extra, plain sides, doublures of blue morocco, with gilt scroll borders, joints, g. e. by Chambolle-Duru, FINE COPY*

En la noble Villa de Alcala de Henares, en casa de Juan de Brocar, 1539

- 531 MISSALE ROMANUM, roman letter, printed in red and black, full-page engravings, contemporary binding of green velvet, embroidered with flowers and scrolls in silver thread, embossed silver medallion arms in centre of each cover, embossed silver fleurons at corners, borders of plain silver beading, g. e. in a drop case; sold as a binding not subject to return

Venetiis, P. Balleoni, 1716





THIRD DAY'S SALE.

Wednesday, February 7th, 1923.

Other Properties.

OCTAVO ET INFRA.

LOT 532.



ARTYN (Thomas) *Flora Rustica*: figures of plants, useful or injurious, drawn and engraved by F. P. Nodder and coloured under his inspection, vol. II (*only*), 66 *coloured plates, calf, joints broken*, 1792—Thompson (Robert) *The Gardener's Assistant*, 12 *coloured plates and 268 woodcuts, cloth, 4to*, 1859—Loudon (J. C.) *Encyclopædia of Cottage, Farm and Villa Architecture, plates and woodcuts, calf, board loose*, 1833; etc. (4)

533 Rigby (Edward) *Chemical Observations on Sugar, unbound*, 1788—Hoare (Clement) *A Practical Treatise on the Cultivation of the Grape Vine, boards, back missing*, 1835—Jolly (Paul) *Le Tabac et L'Absinthe, boards, Paris*, 1875; etc. (8)

534 Bradley (Richard) *New Improvements of Planting and Gardening*, 2 parts in 1 vol. *plates, panelled calf (defective)*, 1719-20 — Ray (John) *Synopsis Methodica Animalium Quadrupedum et Serpentine Generis, portrait, calf, joints broken*, 1693—Sharrock (Robert) *History of the Propagation and Improvement of Vegetables, sheep*, 1660; etc. (6)

535 Niemann (E. J.) *Critical Catalogue of some of his Principal Pictures, with a Sketch of his Life, 3 plates, cloth, 45 copies* 1890

536 Mircur (H.) *Dictionnaire des Ventes d'Art pendant les XVIII^{me} et XIX^{me} Siècles*, vol. I and II (A-D), *half calf, t. e. g.* 1901-2; another copy, vol. I and II, *half morocco, g. e.* (4)

537 Martin (Gregory) *A Discoverie of the Manifold Corruptions of the Holy Scriptures by the Heretikes of our daies, soiled and water-stained, calf, r. e.* Rheims, John Fogny, 1582

- 538 Rops (Félicien) Dix Eaux-Fortes pour illustrer les Diaboliques de J. Barbey-d'Aurevilly, 10 *etchings in a portfolio*, 1886—Mendès (Catulle) Le Roman d'une Nuit, *etching by Rops, wrappers*, 1883 (2)
- 539 Opuscules d'un Free-Thinker, *half bound*, 1781—La Vie de S. Fiacre Confesseur, Patron de Brie, avec ses avertissemens aux Pelerins, 2 ll. *shaved at top, half calf*, Troyes, 1752 ; etc. (7)
- 540 Voltaire (F. M. A. de) Candide, ou l'Optimisme, traduit de l'allemand de Mr. le Docteur Ralph, FIRST EDITION, *calf gilt, neatly rebacked* 1759
- 541 Marmontel (J. F.) Les Incas, 2 vol. FIRST EDITION, 11 *plates, calf*, 1777—Les Grands Chroniques de France, conservées en l'église de S. Denis, 6 vol. *frontispiece, half calf*, 1836 ; etc. (11)
- 542 Forain (J. L.) La Comédie Parisienne, 250 Dessins, *half morocco, original wrappers bound-in*, 1896—L'Art Priapique, par un octogénaire, 162 *copies only, frontispiece, wrappers, uncut*, Namur, 1864 ; etc. (4)
- 543 OFFICE (L') de la Semaine-Sainte, *frontispiece, contemporary red morocco gilt, gilt on marbled edges, bound by Boyet for Philippe, Duc d'Orléans, the "wicked" Regent, with his arms in the centre of each cover, crowned cipher at the angles and repeated in the panels of the back* Paris, 1721
- * * On the fly-leaf is a contemporary note signed "Remy," "Ce livre est du mon̄re (Monastery) de la visitation Sainte Marie de Troyes." The cipher on the present example was unknown to Guigard.
- 544 EUCOLOGE ou Livre d'Eglise à l'usage de Paris, *contemporary mosaic binding of red morocco gilt, with dentelle border, tulips, etc. formed by inlays of green morocco and in the centre of the sides two doves surmounted by flaming hearts with "unisons nous" beneath, the back is gilt and two panels have diamond mosaics of green morocco, g. e.* Paris, Hansy, 1775
- 545 GESSNER. The fine Series of Twenty-nine Plates used to illustrate the Œuvres Complètes, 3 vol. 18mo (*s. l. Paris, Cazin, 1778-82*), comprising the three titles, one portrait and fourteen plates after Marillier, by De Launay, Duflos and Delignon, with the letter, together with one title engraved in 8vo ; one portrait before letters ; one portrait with the letter, 8vo ; six plates with the letter, 8vo ; two plates before all letters, one re-touched by the artist (Marillier) in pencil, *all of these plates have very wide margins and many are entirely uncut, mounted and enclosed in a cloth case*

- 546 BOCCACE. LE DECAMERON (traduit par Le Maçon), 5 vol. 5 *frontispieces*, 110 *plates* and 97 *culs-de-lampe* by Gravelot, Boucher, Cochin and Eisen, contemporary red morocco, with gilt dentelle borders on sides, back tooled in gold and gilt leaves, by Derome l'aîné Londres (Paris), 1757-1761
- * * AN EXCEEDINGLY FINE COPY on holland paper, containing in addition to the plates above mentioned the complete Suite of 21 Estampes Galantes by Gravelot. Some of the plates have the artists' paraphe on the verso, and the final leaf bears the publisher's autograph initials "C. M." thus denoting this, the very earliest issue.
- 547 BURNS (ROBERT) POEMS, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait*, with "*Boxburgh*" on p. xxxvii and "*Stinking*" on p. 263, signs. A i, A 2, A 4, very slightly defective (the last two mended), name on title, a few blanks filled-in in ink, calf gilt Edinburgh, 1787
- 548 Burns (R.) Celebration of the Hundredth Anniversary of the Birth of Robert Burns by the Boston Burns Club, January 25th, 1859, 84 pp. *original wrappers*, RARE
Boston [U. S. A.] Printed by H. W. Dutton and Son, 1859
- * * Contains original poems by Lowell, Whittier and Holmes, and speeches by Emerson, Tyler, H. P. Willis, etc.
- 549 Walton (Isaac) The Life of Mr. Rich. Hooker, FIRST EDITION, *old sheep, damaged* 1665
- 550 ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, *wormed*, 2 ll. cut into, original black morocco gilt, much worn, back defective; in the centre of each cover is a stamp of King Charles holding a skull, surrounded by a wreath of thorns and surmounted by a crown, winged cherubs' heads in corners, 1649; etc. (6)
- 551 Pepys (Samuel) Memoirs, edited by Lord Braybrooke, second edition, 5 vol. *portraits and plates* (one loose), boards, uncut, 1828—Evelyn (John) Memoirs, edited by W. Bray, 5 vol. *portraits and plates*, boards, uncut, 1827 (10)
- 552 Hooker (Sir W. J.) Flora Scotica, 2 parts in 1 vol. boards, uncut, back defective, 1821; Musci Exotici, no. 1 only, 4 plates, wrappers, 1818; (with T. Taylor) Muscologia Britannica, 31 plates, boards, uncut, back defective, 1818 (3)
- 553 Closet for Ladies and Gentlewomen (A), text within ornamental borders (some cut into), wants E 2, G 5-8, holes in A 8, J. Haviland, 1636—Platt (H.) Delights for Ladies, text within borders, wants C 1, 12, E 1, 12, A 8, 9, slightly defective, a few small worm-holes, R. Young, 1636; in 1 vol. vellum; sold not subject to return 12mo
- 554 Sylvester (Joshua) [The Parliament of Vertues Royal]; Second Session of the Parliament of Vertues Reall, 2 vol. in 1, wants title and next 3 ll. (gathering A) of first vol. pp. 115-158 of another volume by Sylvester (Auto-Machia, etc.) inserted loose, calf, defective, loose; sold not subject to return [1614-5]

- 555 More (Sir Thomas) *Lucubrationes*, woodcut, water-stains, calf, *Bâle*, 1563—Noy (Sir William) *The Compleat Lawyer*, FIRST EDITION, 1651; *Grounds and Maxims of the Lawes*, 1651; in 1 vol. *sheep*, defective; etc. (4)
- 556 Guidani (Giovanni) *Eustachia Comedia*, with 2 ll. of errata not mentioned by Renouard, half vellum, *Venice*, Aldus, 1570—Le Noble (M.) *Le Renard Démasqué*, frontispiece, 1692; *Le Carnaval de la Haye*, frontispiece, 1691; *Le Paroli à la Samaritaine*, frontispiece, 1692; with 3 others in 1 vol. calf; etc. (3)
- 557 Gregory the Great. *Dialogues*, translated by P. W., woodcut, a few worm-holes, calf gilt, mended, Royal arms on sides, *Paris*, 1608—Jewel (John) *Exposition on the Epistles to the Thessalonians*, black and roman letter, calf, 1594; etc. (4)
- 558 Spenser (John) *Scripture Mistaken*, *sheep*, *Antwerp*, 1655—Featley (Daniel) *Transubstantiation Exploded*, folding woodcut, *sheep*, 1638—Addison (L.) *The Present State of the Jews*, half calf, 1676; etc. (7)
- 559 Dobbs (Arthur) *Remarks upon Capt. Middleton's Defence*, wrappers, 1744—Sturt (Charles) *Two Expeditions in S. Australia*, 2 vol. maps and plates, some coloured, cloth, uncut, 1834 (3)
- 560 Gregory the Great. *Second Booke of Dialogues*, containing the Life and Miracles of S. Benedict; *The Rule of S. Benedict* [translated by C. Fursdon], title and next 2 ll. defective and mended, 1638; *Short Treatise touching the Confraternitie of the Scapular of S. Benedict*, last leaf defective, 1639; bound together, old calf, neatly rebacked and mended; etc. (4)
- 561 *Speculum humane salvationis*, scriptum A.D. 1377—Chetwynd (John) *Manuale Sacerdotis*—John of Bridlington: *Versus prophecie*, MANUSCRIPT on paper, 98 ll. ($8\frac{1}{4}$ in. by $5\frac{3}{4}$ in.), by an English scribe, titles and initials in red, half bound
XV CENT.
- * * The *Speculum* is complete (45 chapters). Chetwynd was Abbot of the Abbey of Lilleshull, co. Salop, in the reign of Edward III. His *Manuale* does not appear to be mentioned by any bibliographer.
- 562 *Hours of the B. V. M.* (in Dutch), with *Kalendar*, MANUSCRIPT ON VELLUM (6 in. by 4 in.), 6 ll. surrounded by borders, 30 others with ornamentation in green and gold carried into the margins, 6 initial letters containing miniatures, others in gold and colours, calf
XV CENT.
- 563 *Coutume de Normandie*, MANUSCRIPT ON VELLUM, 157 ll. ($5\frac{1}{8}$ in. by $3\frac{7}{8}$ in.), wants first 47 ll., double column, headings in red, initials in red and blue, last 2 pp. in a later hand,

LOT 563—continued.

on verso of last leaf is written "Johēs Pykerryng constat istū librū," original oak boards, remains of stamped leather cover on lower board

XIV CENT.

- 564 Voragine. *Legenda Aurea*, MANUSCRIPT ON VELLUM, 238 ll. (7 in. by 5 in.), *wants last leaf, rubricated, initials in red and blue, original oak boards covered with stamped leather, rebaked and mended*

XV CENT.

- 565 CASSIODORUS. *Tractatus in Cantica Canticorum*—Bede: *De Structura Templi Salomonis*—*Quotatio capitulorum Biblie*—*Orationes breves ad B. V. M.*, MANUSCRIPTS ON VELLUM, *in several hands, bound together in oak boards covered with calf, panels formed by 3-line fillets being occupied with 24 impressions of 9 small stamps*

XI–XV CENT.

* * * The work by Bede has been finished by a later hand. At the end of the Cassiodorus are two drawings, one showing an eclipse of the moon.

- 566 *Horæ B. V. M. cum Calendario*, MANUSCRIPT ON VELLUM (5½ in. by 4 in.), 4 miniatures, 9 leaves surrounded by borders, initials and paragraph endings illuminated in gold and colours, a number of leaves cut out, some replaced loose, red velvet over oak boards, with an inner covering of canvas, *g. e.*

XV CENT.

- 567 *Horæ B. V. M. cum Calendario*, MANUSCRIPT ON VELLUM (7½ in. by 5 in.), 6 miniatures, 16 leaves surrounded by borders, initials and paragraph endings illuminated in gold and colours, stamped calf (mended) over oak boards, brass clasps and catches, *g. e.*

late XV CENT.

- 568 *HORÆ B. V. M. CUM CALENDARIO*, MANUSCRIPT of the *fifteenth century*, ON VELLUM, *written by a French scribe on 75 ll., measuring 8¾ in. by 5¼ in., in gothic characters, 20 lines to a page, 5 full-page miniatures and 20 smaller miniatures representing the usual subjects, illuminated appropriate illustrations at the foot of each page of the Calendar, numerous illuminated borders, initials and interlinear ornaments, grotesques painted on several margins, and bound in a sixteenth century Lyonnese binding of morocco with sunk panels, gilt tooled, medallion heads at each corner*

XV CENT.

- 568A DICKENS (C.) *The Posthumous Papers of the Pickwick Club*, FIRST EDITION, *in the 19/20 numbers, in original wrappers, engraved title, frontispiece and 41 plates by Seymour and Phiz, addresses appear in No. 17, 18, and 19/20, wrappers dated 1836, except No. 17, advertisements in No. 14 (at front only), No. 15 to 19/20, page 26 (part I) is headed Posthumous Papers, &c., three or four plates slightly discoloured, and three or four a little foxed, otherwise in fine clean state*

Chapman and Hall, 1836-7

A SMALL COLLECTION OF BOOKS IN FINE BINDINGS,
FROM THE
LIBRARY OF CHARLES HENRI, COUNT HOYM
(*died circa 1736*).

SIZES MIXED.

The following Nine Lots will be Sold as Bindings, not subject to return.

- 569 AMELOT DE LA HOUSSAIE (Abraham Nicolas) Histoire du Gouvernement de Venise, avec Figures, 3 vol. *frontispieces, brilliant impressions of the folding map of Les Environs de Venise and the 8 curious folding plates, calf, bound by Boyet for COUNT HOYM, with his arms on the sides of each volume, FINE COPY 8vo. A Amsterdam, chez Pierre Mortier, 1705-14*
 * * The History of Venice brought to light for the first time the maxims of the famous Republic. Bayle says that, because of this work, its author was imprisoned in the Bastille.
- 570 CICERO. Tertius Tomus Ciceronis de Philosophia, continens De Officiis libros III, De Amicitia librum I, De Senectute librum I, De paradoxis Stoicorum librum I, *ruled in red throughout, red morocco, by Boyet, for COUNT HOYM, with a handsome doublure also of red morocco, the edges of the leaves marbled under the gold*
 8vo. Seb. Gryphius excudebat Lugduni, 1540
 * * A beautiful edition, issued at Lyons by the famous printer Sebastian Gryphius, and printed throughout in italics. From the Lamoignon and Portalis libraries.
- 571 ERASMUS. Apophthegmatum opus cum primis frugiferum, vigilanter ab ipso recognitum auctore, e Greco codice correctis aliquot locis in quibus interpres Diogenis Laertij fefellerat, etc. *ruled in red throughout, dark blue morocco, bound by Padeloup for COUNT HOYM, with his arms on sides and the Eagle of Poland in the top and bottom panels of the back, with La Roche Lacarelle's ex-libris*
 8vo. Parisiis apud Simonem Colinaeum, 1532
 * * This edition was unknown to Brunet.
- 572 GOLTZIUS (Hubertus) Fastos magistratuum et Triumphorum Romanorum ab urbe condita ad Augusti obitum ex antiquis tam numismatum quam marmorum Monumentis restitutos S. P. Q. R., *elaborate engraved title, engraved throughout with full-page plates of monuments, coins, etc., of ancient Rome, red morocco, bound for COUNT HOYM, with his arms folio. Bruges Flandrorum An. a Chr. Nat. 1566*
- 573 HISTOIRE DES FAVORITES; contenant ce qui s'est passé de plus remarquable sous Plusieurs Regnes, Par Mademoiselle D***, 2 vol. *curious frontispiece of the rulers and their*

LOT 573—continued.

Favourites grouped together beneath a cupid; ten full-length portraits of the Favourites: Maria de Padillo, Favourite of Peter, the cruel King of Castille; Leonora Tellez de Menese, Favourite of Ferdinand, King of Portugal; Agnes Sorel, Charles VII's (of France) Favourite; Julia Farnese, Pope Alexander VI's Favourite; Roxilana, Favourite of Soliman II, Emperor of Turkey; Marie de Beauvilliers, Favourite of Henri IV of France; Livia, Favourite of the Roman Emperor Augustus; Fredegonde, Favourite of Chilperic, King of France; Nantilde, Favourite of Dagobert, King of France; Marozie, Favourite of several Popes; calf, bound by Boyet for COUNT HOYM, with his arms on sides 8vo. Amsterdam, chez Paul Marret, 1700

* * Exceedingly rare, unmentioned by Brunet.

- 574 MARINO. L'Adone, Poema del Cavalier Marino. Alla Maestà Christianissima di Ludovico il Decimoterzo Re di Francia, & di Navarra. Con gli argomenta del Conte Fortuniano Sanvitale, et l'Allegoree di Don Lorenzo Scoto, *arms of Louis XIII on title, ruled in red throughout, blue morocco, bound for COUNT HOYM, with his arms on sides and monogram H. C. on back, edges marbled under gold, by Boyet folio. In Parigi, presso Oliviero de Varano, alla strada di San Giacomo all Vittoria, 1623*

* * Very fine copy of the EDITIO PRINCEPS. The binding is important. The arms of Count Hoym are different from any coat found on books from his library, and were unknown to Baron Pichon, the Count's biographer, except from drawings. The arms are usually encircled with a garland of oak leaves, but in this example interlaced serpents form the *entourage* (Pichon's "Vie de Comte Hoym," vol. I, p. 173, where these arms and monogram are reproduced from the original drawing). The Count's monogram H. C. interlaced, within two palm branches, is excessively rare, his device, the Eagle of Poland, being generally found.

- 575 MURAT (Comtesse de) Mémoires de Madame la Comtesse D*** dans lesquels on verra Que tres-sovent il y a beaucoup plus de Malheur que de dérèglement dans la conduite des Femmes, 2 vol. *calf, bound for COUNT HOYM, with his arms on sides* 8vo. Paris, Michel Brunet, 1698

* * THE EXCEEDINGLY RARE FIRST EDITION.

- 576 REGNIER-DESMARIS (L'Abbé) Traite de la Grammaire François, *fleuron on title, red morocco, bound for COUNT HOYM, with his arms on the sides, edges marbled under the gold, by Boyet* 4to. Paris, J. B. Cougnard, 1705

* * THE ORIGINAL EDITION. Fine example of the FIRST EDITION printed on LARGEST PAPER. A highly important work upon the French language. Brunet records it only in his "Table Méthodique." The author was perpetual secretary to the Académie Française.

- 577 VANINUS (Lucilio) De Admirandis Naturae, Reginae Deaeque Mortalium, Arcanis Libri Quatuor, *red morocco, bound for COUNT HOYM, with his arms on the sides*
8vo. *Lutetiae, apud Andrianum Perier, 1616*

* * * The EDITIO PRINCEPS of this remarkable work which led to the author's arrest and death. Vanini, a celebrated Italian philosopher, preached Atheism throughout Europe. Fled to England in 1614, and was imprisoned at London for two months. His two works: Amphitheatrum and the present book, De Admirandis, finally led to his arrest. The De Admirandis was consigned to the flames, and Vanini, condemned as an Atheist, had his tongue cut out and was then hung and burned on the Place Sainte Etienne at Toulouse. This is one of the few books not entered in the Hoym catalogue.

The Property of a Lady.

OCTAVO ET INFRA.

- 579 A'Beckett (G. A.) The Comic History of England, 2 vol. in 1, *lacks title to vol. II and pp. after 300 at end, 1847-8; The Comic History of Rome, n. d.; together 3 vol. FIRST EDITIONS, coloured plates by John Leech, half calf, n. d; sold not subject to return* (2)
- 580 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. *portrait, plates by G. Cruikshank, a number of leaves in vol. III discoloured, and three or four plates and leaves frayed, half calf; sold not subject to return* 1839
- 581 Ainsworth (W. H.) Windsor Castle, FIRST EDITION, 3 vol. *with plates by G. Cruikshank and Johannot from the 8vo edition cut down and inserted, some a little stained, half calf*
H. Colburn, 1843
- 582 Ainsworth (W. H.) Mervyn Clitheroe, FIRST EDITION, *plates by H. K. Browne, lacks frontispiece and vignette title, half calf, front wrappers and some advertisements bound-in*
G. Routledge, 1858
- 583 Bewick (Thomas) History of British Birds, 2 vol. *woodcuts, cloth* *Newcastle, 1832*
- 584 Cromwellian Bible. The Holy Bible, containing the Old and the New (with the Psalmes of David in Metre), *engraved title, with the view of London beneath, black morocco, with clasps and catches, g. e.*
thick 16mo. Printed by John Field, one of His Highness's Printers, 1658

- 585 [Dickens (Charles)] *Sketches by Boz*, FIRST OCTAVO EDITION, plates by G. Cruikshank, a few plates slightly stained, half calf, g. t. Chapman and Hall, 1839

* * Early issue with no imprint on the first plates.

- 586 DICKENS (C.) *THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB*, FIRST EDITION, engraved title, frontispiece, and 41 plates by Seymour, Buss, Phiz and H. K. Browne, title, frontispiece, and two or three plates slightly stained, half calf, with all the wrappers and a number of advertisements bound-in, g. t. ib. 1837

* * Some of the chief points in this copy :—Page 26 has running head-line "Posthumous Papers, &c."; the note on p. 9; the four plates: three signed "Seymour" and one unsigned, all in early state; all covers bear date 1836, except no. 15 and 17; Nos. 1-2 carry the words "With Four illustrations by Seymour"; No. 3 HAS ON THE COVER "WITH ILLUSTRATIONS BY R. W. BUSS," with "No III" printed as shown here; the advertisements include "Sunday under Three Heads," 2 ll.; and the first paid advertisement, 2 ll. headed "THE TOILET" advertising Rowland and Son's Toilet Preparations [Eckel, when he wrote his "First Editions," said only two copies of this were known to exist. Four parts containing this advertisement, also the scarce No. III cover, were sold in these Rooms on May 23rd last]; seven Addresses by Author and Publishers appear at the end, including the one announcing the death of Seymour, and the one relating to Buss.

- 587 Dickens (C.) *Life and Adventures of Nicholas Nickleby*, FIRST EDITION, portrait, plates by Phiz, half calf, with wrappers and nearly all the advertisements bound-in, g. t. ib. 1839

- 588 [Dickens (C.)] *The Loving Ballad of Lord Bateman*, FIRST EDITION, FIRST ISSUE, plates by G. Cruikshank, and a leaf of music, original cloth, with gilt design on upper cover (loose in covers), enclosed in a cloth case
16mo. Charles Tilt, 1839

- 589 Dickens (C.) *Life and Adventures of Martin Chuzzlewit*, FIRST EDITION, plates by Phiz, lacks the vignette title, half calf, with nearly all the wrappers and advertisements bound-in, some cut into at top, g. t. Chapman and Hall, 1844

- 590 Dickens (C.) *Adventures of Oliver Twist*, FIRST OCTAVO EDITION, plates by G. Cruikshank, half calf, g. t.
Bradbury & Evans, 1846

- 591 Dickens (C.) *Dombey and Son*, FIRST EDITION, plates by H. K. Browne, half calf, all the wrappers and nearly all the advertisements bound-in, g. t. Bradbury and Evans, 1848

- 592 Dickens (C.) *The Personal History of David Copperfield*, FIRST EDITION, plates by H. K. Browne, some a little stained, half calf, with all the wrappers and nearly all the advertisements bound-in, g. t. Bradbury & Evans, 1850

- 593 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, half calf, with all the wrappers and nearly all the advertisements bound-in, g. t.* Bradbury and Evans 1853
- 594 Dickens (C.) Hard Times, FIRST EDITION, *polished calf gilt, g. e.* 1854; The Haunted Man, FIRST EDITION, *with the broken numeral on p. 166, illustrations by Tenniel and others, original cloth, g. e.* 1848 (2)
- 595 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, half calf, with nearly all the wrappers and advertisements bound-in, g. t.* Bradbury and Evans, 1857
- 596 DICKENS (C.) A Tale of Two Cities, FIRST EDITION, FIRST ISSUE, *with the error in pagination, p. 113 for 213, plates by H. K. Browne, 2 or 3 slight stains, half calf, with the wrappers and 6 ll. only of advertisements bound-in, g. t.* Chapman and Hall, 1859
- 597 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *plates by Marcus Stone, half calf, with all the wrappers and nearly all the advertisements bound-in, g. t.* *ib.* 1865
- 598 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *plates by S. L. Fildes, and a portrait, half calf, wrappers and advertisements bound-in, g. t.* *ib.* 1870
- 599 Indagine (J.) The Book of Palmestry and Physiognomy . . . whereunto is also annexed, As well the Artificial as Naturall Astrologie, With the nature of the Planets, translated into English by Fabian Withers, black letter, woodcuts, frontispiece laid-on, fore-margin of F 5 defective, and some head-lines cut into, half roan 16mo. For Ed. Blackmore, 1656
- 600 [Thackeray (W. M.)] The Rose and the Ring. By M. A. Titmarsh, FIRST EDITION, *illustrations by the author, a little thumbed throughout, original boards, a little defective and a leather strip up back* Smith, Elder and Co. 1855

QUARTO.

- 601 Atkinson (J. A.) Engravings to illustrate the Miseries of Human Life, *coloured plates, original boards (loose), paper label on side* sm. oblong 4to. W. Miller, 1807
- 151 602 Bills of Mortality. London's Dreadful Visitation: or, A Collection of all the Bills of Mortality. By the Company of Parish-Clerks of London, etc. *title within woodcut border, folding table at end, cloth* sm. 4to. 1665 17/10
- 603 Callot (J.) Les Misères et les Malheurs de la Guerre, *title and 17 plates by Israel, some leaves foxed, cloth, loose in covers* sm. oblong 4to. Paris, 1633 30/10
- 604 Carlell (Lodowicke) The Deseruing Fauorite, FIRST EDITION, *title repaired, some head-lines cut off or cut into, and 3 or 4 margins slightly defective, half roan, joints broken,* 1629—Heywood (T.) The Wise-Woman of Hogsdon, FIRST EDITION,

LOT 604—*continued.*

lacks title, A 1 and B 1, several leaves stained and slightly defective, some head-lines cut off or cut into, half roan, one cover gone, 1638; and another, sm. 4to; the lot sold not subject to return (3)

605 Evelyn (J.) *Fumifugium: or, The Inconvenience of Aer and Smoak of London dissipated, FIRST EDITION, some leaves slightly water-stained, boards*

sm. 4to. W. Godbid for Gabriel Bedel, etc. 1601

606 Tallis (Thomas) and William Bird. *Cantiones, quae ab argumento sacrae Vocantur, quinque et sex partium, Superius part, a little water-stained, half calf sm. oblong 4to. 1575*

607 CRUIKSHANK (GEORGE) Pencil Sketch (a little colour added): "Guy Fawkes and Humfrey Chetham rescuing Father Oldcome and Viviana Radeliff from the Pursuivant," 7 in. by 6½ in. *signed, on sunk mount, framed and glazed* (1)

608 ROWLANDSON (THOMAS) Water-colour Sketch: "The Result of purchasing a Blind Horse" (*vide* Combe's Third Tour of Doctor Syntax), 8 in. by 5 in. *on sunk mount, framed and glazed* (1)

609 Thackeray (W. M.) Three Pen-and-Ink Sketches, *sunk mounts, in one frame*: (1) Character Heads, with inscriptions, "A Gentleman by the name of Mulligan understood to be descended from the Monarchs of Ireland; A Scholar and a Gentleman, A Blackguard and a Duncie," 7 in. by 4½ in. (2) A full-length Sketch of a Clergyman in the foreground and studies of heads, *slightly defective*, 4½ in. by 4 in. (3) Sketch of a half-length Figure of a Lady, also a Head of a Lady with a highway in the foreground, inscribed "Sir I am desired by Mr." 4½ in. by 4 in. (1)

The Property of a Gentleman.

QUARTO.

610 [KIPLING (RUDYARD)] THE UNITED SERVICES COLLEGE CHRONICLE, no. 2, 4 ll. (*only*), nos. 3 to 33, Jan. 1879 to July 20, 1887, *one leaf in no. 4 a little repaired, 2 ll. in no. 9 stained, last page in no. 30 ink-stained at foot, and last leaf of no. 32 slightly repaired and ink-stained, half calf (rubbed), VERY RARE, printed for the United Services College, Westward Ho, North Devon, by Wilson Brothers, 7, Mill St. Bideford (nos. 2 and 3 by E. H. Ridley)* (1)

* * Rudyard Kipling was editor from its fourth to its tenth number, and contributed not only to all those numbers, but also to the 12th, 16th, 18th and 21st numbers.

Other Properties.

QUARTO.

- 611 Henricus de Dissen (*Monach. Carthus. Coloniensis*, 1484) Viridarium in Psalmos a lxxvi ad cviii, MANUSCRIPT on paper, 230 ll. ($8\frac{1}{2}$ in. by $5\frac{1}{2}$ in.), rubricated, original stamped calf (mended) over wooden boards, and original title label on side
XV CENT.
- * * Hartzheim (*Bibl. Colon. f.* 116) mentions twenty-five works (none yet printed) by this author in the Carthusian Monastery at Cologne, from which this volume (probably in the hand of the author) was obtained by L. van Ess, who sold it to Sir Thomas Phillipps.
- 612 Ludolph. Sermones de Tempore, MANUSCRIPT on paper, 187 ll. ($8\frac{1}{2}$ in. by $5\frac{3}{4}$ in.), rubricated, headings and initials in red, about 20 leaves cut from the end, original stamped calf (mended) over wooden boards
XV CENT.
- 613 Vincent (*Bishop of Beauvais*) Speculum Doctrinale, Books V-VIII, MANUSCRIPT ON VELLUM (73 ll.) and paper (206 ll.), $8\frac{1}{2}$ in. by $5\frac{7}{8}$ in. headings in red, initials in blue and red, "*Liber Domus Sancte Barbare in Colonia ordinis Carthusiensis*" written inside cover, deerskin (rebacked) over oak boards
XV CENT.
- 614 EUTROPIUS. Historia Romana cum continuatione Pauli Diaconi, MANUSCRIPT on paper, 216 ll. ($8\frac{1}{8}$ in. by $5\frac{1}{2}$ in.), finely written by a French scribe in lettres bâtarde, borders of two leaves and many initial letters delicately illuminated in gold and colours with representations of the Crucifixion, birds, beasts, reptiles, flowers, etc. original stamped leather (rebacked) over wooden boards, g. e. about 1470
- * * In the initial on p. 1, in the border of f. 5 and on the fore-edges are the arms argent, between three bunches of grapes proper a chevron gules, and on f. 1 and the top and bottom edges are the initials I. V. The book was no doubt written for a member of the Des Vignes family. At the beginning and end are signatures of V. Budé, accompanied by mottoes.
- 615 Champney (Anthony) A Treatise of the Vocation of Bishops, two head-lines shaved, sheep (worn), Douai, 1616—Walsingham (Francis) A Search made into Matters of Religion, a few head-lines shaved, calf, joints breaking, 1609—The Second Part of the Westminster Monster, whereunto is added Pembroke's Passe from Oxford to his Grave, unbound, 1648; etc. (6)
- 616 Carabajal y Saavedra (Mariana de) Novelas Entretenidas, title and last leaf slightly defective, a few margins frayed, old vellum, loose, Madrid, 1728; etc. (2)

- 617 Sarayna (Torello) *La Historia e Fatti de Veronesi, wants leaves 13-17, on the title is written "Verona. Tendit in ardua virtus. 1555. Thomas Hoby," original vellum*
Verona, A. Portese, 1542
- 618 Prynne (William) *Articles of Impeachment and Accusation against Col. Nathaniel Fiennes, by Clem. Walker and Will. Prynne, signature "W^m Prynn^e." on title, unbound* 1643
- 619 Tracts. *The Articles of Peace between Great Britain and the Sultan of the Ottoman Empire, 1679—A List of all the Land-Forces now in England, 1698; and others, all in red wrappers* (55)
- 620 Behn (Aphra) *A Pindarick on the Death of our late Sovereign, top corners cut, Dublin [1685]—T[oland] (J.) Amyntor, or a Defence of Milton's Life, 1699; and others, all in red or grey wrappers* (25)
- 621 Stubbe (Henry) *Justification of the Present War, two plates, one numeral shaved, 1673; Further Justification, four plates, cut into at top, 1673—The Siege of Luxembourg, folding plate, 1684; and others, all in red wrappers* (53)
- 622 Hawkesworth (John) *Voyages in the Southern Hemisphere, 3 vol. second edition, maps and plates, calf, 1773—Philip (Arthur) Voyage to Botany Bay, maps and plates, edges frayed, some leaves loose, half calf, 1789* (4)
- 22/-
35/- 623 Koster (Henry) [Travels in Brazil from Pernambuco to Seara], *map, plan and eight coloured plates, wants title, half calf [1816]—Jackson (J. G.) An Account of the Empire of Marocco and Timbuctoo, portrait, maps and plates (some coloured), half bound, uncut, 1814* (2)
- 624 Lloyd (Lodowick) *The Consent of Time, water-stained, a few leaves cut into at top, old calf, 1590; The Pilgrimage of Princes, wants title and preliminary leaves, a few stains, remains of calf binding [? W. Jones, n. d.]; etc.* (3)
- 625 [WARD (NATHANIEL)] *THE SIMPLE COBLER OF AGGAVVAM IN AMERICA, by Theodore de la Guard, FIRST EDITION, with blank leaf at end, a few small worm-holes, one leaf cut at top, removing part of numeral, unbound* 1647
- 3/10/-
12. 626 Norton (John) *Abel being Dead yet speaketh, or the Life and Death of Mr. John Cotton, some stains, 1658—[Cleveland (John)] The Character of a London Diurnall: with severall select Poems, 1647; with fifteen others, calf, defective* (1)
- 627 D'Amato (C.) *Prattica nuova utilissima di tutto quello, ch' al diligente Barbiero s'appartiene, cioe di canar Sangue, medicar Ferile, et Balsamar corpi Humani, numerous full-page woodcuts, slight defect in the ornament on *4, otherwise a good copy, publisher's list at the end, original vellum*
Venetia, 1669

- 628 ARIOSTO. Orlando Furioso, 4 vol. LARGE AND THICK PAPER, *with the complete original suite with the borders of 46 plates after Cipriani, Cochin, Eisen and Moreau, by Bartolozzi, etc. engraved for the 1773 edition, all the plates are proofs before letters, including the "rarissimes" (S. de Ricci) Bartolozzi plates, red levant morocco extra, uncut*

Parigi, Fantin, 1803-4

* * A remarkable copy of this unrecorded issue, containing a very charming original drawing in ink and sepia by Cochin fils of a graceful fleuron representing three cupids decorating a mappemonde with a garland of flowers, etc. Cohen cites an octavo edition with the same imprint and date, but with the re-engraved plates without borders.

- 629 VALENTINI. Della Congrua Porzione, *elaborate and remarkably fine contemporary embroidered binding of green satin, silver purl and coloured silk threads, specially prepared for a Cardinal, with his arms embroidered in the centres, VERY FINE* 1768

- 630 BELLAY (J. du) Hymne au Roy, *red levant morocco Paris, 1558*

* * The unique trial proof copy. This hitherto unknown issue differs considerably from the Original Edition which was published a year later (1559). Trial proofs of modern authors are not uncommon, but those of sixteenth century authors are almost unknown. Contains an eulogistic sonnet upon Mary Queen of Scots, written before her marriage with the Dauphin (Francis II of France).

- 631 CREBILLON. Œuvres, 2 vol. *frontispiece, vignette, fleuron on titles and ornamental letter, after Boucher, by Le Bas, half red morocco, t. e. g. edges trimmed*

Paris, de l'Imprimerie Royale, 1750

* * Containing the unrecorded suite of a portrait and nine plates, after Monnet, by Delignon, proofs before letters on china paper. Also inserted in this copy are brilliant impressions of the suite of a portrait and nine plates (mounted), by Marillier, engraved by Dambrun, Trière, etc. used for the edition of 1785, and the proof engraving on india paper of Mlle. Sainval and Lekain in a scene from "Rhadamisthe et Zénobie."

- 632 ACKERMANN (R.) MICROCOSM OF LONDON, FIRST EDITION, 3 vol. *104 coloured plates by Pugin and Rowlandson, a few leaves a little discoloured, half russia* n. d.

- 633 Marozzo (Achille) Opera nova, *title within woodcut border, many woodcuts (two shaved), one leaf torn and mended, half bound* n. d.

- 634 SPENSER (EDWARD) THE FAERIE QUEENE, 2 parts in 1 vol. *first few leaves cut into at top, first title frayed, old names on second title, some slight marginal defects, a few words on*

LOT 634—*continued.*

p. 139 part 2, have failed to print and are supplied by hand, calf, one cover loose for William Ponsonbie, 1596

* * Second edition of Books I-III, FIRST EDITION of Books IV-VI.

- 635 Dryden (John) *Threnodia Augustalis*, FIRST EDITION, *title cut into at foot, two fore-edges shaved, unbound, 1685; The Hind and the Panther, unbound, Dublin, 1687* (2)
- 636 [Cooke (Alexander)] *More Worke for a Masse-Priest, unbound, 1641*—[Phillips (John)] *A Satyr against Hypocrites, first 4 ll. torn, last 2 wormed, unbound, 1674; etc.* (6)
- 637 Boccaccio (Giovanni) *De mulieribus claris*, FIRST EDITION, *many woodcuts, title defective and mounted, some stains, old pen notes, vellum Venice, Z. de Trino, 1506*
- 5/10/-
50. 638 Strafford (Thomas, *Earl of*) *Depositions and Articles against, 1640; and 23 other Tracts, 1642-59, half bound, cover loose; etc.* (6)
- 639 India. A Dictionary of Indian Plants and Shrubs, with brief Descriptions in English and Latin, arranged in 23 Classes, Monandria to Polygamia, *MS. on paper, 663 ll. bound in 2 vol. no title, text on recto of each leaf, occasional notes and additions on verso, 4 ll. of index in another hand inserted at end, leather, damaged, uncut about 1820*
- 640 Kunze (Gustav) *Die Farrnkräuter in kolorirten Abbildungen naturgetreu erläutert und beschrieben, portrait, title, 252 + 98 pp. of text and 140 coloured plates, unbound Leipzig, 1840-7*
- 641 Rossi (G. B. de) *Roma Sotterranea Cristiana*, 6 vol. *coloured and other plates, wants plates 1-12 and 24-67 of vol. II, original wrappers, uncut, 1864-77*—Iozzi (Oliviero) *Supplemento alla Roma Sotterranea, 20 plates, wrappers, uncut, 1898; sold not subject to return* (7)
- 642 Mantua (Simon de) *Histoire d'Albert*, 41 plates, *Geneva, 1845; with 3 others by the same, and 6 by other artists; in all 10 vol. 529 humorous plates, uniform half red morocco, g. e. oblong.* (10)
- 643 Turner (J. M. W.) and T. Girtin. *Picturesque Views, Sixty Years since*, edited by T. Miller, 30 plates, *cloth gilt, g. e. 1854*—*Nouvelle Méthode pour apprendre à dessiner sans maître, vignettes and 120 plates (2 cut into), half-title loose, calf, joints breaking, Paris, 1740; etc.* (4)
- 644 Brant (Sebastian) *Carmina Varia*, FIRST EDITION, *roman and gothic letter, 140 (should be 144 ll.), 3 woodcuts on title and 2 in the text, Olpe's device dated 1497, wants gathering m (4 ll.), 4 margins slightly stained; from the Maurice and Dunn libraries; half bound [Hain, *3731; Proctor, 7779; Pellechet, 2817] Bâle, J. B. de Olpe, 1498*
-

The Property of a Gentleman.

SIZES MIXED.

A SMALL COLLECTION OF BOOKS FROM MODERN PRIVATE PRESSES.

DOVES PRESS.

- 645 Tacitus. *De Vita et Moribus Iulii Agricolae liber*, edited by J. W. Mackail, *limp vellum* *sm. 4to.* 1900
 * * * The first book printed at the Doves Press.
- 646 Cobden-Sanderson (T. J.) *The Ideal Book or Book Beautiful: A tract on calligraphy, printing and illustration, and on the book beautiful as a whole*, *vellum* *sm. 4to.* 1900
- 647 MILTON (JOHN) *Paradise Lost*, *in black and red*, *vellum* *sm. 4to.* 1902

ESSEX HOUSE PRESS.

- 648 Cellini (Benvenuto) *Treatises on Goldsmithing and Sculpture*, made into English by C. R. Ashbee, *plates, original buckram* *4to.* 1898

KELMSCOTT PRESS.

- 649 SHAKESPEARE (W.) *THE POEMS*, printed after the original copies, edited by F. S. Ellis, *in black and red, with borders, limp vellum, with ties* *8vo.* 1893
- 650 MEINHOLD (W.) *Sidonia the Sorceress*, translated by Francesca Speranza Lady Wilde, *in black and red, with woodcut border, limp vellum, with ties* *large 4to.* 1893
- 651 Morris (W.) *Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society*, *in black and red, half holland* *16mo.* 1893

- 652 Morris (W.) *Story of Gunnlaug the Worm-tongue and Raven the Skald*, *one of 75 copies in "Caxton" type, spaces being left for the large capitals, half holland*
4to. Printed at the Chiswick Press for William Morris, 1891

VALE PRESS.

- 653 BROWNING (E. B.) *Sonnets from the Portuguese*, PRINTED ON VELLUM, *in black and red, red morocco gilt, by Zaehnsdorf, g. e.* *sm. 4to.* 1897

- 654 SIDNEY (SIR P.) Sonnets, PRINTED ON VELLUM, *in black and red, woodcut border and ornaments by C. Ricketts, red morocco gilt by Zaehnsdorf, tooled after a design by C. Ricketts, g. e.* 8vo. 1898
- 655 KEATS (JOHN) Poems, edited by C. J. Holmes, 2 vol. PRINTED ON VELLUM, *woodcut borders and large capital letters by C. Ricketts, red morocco gilt* 8vo. 1898
- 656 THE ROWLEY POEMS of Thos. Chatterton, edited by Robt. Steele, 2 vol. PRINTED ON VELLUM, *woodcut borders and large capital letters by C. Ricketts, red morocco gilt, tooled to a design by C. Ricketts* 8vo. 1898
- 657 TENNYSON (A. Lord) In Memoriam, PRINTED ON VELLUM, *woodcut border and capital by C. Ricketts*; Lyric Poems, PRINTED ON VELLUM, *woodcut border and large capitals by C. Ricketts*; 2 vol. *green morocco gilt, tooled to a design by C. Ricketts* 8vo. 1900
- 658 A Catalogue of Mr. Shannon's Lithographs, with a Prefatory Note by Charles Ricketts, and a Portrait engraved by Charles Ricketts, after a medal by Alphonse Legros, PRINTED ON VELLUM, *green morocco* 8vo. n. d.
-
- 659 Wilde (Oscar) The Sphinx, *printed in black, green and red, illustrated by C. Ricketts, 200 copies printed, vellum gilt* 8vo. n. d. [1894]
-

The Property of a Nobleman.

SIZES MIXED.

A COLLECTION OF BOOKS FROM MODERN PRIVATE PRESSES.

DOVES PRESS.

- 660 Tacitus. De Vita et Moribus Iulii Agricolae liber, edited by J. W. Mackail, *limp vellum* sm. 4to. 1900
 * * The first book printed at the Doves Press.

KELMSCOTT PRESS.

- 661 MORRIS (W.) The Defence of Guenevere, and other Poems, *in black and red with woodcut borders, limp vellum, with ties* sm. 4to. 1892

- 662 Lefevre (Raoul) *The Recuyell of the Histories of Troye*, translated by William Caxton, edited by H. Halliday Sparling, 3 vol. in 2, *in black and red, with woodcut title and borders, limp vellum, with ties* large 4to. 1892
- 663 MORRIS (W.) *A Dream of John Ball, and a King's Lesson*, *in black and red, with borders, and a full-page woodcut designed by Sir E. Burne-Jones, limp vellum, with ties* sm. 4to. 1892
- 664 CAXTON (W.) *The History of Reynard the Foxe*, edited by H. H. Sparling, *in black and red, woodcut title and borders, limp vellum, with ties* large 4to. 1892
- 665 MORRIS (W.) *NEWS FROM NOWHERE: or An Epoch of Rest, being some chapters from a Utopian romance, PRINTED ON VELLUM, in black and red, with borders and a woodcut by W. H. Hooper, from a design by C. M. Gee, limp vellum, with ties* 8vo. 1892
- * * The text of this book was printed before Shakespeare's Poems, but was kept back for the frontispiece, which is a woodcut of the old manor-house in the village of Kelmscott, from which the Press took its name.
- 666 CAXTON (W.) *The Order of Chivalry*, translated from the French by William Caxton, edited by F. S. Ellis—*L'Ordene de Chevalerie*, with a translation by William Morris, *in black and red, with borders and woodcut by Sir E. Burne-Jones, limp vellum, with ties* sm. 4to. 1892-3
- 667 *History (The) of Godfrey of Boloyne, woodcut initials and borders, limp vellum, with ties* large 4to. 1893
- 668 MEINHOLD (W.) *Sidonia the Sorceress*, translated by Francesca Speranza Lady Wilde, *in black and red, with woodcut border, limp vellum, with ties* large 4to. 1893
- 669 Sulkhan. Saba Orbeliani; *The Book of Wisdom and Lies*, translated by O. Wardrop, *in red and black, with borders and initials, limp vellum, with ties* 8vo. 1894
- 670 *Tale (The) of King Florus and the Fair Jehane, in black and red, woodcut borders and initials, half holland* 16mo. 1893
- 671 MORRIS (W.) *The Tale of the Emperor Coustans; and The History of Oversea. Done out of Ancient French, in black and red, with two woodcut titles and borders, half holland* 16mo. 1894
- 672 MORRIS (W.) *The Wood beyond the World, in black and red, with borders and a woodcut by Sir E. Burne-Jones, limp vellum, with ties* 8vo. 1894
- 673 *TALE OF BEOWULF (THE), Done out of the Old English tongue by W. Morris and A. J. Wyatt, in black and red, woodcut title, borders and initials, limp vellum with ties* large 4to. 1895

- 674 COLERIDGE (S. T.) Poems chosen out of his Works, edited by F. S. Ellis, *in black and red, with woodcut borders, limp vellum, with ties* 8vo. 1896
- 675 LAUDES BEATAE MARIAE VIRGINIS, edited by S. C. Cockerell, *in black, red and blue, borders and initials, half holland* large 4to. 1896
- * * This was the first book printed at the Kelmscott Press in three colours.
- 676 Floure and the Leafe (The), and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, *in black and red, with large initials, half holland* 4to. 1896
- 677 MORRIS (W.) THE EARTHLY PARADISE, 8 vol. *in black and red, with woodcut and borders, limp vellum, with ties* sm. 4to. 1896-7
- 678 Sire Degrevaunt, edited by F. S. Ellis, *in black and red, full-page woodcut by Sir E. Burne-Jones, borders and initials, half holland* 8vo. 1896
- 679 Syr Ysambrace, edited by F. S. Ellis, *in black and red, with a woodcut designed by Sir E. Burne-Jones, borders and initials, half holland* 8vo. 1897
- 680 Some German Woodcuts of the Fifteenth Century, edited by S. C. Cockerell, *35 woodcuts in red and black, half holland* large 4to. 1897
- 681 MORRIS (W.) The Sundering Flood, overseen for the Press by May Morris, *in black and red, with borders and a map, half holland* 8vo. 1897

OCTAVO ET INFRA.

- 682 Stevenson (R. L.) A Child's Garden of Verses, FIRST EDITION, *original cloth (dull), uncut* 1885
- 683 Stevenson (R. L.) A Letter to Mr. Stevenson's Friends, FIRST EDITION, 20 ll. (*first and last leaf slightly soiled, otherwise a fine copy*), unbound, RARE 8vo. *For private circulation*, 1894
- 684 Stevenson (R. L.) Familiar Epistle in Verse and Prose, FIRST EDITION, *printed for private distribution, 27 copies, original Japanese vellum, paper boards, uncut* 1896
- 685 Stevenson (R. L.) Three Short Poems, FIRST EDITION, *printed for private distribution (no. 20 of 30 copies), original Japanese vellum, paper boards, uncut* 1898

QUARTO.

- 686 Stevenson (R. L.) Ticonderoga, FIRST EDITION, *one of 50 copies printed, original Japanese vellum, paper boards, uncut* Edinburgh, *printed for the Author by R. & R. Clark*, 1887

- 687 THACKERAY (W. M.) A SERIES OF ELEVEN ORIGINAL WATER-COLOUR DRAWINGS (*ten measuring 7 in. by 5 in., the other 5½ in. by 5 in.*), of a like character to those done for "Mrs. Perkins's Ball," and evidently intended to illustrate another book of similar character, but apparently unpublished: one of them is inscribed "Mrs. Griffin and her six daughters," another, "The Miss Crumps, Miss Summers and Maiden Aunt"; yet a third appears to represent Napoleon III at an evening party; *all framed and glazed*

The Property of Lloyd Osbourne, Esq.

SIZES MIXED.

- 688 STEVENSON (R. L.) Padre Dos Reales, Broadsheet, 6 in. by 4⅞ in., *printed on brownish paper, small piece torn off at one corner n. p. or d. (Monterey, 1879)*

* * BELIEVED TO BE UNIQUE. It is referred to in a letter from the author to Sir Sidney Colvin:

I am a reporter for the Monterey Californian at a salary of two dollars a week. Comment trouvez-vous ça? I am also in a conspiracy with the American editor, a French restaurant man, and an Italian fisherman against the Padre. The enclosed poster is my last literary appearance. It was put up to the number of 200 exemplaires at the witching hour; and they were almost all destroyed by eight in the morning. But I think the nickname will stick. Dos Reales; deux réaux; two bits; twenty-five cents; about a shilling; but in practice it is worth from ninepence to threepence; thus two glasses of beer would cost two bits. The Italian fisherman, an old Garibaldian, is a splendid fellow. R.L.S.

The broadsheet records the meanness of the Padre at Monterey, who on the arrival of a penniless fellow countryman, dismissed him with "Dos Reales" and advice to apply for further help to the Italian fishermen. NOT RECORDED BY COL. PRIDEAUX.

[See ILLUSTRATION].

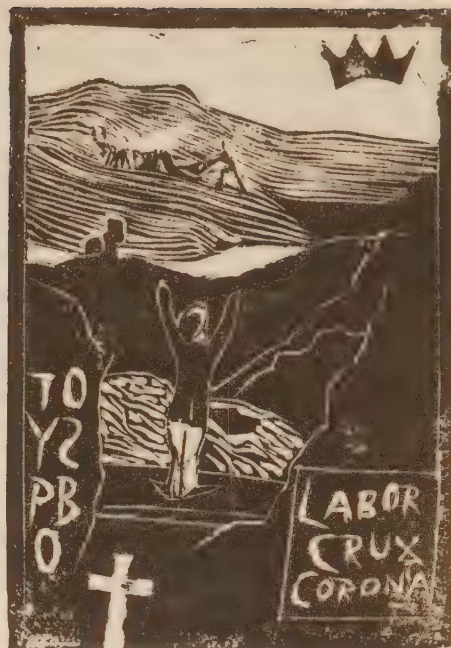
- 689 STEVENSON (R. L.) Leaflet announcing Black Canyon, by S. L. Osbourne, *reverse blank* 12mo. n.d. [*Davos Platz, 1882*]

* * Prideaux, p. 138: VERY RARE. The leaflet includes "Opinions of the Press," among them the following: "A very remarkable work. Every page produces an effect. The end is as singular as the beginning. I never saw such a work before. R. L. Stevenson."

- 690 STEVENSON (R. L.) Leaflet announcing Moral Emblems, headed by the cut illustrating "A Peak in Darien"; *on the back is a programme of a concert at the Hotel Belvedere, Tuesday, March 28; from an album, hinged at head*

12mo. n.d. [*Davos Platz, 1882*]

* * Prideaux, p. 140: VERY RARE. Prideaux does not mention the concert programme.



PADRE DOS REALES.

On the night of Sunday, 16th November, BIAGGINI, an Italian Swiss, from the same village as the Padre of Monterey and born in a house opposite to that of the Padre's family, came to the latter's door for charity. BIAGGINI had only to reach San Luis Obispo, where welcome and work were ready for him. He was now penniless, but naturally thought that all would be well since he had found his countryman. The Padre gave him —TWO BITS; and sent him for further help to —THE ITALIAN FISHERMEN. It will not be forgotten that the Apostles were fishermen. How long, O Lord, how long? People of Monterey, have you not a Bishop? Let us be done with PADRE DOS REALES.

- 691 STEVENSON (R. L.) Moral Emblems, a set of the five cuts (*only*), all without text on reverse, except "*The unfortunate effects of Rage*" and "*Trumpeting Jumbo*," the latter of which has a portion of the text of "*The disdainful Beau*," and not, as in the book itself, "*A Peak in Darien*"; *the cuts vary in size and all lack margins* n. d. [Davos Platz, 1882]
- 692 STEVENSON (R. L.) Leaflet announcing A Second Collection of Moral Emblems, fleuron at head and a shield of the Arms of Scotland at foot; *on the back is a programme of a concert at the Hotel Belvedere, Tuesday, April 4, 1882; from an album, hinged at head* 12mo. n. d. [Davos Platz, 1882]
* * Prideaux, p. 141: VERY RARE.
- 693 STEVENSON (R. L.) Moral Emblems, a Second Collection, a set of the five cuts (*only*), all without text on the reverse, except "*The Dead Explorer*," which has a portion of the text which should face it, and not, as in the book itself, "*The Abbot murdered by Robin Hood*"; *the cuts vary in size and all lack margins* n. d. [Davos Platz, 1882]
- 694 STEVENSON (R. L.) Leaflet advertising S. L. Osbourne & Co., Job Printers, with "Unsolicited Testimonials," *reverse blank* 12mo. n. d. [Davos Platz, 1882]
* * Prideaux, p. 142: VERY RARE. This copy differs from that recorded by Prideaux in having Stevenson correctly printed, instead of Sterenson; with two newspaper cuttings.
- 695 STEVENSON (R. L.) A Martial Elegy for some Lead Soldiers, Leaflet with 18 lines of verse; at foot: "Price 1 penny (1st Edition)"; *reverse blank* 12mo. n. d. [Davos Platz, 1882]
* * Prideaux, p. 142: VERY RARE.
- 696 STEVENSON (R. L.) To M. I. Stevenson, Feb. 11, 1882, from R. L. Stevenson and S. L. Osbourne, 2 ll. *printed on light blue paper, woodcut of a woman admiring a daisy on reverse of first leaf, on the opposite page: "The Marguerite. Lawks! What a beautiful flower!! T. S."* 24mo. *Printers: S. L. Osbourne & Co., Davos Platz, 1882*
* * Prideaux, p. 143: VERY RARE.
- 697 STEVENSON (R. L.) Woodcut of a Woman admiring a daisy, from To M. I. Stevenson, *printed on WHITE paper, cut close, one corner cut*
- 698 STEVENSON (R. L.) Printer's Device for the Davos Press, never used, *woodcut, cut close, 2¼ in. by 1⅝ in., mounted on stiff French grey paper, fine impression*, EXCESSIVELY RARE
* * The woodcut shows a man lifting up his arms as if in prayer; below him is a cross; above him, in the distance, a man ploughing and in the sky a crown. At either side are the inscriptions: TYPO OSB and LABOR CRUX CORONA. Prideaux, p. 145.

[See ILLUSTRATION].

- 699 STEVENSON (R. L.) Another impression of this Printer's Device, *unmounted*
- 700 [STEVENSON (R. L.)] Diakonissen Bazar, Davos, Leaflet, $5\frac{1}{4}$ in. by $4\frac{3}{8}$ in., in German, advertising a bazaar at Davos; reverse blank, margins slightly torn n. d. [Davos Press, 1882]
 * * A typographical ornament at the foot of this leaflet occurs also in lot 696 above.
- 701 STEVENSON (R. L.) The Smugglers' Cove, woodcut, $1\frac{7}{8}$ in. by $2\frac{1}{8}$ in. cut close, printed on French grey paper [Davos Press]
 * * Prideaux, p. 145: VERY RARE.
 [See ILLUSTRATION].
- 702 STEVENSON (R. L.) THE GRAVER AND THE PEN, 24 unnumbered pages, including five woodcuts, the last page blank, French grey wrappers, with the title in red
 12mo. Edinburgh, S. L. Osbourne & Company, No. 17, Heriot Row, n. d. [1882]
 * * Prideaux, p. 143: VERY RARE.
- 703 STEVENSON (R. L.) Woodcut of "The Foolhardy Geographer" from "The Graver and the Pen," printed on French grey paper, cut close
- 704 STEVENSON (R. L.) and FANNY VAN DE GRIPT (*sic*) STEVENSON. The Hanging Judge: A Drama in Three Acts and Six Tableaux, FIRST EDITION, unbound
 Printed by R. & R. Clark, Edinburgh, for private circulation only, 1887
 * * Eight leaves, without sign., C-K 4 in eights. Col. Prideaux only records the edition privately printed by Mr. T. J. Wise. EXCESSIVELY RARE.
- 705 STEVENSON (R. L.) "I'll sing you a tale of a tropical sea, on board of the old Equator," 1 p., reverse blank, creased and inner margin torn
 * * EXCESSIVELY RARE BROADSIDE. It was presented to each guest at the Tivoli Hotel, Apia (*cf.* next lot), at the dinner given by R. L. S. to celebrate the safe arrival of the "Equator." Probably the only other copy in existence of this broadside is that sold at the previous Lloyd Osbourne sale, July, 1914.
- 706 STEVENSON (R. L.) Menu of the Complimentary Dinner given by R. L. S. and party to Captain Reid, Officers, and Passengers of the Schooner Yacht Equator, at the Tivoli Hotel, Dec. 9, 1889
- 707 [STEVENSON (R. L.)] Proclamation directed against him, inflicting penalties on any British Subject guilty of sedition towards the Government of Samoa, issued by H.M. High Commissioner for the Western Pacific, *Siwa*, Dec. 29, 1892, torn folio
 * * When this proclamation was brought to the notice of Lord Rosebery, then Secretary of State for Foreign Affairs, he immediately ordered it to be withdrawn.

- 708 [STEVENSON (R. L.)] Samoa Times Extra, broadsheet recording his death and burial 4to. n. d. [1894]
- 709 STEVENSON (R. L.) A. L. 2 full pp. 4to, n. p. or d. (*Vailima*, 1892), to Mr. Lloyd Osbourne, A MOST INTERESTING AND IMPORTANT LETTER, mentioning the originals of some of the most famous characters in his books:
 . . . On the threat of McC's [McClure] visit, it appeared your mother could now call him nothing but Pinkerton—the state of this family's awful, I never get a name at all, and she gets them wrong way up. I thereupon wrote and confessed, reminding him of Henley and John Silver, and Charles [Baxter] and Michael Finsbury, etc.
 The remainder of the letter gives an account of work on the plantation, the prospects of another war, etc.
- 710 STEVENSON (R. L.) On the Choice of a Profession, in a letter to a Young Gentleman, AUTOGRAPH MANUSCRIPT signed (*initials*), 5 $\frac{3}{4}$ pp. folio, *with typoscript*
- * * This is not the essay published in Scribner's Magazine (Sep. 1888) under the title of "Letter to a young gentleman who proposes to embrace the career of Art," but was Stevenson's first draft of it, which Burlingame, the editor of the magazine, rejected as too cynical. It is not included in the Edinburgh, Pentland, or Swanston editions of Stevenson's works, and was first published in Scribner's Magazine, Jan. 1915, and in book form Nov. 1916 (Prideaux, pp. 126 and 219).

Other Properties.

FOLIO.

- 711 Glossae, Notae, sive Annotationes super quosdam libros sacrae Scripturae, MS. ON VELLUM, 199 ll. (11 $\frac{1}{4}$ in. by 7 $\frac{7}{8}$ in.), *double column, initials in red and blue, on first leaf "Sum liber Joannis Raulinsoni," half bound, board loose, back broken* XIII CENT.
- 712 Raimundus de Sabunde. Liber Creaturarum; Dinckelspuhl (Nicholaus de) Tractatus de Octo Beatitudinibus, MS. on paper, 215 ll. (11 $\frac{3}{8}$ in. by 8 in.), *double column, clearly written in a small German hand, rubricated throughout, oak boards covered with stamped calf, a panel formed on each cover by 117 impressions of a small dragon stamp, joints mended* XV CENT.
- * * The Prologue to the *Liber Creaturarum* is omitted, with the note "Prologus prohibetur in Indice Tridentino."

- 713 Germain (Jean, *Bishop of Châlons-sur-Seine*) *Le Chemin de Paradis*, MS. ON VELLUM (55 ll.) and paper (114 ll.), 10 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in. neatly written by a French scribe, headings and initials in red, many letters carried into the margin with pen ornamentation, grotesque faces, etc. calf 1457
- 714 Augustine (Saint) *Omeliæ super evangelium Joannis; Omeliæ super ultimam partem evang. sec. Joh. de Cena Domini; Liber de fide ad Petrum*, MS. on paper, 406 ll. (12 in. by 8 in.), by a German hand, rubricated, initials in red and blue, original monastic binding of bevelled oak boards covered with stamped red leather, back of painted canvas, one clasp XV CENT.
- 715 Bonaventura. *Mirror of the Life of Jesus Christ* (a portion only, containing most of the first 16 chapters), MS. ON VELLUM, 22 ll. (11 $\frac{1}{4}$ in. by 8 in.) initials in blue, captions in red (wants first and about five intermediate leaves, and all after ch. 17, l. 2, red morocco about 1420
- 716 FOX (GEORGE), JOHN STUBBS AND BENJAMIN FURLEY. *A Battle-Door for Teachers & Professors to learn Singular & Plural*, ORIGINAL EDITION, *levant morocco, inside dentelles, g. e. by Riviere* Printed for Robert Wilson, 1660
- * * * A FINE COPY. On the last leaf is pasted the rare slip "More Errors espied since; which Correct as followeth," with 12 lines of errata. The 28 pages of "bad unsavoury words" are bound in their right place, and not, as usual, at the end. EXTREMELY RARE.
- 717 Regiomontanus (J.) *De Triangulis; Cusanus (D. N.) De Quadratura Circuli, diagrams, a few water-stains and worm-holes, half bound, joints broken* Nuremberg, 1533
- * * * On the title is the signature "Thomas Diggius, 1558," presumably Thomas Digges, the mathematician, who took his M.A. at Queens' College, Cambridge, in 1557.
- 718 Dante Alighieri. *La Divina Commedia col Commento di C. Landino; Credo di Dante, roman letter, 301 (should be 302) ll. 2 columns, text 45, commentary 61-2 lines, three full-page and many smaller woodcuts, wants R 3, a few leaves wormed, some small stains, a few small defects and slits mended, old vellum* [Hain, 5949; Proctor, 4877; Pellechet, 4117] Venice, B. Benali & M. Capcasa, 1491
- 719 Howell (James) *Θηρολογία. The Parly of Beasts; or Morphandra, Queen of the Enchanted Iland, frontispiece slightly defective, sheep (worn); sold not subject to return* W. Wilson, 1660
- 720 MISSALE, written (probably in Lorraine) in bold gothic characters in red and black, 223 ll. 14 lines to a page (14 $\frac{1}{4}$ in. by 10 in.), with musical notes, 19 LARGE HISTORIATED INITIALS FINELY PAINTED IN GOLD AND COLOURS, and two smaller

LOT 720—continued.

initials, wants the leaf before the Canon of the Mass, modern blind stamped pigskin over wooden boards, metal centre and corner-pieces
Late XV CENT.

- 721 LOGGAN (D.) OXONIA ILLUSTRATA, engraved title and 40 plates, including the map of Oxford, without the portrait of the Duke of Ormonde, old red morocco, panelled gilt sides, g. e, back a little defective
Oxonice, 1675
- 722 Parkinson (J.) Theatrum Botanicum, the Theater of Plantae, FIRST EDITION, engraved title with portrait by W. Marshall (slightly defective and mounted), numerous woodcuts, with the leaf of errata at the end, wants 2 ll. of table (contents supplied in MS.), a few slight stains and small rust-holes, a few leaves slightly wormed, small bottom corner torn away from 6 G 2, a few head-rules shaved, otherwise a good sound copy, rough calf
Tho. Cotes, 1640
- 723 Bacon (Sir F.) Instauration Magna [Novum Organum], FIRST EDITION, engraved title by S. Pass, some side-notes cut into, mottled calf, g. e. by Riviere
J. Bill, 1620
- 724 SHAKESPEARE (WILLIAM) Comedies, Histories and Tragedies, second folio edition, wants first leaf and title, third leaf inlaid, fourth mounted, corners torn from 13, 21 and C 1, defects in fol. f 2-8, pp. 1, pp. 6, and rr 4, 14 and bbb 6 torn and mended, wants bbb 4 and all after ccc 5 (pp. 411-419), in all 8 ll. missing and 14 defective, portrait and verses "To the Reader" (defective and mounted), supplied from the fourth folio edition, title and missing portions of text supplied in MS., some leaves stained, calf; sold not subject to return
[Thomas Cotes], 1632
- 725 [GENTILLET (INNOCENT)] A Discourse upon the Meanes of well governing and maintaining in good Peace, a Kingdome, or other Principalitie, translated by Simon Patericke, FIRST EDITION, piece torn from upper margin of title, small stain through 5 ll. old calf
Adam Islip, 1608
- 726 Kaempfer (E.) History of Japan, translated by J. G. Schenckher, 2 vol. plates (five wanting), calf, joints broken; sold not subject to return
1728
- 727 LYNDWOOD (WILLIAM) PROVINCIALE, seu Constitutiones Angliae, gothic letter, printed in red and black, double column, large woodcut device on first page, device and small cuts within woodcut border on title, panelled levant morocco gilt, g. e. by Riviere, arms of Charles II from the previous calf binding inlaid on top cover, FINE COPY
Paris. W. Hopyl for W. Bretton, 1505
- 728 Fitzgerald (R. D.) Australian Orchids, vol. I and vol. II, parts 1 and 2, 9 parts in 1 vol. vol. I, parts 1-3, 27 plates (one double-page) uncoloured, parts 4-7, 39 plates (four

Lot 728—continued.

- double-page) coloured (wants pl. 3, part 7), vol. II, 21 plates (two double-page) coloured, no titles to last two parts, half green morocco gilt; sold not subject to return*
Sydney, 1875-82
- 729 Tacitus (Cornelius) The Ende of Nero and the Beginning of Galba. The Life of Agricola [translated by Sir Henry Savile], *original vellum, fine copy, Oxford, J. Barnes, 1591; etc.* (3)
- 730 Vienna. Die K. K. Gemälde-Galerie in Wien. Radirungen von W. Unger, text von C. von Lützow, *77 etchings in the text and 100 plates, proofs before letters on india paper, all loose in a portfolio (27½ in. by 20½ in.), embroidered silk boards, metal ornaments on top cover* *Vienna, 1886*
- 731 Musée Français (Le) Tableaux, Statues et Bas-Reliefs, avec explication et discours par S. C. Croze-Magnan, 5 vol. *the last containing the "Discours historiques," plates, halfbound Paris, 1805-9 and n.d.*
- 732 Musée Royal (Le), publié par H. Laurent, 2 vol. *plates, half bound Paris, 1816-8*
- 733 Booke of Common Prayer for the use of the Church of Scotland, black letter, *ends with the catch-word "Certaine," wants the second leaf hh 3, old calf, back mended, Edinburgh, 1631; etc.; lot sold not subject to return* (2)
- 734 De Wit (A. F.) J. Danckerts and others: Atlas, 95 *maps and sets of plans, some coloured, leather, damaged; sold not subject to return* *Amsterdam, n.d.*
- 735 Wells (Edward) A New Sett of Maps, 41 *maps, half bound, 1714—De Lisle (Guillaume) Atlas, 51 maps, half bound, 1730—Sanson (N.) and W. Berry: Atlas, imperfect, 1680; another edition, 1718; lot sold not subject to return* (4)
- 736 Archives de la Commission des Monuments Historiques, 4 vol. *plates, many double-page, a few coloured, half red morocco, t. e. g.* *Paris [1856-64]*
- 737 Binding. Album of blank paper, *bound in old red morocco gilt, arms of Comte Henri de Calenberg (1685-1772) on covers*
- 738 Agincourt (Seroux d') History of Art by its Monuments, 4th to 16th Century, translated from the French [by Owen Jones], 3 vol. in 1, *328 plates, original boards, uncut 1847*
- 739 Roberts (David) Picturesque Sketches in Spain, *no title, 26 coloured plates, mounted on cards, in portfolio circa 1838*
- 740 Year Books. Anno octavo Reg. Elizabethe, *title within woodcut border (defective), unbound, Jugge and Cawood, 1566; and others (imperfect) of Edward III and Edward IV, printed by Redman and Pynson, loose between two boards; sold not subject to return* (1)

- 741 ACKERMANN (R.) Costumes of the British Army, *plates* 1-10, 12-20, 25, 27-29, 31-33, 35-37 ; new series, *plates* 2, 3, 6-8, 10, 11, 14, 15 ; Indian Army, *plates* 14-19 and 25 ; Volunteer Corps, *plates* 2-5 ; and the plate of the Royal Body Guard, *together 50 plates, all coloured, loose* 1844-60
- 742 Angelo (Dominico) The School of Fencing, *title in English and French, 47 plates, boards, uncut* oblong. 1765
- 743 ALBUM, containing Plates and Sketches of Naval and Military Costumes, Scenes and Personages, *the majority coloured, half roan* oblong. Early XIX CENT.
- 744 Durelli (Fr. and Gaetano) La Certosa di Pavia, 70 *plates, of which eight are double-page, wrappers (torn), Milan, 1863*
—Penley (Aaron) The English School of Painting in Water-colours, 26 *coloured plates, cloth gilt, 1880* (2)
- 745 BONAPARTE (CARLO, PRINCE) Iconografia della Fauna Italica, 3 vol. *coloured plates, half black morocco* Rome, 1832-41
- 746 Landseer (Sir Edwin) Works, library edition, both series, in the original 50 parts, *artist's proofs before letters, on india paper, wrappers* 1881-93
- 747 WRIGHT (T.) Life of Richard Wilson, R.A. and Remarks on his Landscapes, 4to *inlaid to folio and enlarged to 2 vol. by the insertion of 152 portraits and plates, a few coloured, all inlaid, panelled morocco gilt, inside dentelles, t. e. g.* 1824
- 748 Recueil des Fondations et Établissements faits par le Roi de Pologne, Duc de Lorraine et de Bar, *vignettes in the text and three folding plates, slightly shaved, of the gates and grille of the Place Royale, Nancy, old calf, joints weak*
Lunéville, 1762
- 749 Fragments. Leaves from De Bry's Virginia, *four with woodcuts, damaged ; etc.* a parcel
- 750 Crealock (H. H.) Among the Red Deer, *plates, loose in portfolio, n. d. ; etc.* (3)
- 751 BOUCHER, COCHIN, DU BOURG, MARILLIER, etc. Thirty-two Original Drawings, mounted and enclosed in 1 vol. *brown morocco extra, gilt leaves, with rich gold borders and back*
XV-XVIII CENT.
- * * * An important collection of original drawings by 16th, 17th, 18th and 19th Century Masters, viz. Polidoro Caldara de Caravaggio, Hendrik Goltzius (signed), Jan Miel, Aert de Gelder, François Boucher, C. N. Cochin, fils, L. F. du Bourg (signed), Marillier, Fr. Marius Granet, Henri Monnier (signed), H. de Sta, Tony Johannot, J. L. Linton and others.
- 752 LA BORDE. Choix de Chansons. The Series of Sixty-three Plates after Moreau, by Le Barbier and Le Bouteux, to illustrate this work, *mounted and enclosed in a morocco case*
Paris, 1773

* * * This remarkable suite comprises many impressions in various

LOT 752—*continued*.

proof states. There are five etchings, some are before letters and others in various other early states. Many are entirely uncut. Proof plates of any description to this, the most beautiful of the 18th Century French illustrated books, are of the greatest rarity.

- 753 ROUSSEAU (J. J.) The Series of Fifty-four Plates used to illustrate the *Œuvres Choiesies*, 15 vol. comprising (a) The complete suite of one portrait, frontispiece and 26 plates after Marillier, by Dambrun, De Launay, Ponce, Triere, etc. *in two states, before letters and before the numbers*; (b) The same suite with the letter (*five of which are before the numbers*), and a vignette title

8vo. A Londres, n. d. (1779-83)

* * Very many of these fine plates have wide margins or are entirely uncut. Mounted and enclosed in a cloth case.

- 754 ROUSSEAU (J. J.) The complete Set of Ninety-four Plates after Moreau and Marillier, by Lepine, Viguet, Frussotte, Giraud, etc. used to illustrate the edition of the *Œuvres*, 39 vol., comprising one portrait and 93 plates, 41 of which are before all letters (36 of these are also before the numbers) and many of the remainder have the artists' names etched in and à la pointe

8vo. Paris, 1788-93

* * Many have very wide margins or are entirely uncut. Enclosed in a cloth case.

The Property of a Gentleman.

FOLIO.

100. 755

AMERICA. Derrotero General del Mar del Sur Desde las Californias hasta los Estrechos de Magallanes y San Vicente, MANUSCRIPT on paper, with 148 DOUBLE-PAGE PICTORIAL MAPS (numbered up to 149, but number 144 omitted, no map however is wanting), boldly drawn in colours, a few maps spotted but on the whole in very fine condition, each with explanatory lettering, original panelled calf (repaired), A MOST REMARKABLE AND IMPORTANT VOLUME Panama, 1669

* * As appears from the title, the first map shows the peninsular and bay of California, giving the coast as far as the city of Compostela (Santiago de Jalisco). The succeeding maps show different portions of the Mexican, Central and South American Coasts, including the towns of Acapulco, Xiqui-

Lot 755—*continued*.

lisco, Realejo, Chiriqui, Panama, Guayaquil, Colon, Magdalena, Callas, Ciudad de los Reyes, Arica, Coquimbo, Valdura, etc. Map 148 shows the Straits of Magellan, with the neighbouring islands and a part of Staten Island. The maps are pleasantly diversified by pictures of volcanoes in eruption; galleons in full sail; immense trees (anabacas), and the pyramidal fortress of the Incas. The inscriptions too are of interest; several shipwrecks are recorded; on a map of the islands of Juan Fernandez is a mention of their discovery by that explorer in 1587, and, most interesting of all perhaps to the English reader, is the statement on map 41, that "Thomas Cavendish, the Englishman, who entered by the Straits of Magellan, repaired his ship (carena a su navio)" in a bay south of the Sierra de los Coronados.

But the most important of the maps is undoubtedly the last, no. 149, the legend to which is as follows:

Esta costa y estas Ys^a descubrio el Capp^r Pedro Fernandez de Quiros la postrera vez que salio del Pto del Callas descubrim^{to} y estand^o entre las dhas Ys^{as} y la Costa le dio un riguroso temporal y entro Con sa Cappna en la Bahia de San Phelipe y Santiago y alli se reparo. Y Luis Baez de torres Piloto de la Almiranta corrio la costa a vajo y fue a dar a Manila.

The map, therefore, represents the harbour of S. Felipe y Santiago, in the land of Espiritu Santo, discovered by Quiros on his second voyage in 1606. Quiros believed that he had found the Southern Continent, and he planned a town to be known as the New Jerusalem, which was to be the capital of a great Spanish Empire. As a matter of fact, he had discovered the group of mountainous islands, which were rediscovered by Cook in 1774 and named by him the New Hebrides. The interest of this map consists in the fact that it differs entirely from the only known map of the harbour made by a member of the expedition (published by the Geographical Society of Madrid, 1878; reproduced by Professor Arnold Wood, *Discovery of Australia*, 1922, p. 170), and must therefore be based on a lost original, drawn by Quiros or one of his companions.

[See ILLUSTRATION].

- 756 BONIFACE VIII. LIBER SEXTUS DECRETALIUM, cum apparatu Ioannis Andreæ, PRINTED ON VELLUM, 137 ll. (*wants blank leaf at end*), 16 in. by 12 $\frac{1}{4}$ in. 70 lines of commentary surrounding text, rubrics, colophon and device in red, initial "B" on folio 1 illuminated in gold and colours on a grey ground, initials and paragraph marks alternately in red and blue, pieces or strips cut from 16 margins (all but one neatly renewed), in eight cases very slightly affecting the text, many lower margins injured by damp, heat or worms, a few worm-holes causing slight defects in text, three leaves

LOT 756—*continued.*

stained at foot, first leaf soiled, modern stamped morocco, crest on sides [*Hain*, 3587 ; *Proctor*, 90 ; *Pellechet*, 2731] ;

VERY RARE

Mainz, *Peter Schoeffer*, April 17, 1470

- * * * This copy differs from that in the British Museum (also printed on vellum) in having the first rubric printed, instead of a space being left blank for it to be illuminated. The copy in the Bibl. Nat., Paris (also on vellum) agrees with this copy.

Another Property.

- 757 Rocque (John) A Plan of the Cities of London and Westminster and Borough of Southwark, on 25 sheets, *folio, mounted on linen*, 1746, with an alphabetical Index to the same, 1747, *neatly inlaid to uniform size*—Rocque (J.) An exact Survey of the Cities of London and Westminster, the Borough of Southwark with the country near ten miles round, on 16 sheets, *folio, mounted on linen*, 1746, with Index and List of Subscribers, ORIGINAL EDITION—Rocque (J.) Plan of London, Westminster and Southwark, 1749, on one large double folding sheet, *mounted on linen*—Rocque (J.) Plan of London and Country ten miles round, on double sheet, 1754, *mounted on linen*—Pine (John), J. Tinney and T. Bowles, Plan of London, Westminster and Southwark from the Survey by John Rocque, on 8 sheets, *folio, mounted on linen*, 1755 ; *bound together in a large folio volume, vellum*
1746-55
- * * * A fine and complete series of Rocque's famous London plans.
- 758 Horwood (R.) Plan of the Cities of London and Westminster, the Borough of Southwark and parts adjoining, showing every house, on 32 double folding sheets, *in fine condition, enclosed in a portfolio*
1799
- 759 Early Plans of London, by Hoefnagle, 1575 ; John Bowles, 1736 ; 6 *ft. long* ; J. Smith, 1725 ; J. de Ram, 1700 ; Senex, 1720 ; Seller ; T. Bowles, 1725 and 1749—Plan in water-colours of Kensington Palace ; Waters's Plan of the Parish of St. Martins in the Fields ; and others
(19)
- 760 Ackermann's Views of St. James' Square, Manchester Square, George Street Hanover Square, Portman Square, Langham Place and Berkeley Square, *in colours* ; The Adelphi and Somerset House, a pair, *in colours*, after Daniel Turner ; and others
(15)

- 761 Grosvenor Square, engraved by Maurer, 1741, *two copies* ; by Bowles, 1753 ; and Sutton Nichols, 1754 (4)
- 762 T. Hosmer Shepherd. Queen Square Westminster, and Statue of Queen Anne in Queen Square, *in water-colours* (2)
- 763 T. H. Shepherd. Tothill Fields, interior of the House of Correction, *circa 1790 and 1820, in water-colours* (2)
- 764 T. H. Shepherd. John Street Pall Mall ; Bishop of London's House, in St. James' Square, by Tomkins, 1798, *in water-colours* ; and three Aquatints (5)
- 765 T. H. Shepherd. Shepherd's Market, Mayfair ; Curzon Chapel, by C. Tomkins in 1799, *in water-colours* (2)
- 766 T. H. Shepherd. The Queen's Library, Green Park ; Ancient Mansion, in St. James's Park, *in water-colours* (2)
- 767 Thomas Pride. Map of Reading and adjacent Country, 1790, *in colours* ; Blaeu's Map of Berkshire, 1645, *in colours* ; Speed's Map of Middlesex ; Views of Berkshire and Hampton Court *a parcel*

THE PROPERTY OF

the late Major Sir Edward Coates, Bt., M.P.

QUARTO.

- 768 THOMSON (JAMES) The Seasons, illustrated with engravings by F. Bartolozzi and P. W. Tomkins, from original Pictures by W. Hamilton, *printed in colours (some colour added), dark blue straight-grained morocco gilt, line and blind ornamental borders round sides, with scroll gilt ornaments at angles, enclosing a blind panel and a diamond-shaped centre, interlaced broad inside dentelles, silk linings, g. e.*
1807

FOLIO.

- 769 Thomson (J.) The Seasons, illustrated with engravings by F. Bartolozzi and P. W. Tomkins, from original Pictures by W. Hamilton, *straight-grained green morocco gilt, broad ornamental border round sides, panels in blind and gilt to a geometrical design, inside gilt borders and silk linings, g. e.*
1797

- 770 Bourne (J.) Drawings from Nature in the neighbourhood of Beckenham, Kent, 203 *drawings in wash on 102 ll. bound in 2 vol. red morocco, rubbed, one vol. defective circa 1830*
- 771 D'Oyley (Sir Charles) Costume and Customs of Modern India from a Collection of Drawings by Charles Doyley, Esq. engraved by J. H. Clark and C. Dubourg, with a preface, etc. by Captain T. Williamson, *coloured plates, straight-grain dark red morocco gilt, g. e. n. d.*
- 772 Saint-Non (Abbé de) Voyage Pittoresque de Naples et de Sicile, 4 vol. *numerous vignettes and plates, some vignettes cut out affecting text, also some plates missing, russia gilt, ornamental border round sides, g. e. ; sold not subject to return Paris, 1781-5*
- 773 Hogarth (W.) Works, with biographical Essay by J. Nichols, *portrait and plates, including the suppressed ones, half red morocco gilt, g. e. 1822*
- 774 Gillray (J.) Works, together with vol. containing the suppressed plates, 2 vol. *portrait defective and a few plates slightly stained, half red morocco, g. e. H. G. Bohn, n. d.*
- 775 Roberts (D.) Views in the Holy Land, Syria, Egypt, Nubia, etc. 4 vol. *numerous lithographic plates, text and plates guarded, dark blue morocco gilt, rubbed a little, g. e. 1842-6 ; and others (7)*
- 776 HOLBEIN (HANS) PORTRAITS OF ILLUSTRIOUS PERSONS OF THE COURT OF HENRY VIII, A SPECIAL COPY, PRINTED FOR THE PRINCE REGENT (*Vide Tuer's Bartolozzi, p. 36*), 84 *proof portraits PRINTED IN COLOUR ON SATIN, on sunk mounts with line borders, letterpress descriptions loosely inserted at the back of each portrait, the whole enclosed in four padded wooden cases covered with cloth, with brass locks, hinges and handles, and 2 keys 1812*
- 777 Holbein (H.) Imitations of Original Drawings for the Portraits of illustrious Persons of the Court of Henry VIII, with biographical tracts, Published by John Chamberlaine, 68 *tinted portraits only and 2 miniatures, russia, rebacked ; sold not subject to return 1792*
-

THE
Property of the late Frederick Arthur Crisp, Esq.

FOLIO.

- 778 DILKE (LADY) FRENCH ENGRAVERS AND DRAUGHTSMEN OF THE XVIII CENTURY, limited edition, 150 *copies printed*, 1 vol. *extended to 6 vol. text and plates inlaid, with additional plates inserted, and 52 vol. of extra plates*, together 58 vol. WITH NEARLY 10,000 EXTRA ILLUSTRATIONS, *printed titles supplied, sumptuously bound in blue morocco by Riviere, panelled gilt backs with a cupid stamped on four panels, a 3-line fillet round sides, with an emblematic design in gold on sides, inside dentelles, g. e.*
1902

* * * THIS MAGNIFICENT SERIES OF EXTRA ILLUSTRATIONS forms a most comprehensive and attractive record of French Engraving at the period of its most characteristic development and greatest charm. It would be most difficult and costly to form such a collection now. We give some details of the extra plates:

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La Toilette de la Mariée, by Dambrun, after Le Brun; L'Amour Européen, by Basan, after Eisen; etc.

Vol. II, containing 148 plates, comprising:—

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Vol. III, containing 141 plates, comprising:—

La Vertu Chancelante, by Massard, after Greuze; La Mère Contente, by Ingouf, after P. A. Wille, *proof before all letters, and lettered state*; La Mère Mécontente, by and after the same, *proof before all letters, and lettered state*; 29 illustrations to La Fontaine, after Oudry; La Lecture Espagnole et la Conversation, by Beauvarlet, after Vanloo, *proofs before all letters*; Le Midi, by Le Bas, after Parrocel; Colin-Maillard, by and after Le Bas; 8 plates of Freemasonry, by Mademoiselle . . . after Mme. La Marquise de . . .; 11 Figures de L'Histoire de France, after Moreau le Jeune; L'Abus de la Crédulité, by Delaunay, after Aubry; 4 illustrations to the Decameron, after Boucher; 16 illustrations to La Fontaine, after Choffard; La Bergère des Alpes, by Le Veau, after Aubry; 18 illustrations to Dorat's Fables, after Marillier; etc.

Vol. IV, containing 139 plates, comprising:—

9 of Exercice de l'Infanterie, by Gravelot; 84 illustrations to Rousseau's and Voltaire's Works, after Eisen; etc.

Lot 778—*continued*.

Vol. V, containing 101 plates, comprising:—

Les Enfants Bien Avisés, by P. F. Tardieu, after G. de St. Aubin; Les Voleurs, by Gror, after Boilly, *in brown*; etc.

Vol. VI, containing 124 plates, in colours, comprising:—

Couronnement de la Reine, by Duthé, after Rubens; 4 others, after the same; 10 Paradis Perdu, after Schall, *proofs*; 44 figures from the Classics, by Alix and others; Psyché et Cupidon, by Mme. de Mouchy, *proof*; the same, after Schall, *proof*; the same, by Bonnefoy, *proof*; Pierre Corneille, by Alix; 4 Galathee, by Cazenave and Colibert, *proof*. Also plain plates: Jouis Tendre Mère et Oui son Arrivée fera notre Bonheur, by Debucourt; L'Heureux Moment, by De Launay, after Lavreince; Louis XVI, after Boze; Painting and Architecture, by Fessard, after Vanloo; etc.

SUPPLEMENTARY VOLUMES.

Binet, in 2 vol. Vol. I, comprising:—

289 illustrations to Restif's *Les Contemporaines*, after Binet.

Vol. II, containing 212 plates, comprising:—

31 illustrations to Restif's *Les Provinciales*; 26 illustrations to *Les Françaises*; 16 illustrations to *Nuits de Paris*; 10 illustrations to *Le Nouvel Abeilard*; 119 illustrations to *Paysan et Paysanne Pervertis*, and 10 illustrations to Gessner's *Works*; all after Binet.

Bouchardon (Edmé) 255 illustrations to Mariette's *Traité des Pierres Gravées*

Caylus (Comte de), in 3 vol. Vol. I, containing 298 illustrations to *Recueil d'Antiquités*. Vol. II, containing 256 illustrations to the same. Vol. III, containing 257 illustrations to the same

Cochin, containing 138 plates, comprising:—

97 illustrations, after Cochin, to Roland Furieux, and 41 illustrations, after Cochin, to *Iconologie des Emblems*.

Couché, in 2 vol. Vol. I, comprising 95 plates from the *Galerie du Palais Royal*. Vol. II, comprising 109 plates from the same, by J. Couché and others

Eisen, in 3 vol. Vol. I, containing 168 plates, comprising:—

13 illustrations to Dorat's *Lettres en vers*; 2 illustrations to Dorat's *Lettre du Comte de Comminges*; 3 illustrations to Dorat's *Lettre de Barnevelt*; 2 illustrations to Dorat's *Lettres d'une Chanoinesse*; 4 illustrations to Leonard's *Œuvres*; 5 illustrations to Dorat's *L'Abbé de Rancé*; 47 illustrations to Dorat's *Works*, etc.; 11 illustrations to Voltaire's *La Henriade*; 5 illustrations to St. Marc's *Œuvres*; 2 illustrations to *L'Hôpital des Fous*; 3 illustrations to *L'Histoire Romaine*; a Study of a Head, by Bonnet, after Eisen; 12 illustrations to Arioste's *Roland Furieux*, and 58 illustrations to Ovide's *Les Métamorphoses*.

LOT 778—*continued*.

Eisen. Vol. II, containing 167 plates, comprising:—

2 Le Petit Donneur d'Avis, by Tardieu, after Eisen, *proof and print state*; Concert Mécanique, by De Longueil, after Eisen; 47 illustrations to La Fontaine's Contes et Nouvelles, *proofs*; 49 illustrations to Tarsis et Zélie, *proofs and print states*; 4 illustrations to Adonis; 4 illustrations to Bernard's Phrosine et Melidore; 9 illustrations to Pezay's Zélis au Bain; 8 illustrations to Virgil's Les Georgiques, *proofs and print states*; 11 illustrations to Boccaccio's Le Décameron; 23 illustrations to Arnaud's Œuvres; 4 illustrations to La Déclamation Théâtrale, and 5 illustrations to Dorat's Works.

Vol. III, containing 116 plates, comprising:—

A portrait of Eisen; 8 illustrations to Ariosto's Orlando Furioso; 54 illustrations to Ovide's Métamorphoses, and 53 illustrations to Le Joueur des Demoiselles.

Gravelot, in 5 vol. Vol. I, containing 205 plates, comprising:—

An original drawing, by Gravelot, *pen and ink and wash, signed*; 191 illustrations to Boccaccio's Decameron, and 13 illustrations to Gay's Fables.

Vol. II, containing 183 plates, comprising:—

An original drawing, by Gravelot, *pen and ink and wash, signed*; 63 illustrations to Shakespeare's Works, Hanmer's edition; 39 illustrations to Voltaire's Œuvres; 6 illustrations to Ovid's Les Métamorphoses; 25 illustrations to Exercice de L'Infanterie, and 49 illustrations to Picart's Cérémonies.

Vol. III, containing 131 plates, comprising:—

An original drawing, by Gravelot, *pen and ink and wash*; 33 illustrations to Corneille's Œuvres; an illustration to Dorat's Lettre de Pétrarque; an illustration to St. Lambert's Les Saisons; 13 illustrations to Fielding's Tom Jones; 9 illustrations to L'Histoire Romaine; 8 illustrations to Picart's Cérémonies; 52 illustrations to Rapin's History of England, and 13 illustrations to The Arts and Sciences.

Vol. IV, *binding damaged*, containing 171 plates, comprising:—

An original drawing, by Gravelot, *pen and ink and wash*; 9 illustrations to Rousseau's Works; 12 illustrations to Racine's Works; 5 illustrations to Beaumarchais' Works; 17 illustrations to Marmontel's Contes Moraux; 8 illustrations to Lucain's La Pharsale, and 119 illustrations to Iconologie.

Vol. V, containing 137 plates, comprising:—

136 illustrations to Tasso's Gerusalemme Liberata, and an illustration to Hanmer's Shakespeare.

Le Barbier, in 2 vol. containing 291 plates, comprising:—

146 illustrations to Gessner's Works; 88 illustrations to Ovid's Métamorphosis; 33 illustrations to Théocrite, etc.; 15 illustrations to Roman Comique, and 9 illustrations to Rousseau's Works; all after Le Barbier.

LOT 778—*continued*.

Marillier, in 5 vol. Vol. I, containing 138 plates, comprising:—

A. L. s. by Marillier; 52 illustrations to Arnaud's Œuvres, *proofs and print states*; 7 illustrations to L'Education de Henri IV; 5 illustrations to Voltaire's La Pucelle; 6 illustrations to Voltaire's Contes et Romans; 12 illustrations to Florian's Œuvres; 5 illustrations to La Harpe's Tangu et Féline; 18 illustrations to Richer's Théâtre du Monde; 3 illustrations to Regnard's Œuvres; an illustration to L'Homme à bonnes fortunes, and 29 illustrations to Le Sage's Œuvres.

Vol. II, containing 232 plates, comprising:—

48 illustrations to Fénelon's Télémaque, *proofs and print states*, and 184 illustrations to Dorat's Fables.

Vol. III, containing 133 plates, comprising:—

13 illustrations to Desfontaine's Bains de Diane, etc.; 68 illustrations to Prevost's Œuvres, and 52 illustrations to Les Illustres Français.

Vol. IV, containing 250 plates, comprising:—

2 illustrations to État Actuel de la Musique du Roi; 2 illustrations to St. Marc's Œuvres; 104 illustrations to Cabinet des Fées; an illustration to Tableaux de la Suisse; 5 illustrations to Voyage Pittoresque de Naples, and 136 illustrations to La Sainte Bible.

Vol. V, containing

173 illustrations to La Sainte Bible, *many proofs*.

Oudry (J. B.), in 2 vol. Vol. I, containing 121 plates, comprising:—

An original drawing, by Oudry—Hunting Dogs with dead hare, *in black chalk*, $9\frac{1}{2}$ in. by $12\frac{1}{4}$ in.; 23 illustrations to Scarron's Roman Comique, and 97 illustrations to La Fontaine's Fables.

Vol. II, containing 140 plates, comprising:—

An original drawing, by Oudry—A Bird of Prey attacking Wild Duck, *in black chalk*, $9\frac{3}{4}$ in. by $13\frac{1}{2}$ in., and 139 illustrations to La Fontaine's Fables, *the plate of Le Singe et le Leopard without the inscription on the sign*.

Picart, in 2 vol. Vol. I, containing 203 plates, comprising:—

201 illustrations to Picart's Cérémonies, and 2 others.

Vol. II, containing 184 plates, comprising:—

111 illustrations to Picart's Cérémonies; a portrait of Nicolas Tindal; 6 illustrations to Fénelon's Télémaque; 40 illustrations to Boileau's Œuvres, and 26 illustrations to Rabelais' Œuvres.

MISCELLANEOUS VOLUMES.

Volume lettered Boucher, Martini, Desrais, etc., containing 251 plates, comprising:—

La Jouissance, by Martini, after Queverdo; Le Charme de la Liberté, by the same, after Le Brun; Le Heureux Ménage,

LOT 778—*continued*.

by and after the same ; La Liberté Perdue, by Dambrun, after Le Brun ; Le Repos, by the same, after Queverdo ; The Dauphin and Sister, by M. Blot, after Mme. Le Brun ; Saint Preux, by Copier, after Mallet ; Julie, by and after the same ; A Fête, *proof before letters*, by Malbeste, after C. Vernet ; 12 illustrations to Acajon et Zirphile, by Chedel, after Boucher ; 19 illustrations to Metastasio, by Martini ; 6 illustrations to Bastide's Le Dépit et Le Voyage, after Desrais, and 41 illustrations to Rousseau's Œuvres, after Le Barbier, Monnet and Marillier.

Volume lettered Boucher, Queverdo, Bidault, etc., containing 185 plates, comprising :—

A portrait of Boucher, by Bosse ; an illustration to Molière's Œuvres, after Boucher ; 2 illustrations to Don Quixote, after Boucher ; 10 illustrations to Ovid's Metamorphosis, after Boucher ; 2 illustrations to Boccaccio's Decameron, after Boucher ; 7 illustrations to Florian's Œuvres, after Queverdo ; 28 illustrations to La Fontaine's Fables, after Bidault ; 8 illustrations to Rousseau's Œuvres, after Lafitte ; an illustration to Swift's Gulliver, after Le Fevre ; 12 illustrations to Morel de Vindé's Zélor, after Le Fevre, *proofs and print states* ; 24 illustrations to Fénelon's Télémaque, after Le Fevre ; 29 illustrations to La Fontaine's Fables, after Le Clerc ; 2 illustrations to Pot-Pourri de Loth, after Borel ; 30 illustrations to Berquin's Romances, after Borel, and 28 illustrations to La Fontaine's Fables, after Caresme.

Volume lettered Chastelet, Dambrun, etc., containing 118 plates, comprising :—

55 illustrations to St. Non's Voyage Pittoresque de Naples, after Chastelet ; 13 illustrations to Tableaux de la Suisse, after Chastelet ; a Battle Scene, by Dambrun, after Vernet, *proof* ; 17 illustrations to St. Non's Voyage Pittoresque de Naples, by Dambrun ; an illustration to Cabinet Poullain, by Dambrun ; 3 illustrations to Tableaux de la Suisse, by Dambrun ; 11 illustrations to Voyage Pittoresque, by St. Non ; 3 illustrations to Voyage Pittoresque, after Robert, 14 illustrations to Voyage Pittoresque, after Renard.

Volume lettered De Ghendt, Fragonard, etc., containing 133 plates, comprising :—

55 illustrations to Voyage Pittoresque de Naples, by E. de Ghendt ; 25 illustrations to the same, after H. Fragonard ; 29 illustrations to the same, by St. Non ; 5 illustrations to the same, by St. Aubin ; 8 portraits, by St. Aubin ; 2 illustrations to Arnaud's Œuvres, by St. Aubin, and 9 illustrations to Voyage Pittoresque de Naples, by Coigny

Volume lettered Desprez, etc., containing 119 plates, comprising :—

43 illustrations to St. Non's Voyage Pittoresque de Naples, after Desprez ; 52 illustrations to the same, after Paris ; an illustration to Tableaux de la Suisse, after Paris ; 6 portraits, by Gaucher ; 16 illustrations to Cabinet Choiseul and Poullain, by Weisbrod, and an illustration to St. Non's Voyage Pittoresque à Naples, by Weisbrod.

LOT 778—*continued*

Volume lettered Duplessis-Bertaux, etc., containing 121 plates, comprising:—

A portrait of Duplessis ; 42 illustrations to St. Non's Voyage Pittoresque à Naples, by Duplessis ; 12 illustrations, after C. Vernet, by Duplessis ; 62 illustrations to St. Non's Voyage Pittoresque à Naples, by Berthault, and 4 illustrations to Virgil's Bucoliques, by A. E. Fragonard fils.

Volume lettered Eisen, Cochin, Monsiau, containing 206 plates, comprising:—

8 illustrations to La Fontaine, after Eisen ; 11 illustrations to Éloge de la Folie, after Eisen ; 45 illustrations to Jérusalem Délivrée, etc., after Cochin ; 39 illustrations to Iconologie, after Cochin, and 45 illustrations to La Sainte Bible, after Monsiau.

Volume lettered Freudenberger, etc., containing 237 plates, comprising:—

73 illustrations to L'Heptameron, after Freudenberger ; 149 illustrations to the same, after Dunker, and 15 illustrations to La Fontaine's Fables, after Houel.

Volume lettered Guérin, Le Prince, etc., containing 122 plates, comprising:—

4 illustrations to Delille's L'Homme aux Champs, by Guérin ; an illustration to La Fontaine's Fables, after Le Prince ; 4 illustrations to Les Saisons, after Le Prince ; a crayon manner engraving, by Demarteau, after Le Prince ; an illustration to Ovide's Metamorphoses, after Le Prince ; 38 illustrations to Divers Ajustements, by Le Prince ; 6 illustrations to Longus : Daphnis et Chloé, after Gérard ; 50 illustrations to Cervantes' Don Quixote, after Coypel ; a portrait of Rabelais by Folkema ; 13 illustrations to Cervantes' Novelas, after Folkema, and 3 illustrations to Bernard's L'Art d'Aimer, after Martini.

Volume lettered Le Barbier, etc., containing 189 plates, comprising:—

6 illustrations to Bijoux des Neuf Sœurs, after Le Barbier ; 77 illustrations to Tableaux de la Suisse, after Le Barbier ; 71 illustrations to La Motte's Fables, after Gillot ; 4 illustrations to Voyage Pittoresque à Naples, by De Longueil ; 12 illustrations to Tableaux de la Suisse, by the same, and 19 illustrations to Works of Boileau and Regnard, after A. Desenne.

Volume lettered Loucherbourg, Ransonnette, Duvivier, Cipriani, containing 138 plates, comprising:—

40 illustrations to La Fontaine, after De Loucherbourg ; 40 illustrations to Lazarille de Tormes, by and after Ransonnette ; 3 illustrations to Histoire Romaine ; 47 illustrations to Ovid's Metamorphosis, after Duvivier ; 28 illustrations to Roland Furieux, after Cipriani, and A. L. s. (4 pp.), from De Loucherbourg.

Volume lettered Mariette and Basan, containing 143 plates, comprising:—

78 illustrations to Cabinet Choiseul, published by Basan, and 65 illustrations to Cabinet Poullain, published by Basan.

LOT 778—*continued*.

Three volumes lettered Monnet and Masquelin, Vol. I (after Monnet), containing 146 plates, comprising :—

14 illustrations to French Revolution, engraved by Helman ; 8 illustrations to Bitaubé's Joseph ; 6 illustrations to Choderlos de Laclos' *Liaisons Dangereuses* ; 5 illustrations to Florian's *Œuvres* ; 9 illustrations to Boissard's *Fables* ; 48 illustrations to Voltaire's *Contes et Romans* ; 10 illustrations to Arioste's *Roland Furieux* ; 34 illustrations to Ovide's *Les Métamorphoses* ; 8 illustrations to Colardeau's *Temple de Gnide*, and 4 illustrations to Colardeau's *Œuvres*.

Vol. II containing 137 illustrations to La Fontaine's *Fables*, after Monnet

Vol. III containing 228 plates, comprising :—

Mariage de Louis XVI, after Monnet ; Duc D'Orleans, after the same ; 125 illustrations to La Fontaine's *Fables*, after Monnet ; 4 illustrations to *Figures de l'Histoire de France*, after Monnet ; 7 illustrations to Colardeau's *Le Temple de Gnide*, after Monnet ; 2 illustrations to Voltaire's *La Pucelle*, after Monnet ; 36 illustrations to Demoustier's *Lettres à Emilie*, after Monnet, and 52 illustrations to *Tableaux de la Suisse*, by Masquerier, after Perignon.

Volume lettered Monsiau, Huet, etc., containing 153 plates, comprising :—

18 illustrations to Rousseau's *Œuvres*, after Monsiau ; 71 illustrations to Ovide's *Métamorphoses*, after Monsiau ; 5 illustrations to *La Pitié*, after Monsiau ; 8 illustrations to Voltaire's *La Pucelle*, after Monsiau ; 4 illustrations to Cervantes' *Don Quixote*, after Tremolieres ; 16 illustrations to Virgil's *Bucoliques*, after Huet ; 11 illustrations to Fénelon's *Télémaque*, after Debrie, and 20 illustrations to *Sacre de Louis XVI*, by Patas.

Volume lettered Née, Varin, etc., containing 115 plates, comprising :—

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Volume lettered Philippe d'Orléans, etc., containing 200 plates, comprising :—

29 illustrations to *Daphnis et Chloé*, after Philippe ; 105 illustrations to La Fontaine's *Fables*, after J. Bardin ; 8 illustrations to Duclos' *Confessions du Comte de*, after C. L. Desrais ; 6 illustrations to Bastide's *Le Dépit* and *Le Voyage*, after the same ; 11 illustrations to Leonard's *Temple de Gnide*, etc., after the same ; 12 illustrations to Cervantes' *Nouvelles Espagnoles*, after the same ; 8 illustrations to *Chandelle d'Arras*, after the same ; 9 illustrations to La Fontaine's *Fables*, after the same ; A. L. s. to Bitaubé ; A. L. s. by Bitaubé, and 10 illustrations to Bitaubé's *Joseph*, after Martinet.

Lot 778—*continued*.

Volume lettered Prieur, Le Bas, Prudhon, Dubourg, Choffard, containing 218 plates, comprising:—

43 illustrations of the French Revolution, by Berthault, after Prieur; 24 Figures de L'Histoire de France, by Le Bas, after Lepicié; an A. L. s. ($\frac{1}{2}$ p.) from Prieur; 67 illustrations to Fénélon, after Dubourg; 77 illustrations to St. Non's Voyage Pittoresque de Naples, by Choffard, etc.

Volume lettered St. Quentin, etc., containing 180 plates, comprising:—

58 illustrations to La Fontaine's Fables, after St. Quentin; 25 illustrations to Les Métamorphoses de Melpomene, after Whirsker; 17 illustrations to Molière's Œuvres, after J. Punt; 20 illustrations to Le Sacre de Louis XVI, by Patas; 51 illustrations to La Fontaine's Fables, after Meyer; 8 illustrations to Grécourt's Œuvres, after Fragonard fils, and an illustration to Choderlos de L... 's Liaisons Dangereuses, after the same.

Volume lettered Vivier, Boucher, etc., containing 220 plates, comprising:—

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